

Klar 1

Shoop Shoop Song

(It's In His Kiss)

Rudy Clark

♩ = 116

2 3 4

A cis 5 6 7 8 9

B 10 11 12 13 14 15

16 17 18 19 20

C % 21 22 23 24 25 26

D 27 28 29 30 31 32

To Coda 33 34 35 36 37

E 1 6 **D.S. al Coda** 38 39 40 41 47

⊕ Coda **F** End 48 49 50 51 52 8x

Alto 1

Shoop Shoop Song

(It's In His Kiss)

Rudy Clark

♩ = 116

A

B

C %

D

To Coda

E 1 6 **D.S. al Coda**

⊕ Coda **F** End

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 47 48 49 50 51 52

Altsaxophon 2

Shoop Shoop Song
(It's In His Kiss)

Rudy Clark

♩ = 116

The musical score is written for Altsaxophon 2 in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 116. The score is divided into sections A through F, with a Coda and a D.S. al Coda section.

Section A: Measures 1-9. Measure 1 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 2 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 3 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 4 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 5 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5. Measure 6 has a quarter rest, followed by a quarter note C6, a quarter rest, and a quarter note D6. Measure 7 has a quarter rest, followed by a quarter note E6, a quarter rest, and a quarter note F#6. Measure 8 has a quarter rest, followed by a quarter note G6, a quarter rest, and a quarter note A6. Measure 9 has a quarter rest, followed by a quarter note B6, a quarter rest, and a quarter note C7.

Section B: Measures 10-14. Measure 10 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 11 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 12 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 13 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 14 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5.

Section C: Measures 15-19. Measure 15 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 16 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 17 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 18 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 19 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5.

Section D: Measures 20-25. Measure 20 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 21 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 22 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 23 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 24 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5. Measure 25 has a quarter rest, followed by a quarter note C6, a quarter rest, and a quarter note D6.

Section E: Measures 26-30. Measure 26 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 27 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 28 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 29 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 30 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5.

Section F: Measures 31-35. Measure 31 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 32 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 33 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 34 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 35 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5.

To Coda: Measures 36-40. Measure 36 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 37 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 38 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 39 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 40 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5.

D.S. al Coda: Measures 41-47. Measure 41 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 42 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 43 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 44 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 45 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5. Measure 46 has a quarter rest, followed by a quarter note C6, a quarter rest, and a quarter note D6. Measure 47 has a quarter rest, followed by a quarter note E6, a quarter rest, and a quarter note F#6.

Coda: Measures 48-52. Measure 48 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 49 has a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 50 has a quarter rest, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 51 has a quarter rest, followed by a quarter note F#5, a quarter rest, and a quarter note G5. Measure 52 has a quarter rest, followed by a quarter note A5, a quarter rest, and a quarter note B5.

TS 1

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♩ = 116

2 3 4

A

5 6 7 8 9

B

10 11 12 13 14

15 16 17 18 19

C **1** **2**

20 21 22 23 24 25

26 27 28 29 30

D

31 32 33 34 35

To Coda **1** **1** **E** **6** **D.S. al Coda**

36 37 38 39 40 41 47

⊕ Coda **1** **F** End

48 49 50 51 52

Bkl

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