

Klar 1

La Mer

Charles Trenet

Swing ♩ = 112

1 2 3 4

5 **A** 6 7 8

9 10 11 12

13 14 15 16 1. 2.

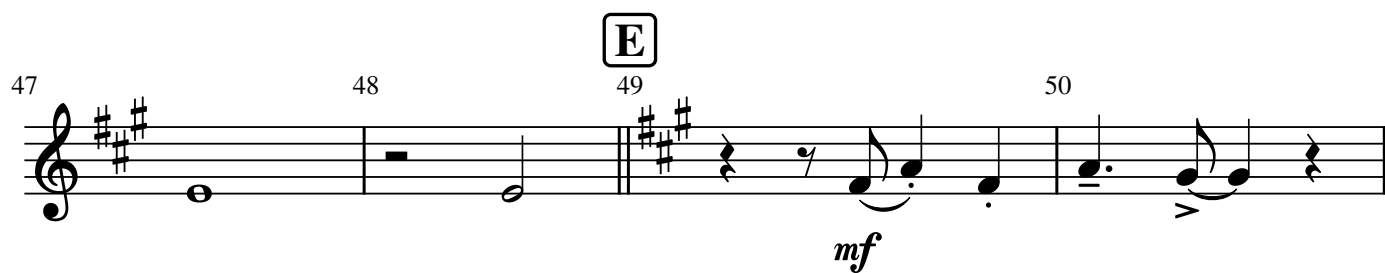
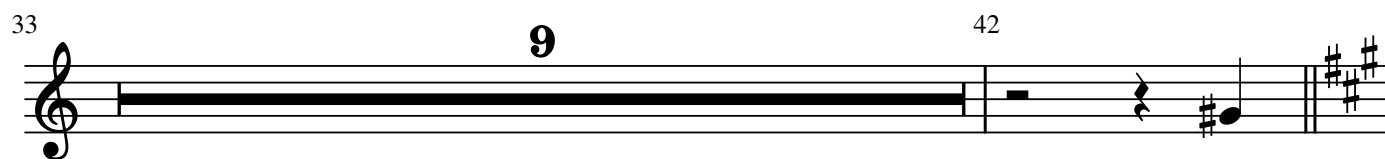
17 18 19 **B** 20

21 22 23 24

25 26 27 28

29 30 31 **C** 32

mf *mf*



Alto 1

La Mer

Charles Trenet

Swing $\text{♩} = 112$

2 1 2 3 4

A *mf* *mf*

5 6 3 7 8 3

9 10 3 11 12

13 3 14 15 16 1.

17 2. 18 19 20

21 22 23 24

25 26 27 28 3

B

29 30 31 32

C

33 **9** 42 **D** 43 44

45 46 47 48

49 **E** 50 51 52

mf

53 54 55 56

57 58 59 60

Alto 2

La Mer

Charles Trenet

Swing ♩ = 112

1 2 3 4

mf

A

5 6 7 8

mf

9 10 11 12

3

1. 13 14 15 16

B

2. 17 18 19 20

21 22 23 24

25 26 27 28

3 3

C

29 30 31 32

33 42 43 44

D

9

45 46 47 48

49 50 51 52

E

mf

53 54 55 56

57 58 59 60

TS 1

La Mer

Charles Trenet

Swing ♩ = 112

2 1 2 3 4

mf

A

5 6 7 8

mf

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28

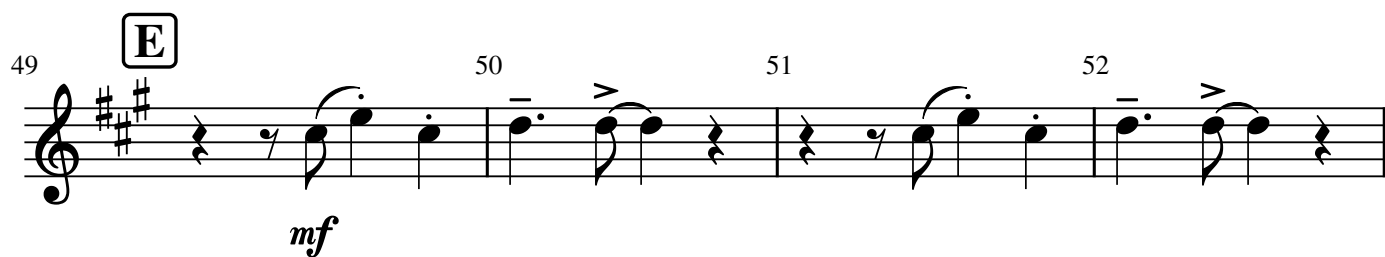
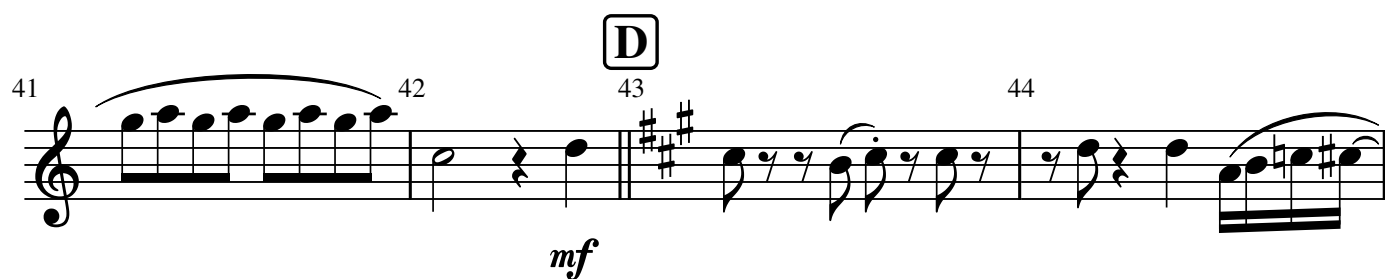
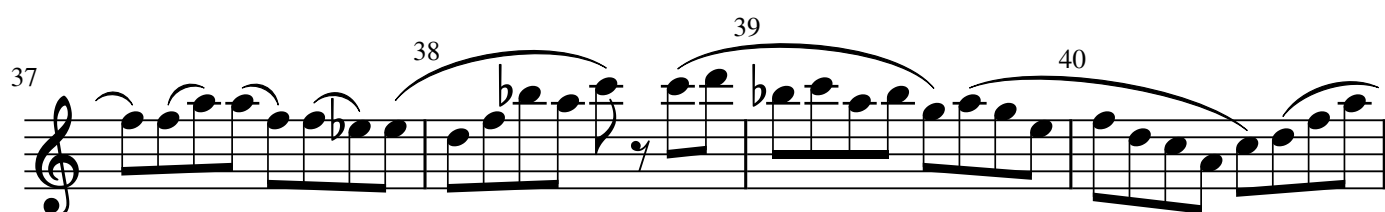
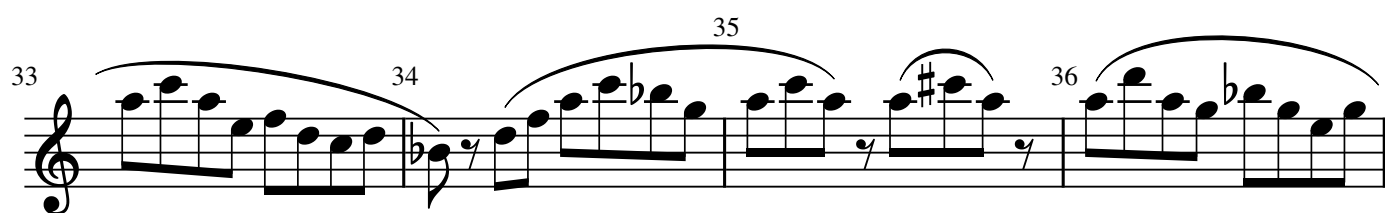
C

29 30 31 32

Solo

f

Detailed description: This is a musical score for a song titled 'La Mer' by Charles Trenet. The score is written for a single melodic line in 4/4 time, with a swing feel and a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of 32 measures. It begins with a double bar line and a '2' above the first measure. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above them. Measure 5 is the start of section 'A', marked with a box containing 'A'. Measures 6-8 are marked with numbers 6, 7, and 8 above them. Measure 9 is marked with a '9' above it. Measures 10-12 are marked with numbers 10, 11, and 12 above them. Measure 13 is marked with a '13' above it. Measures 14-16 are marked with numbers 14, 15, and 16 above them. Measure 17 is marked with a '17' above it. Measures 18-20 are marked with numbers 18, 19, and 20 above them. Measure 21 is marked with a '21' above it. Measures 22-24 are marked with numbers 22, 23, and 24 above them. Measure 25 is marked with a '25' above it. Measures 26-28 are marked with numbers 26, 27, and 28 above them. Measure 29 is marked with a '29' above it. Measures 30-32 are marked with numbers 30, 31, and 32 above them. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, ties, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents and breath marks. Section markers 'A', 'B', and 'C' are enclosed in boxes. A 'Solo' instruction is placed above measure 32. The score ends with a double bar line.



Bkl

La Mer

Charles Trenet

Swing ♩ = 112

1 2 3 4

5 **A** 6 7 8

9 10 11 12

13 14 15 16 1.

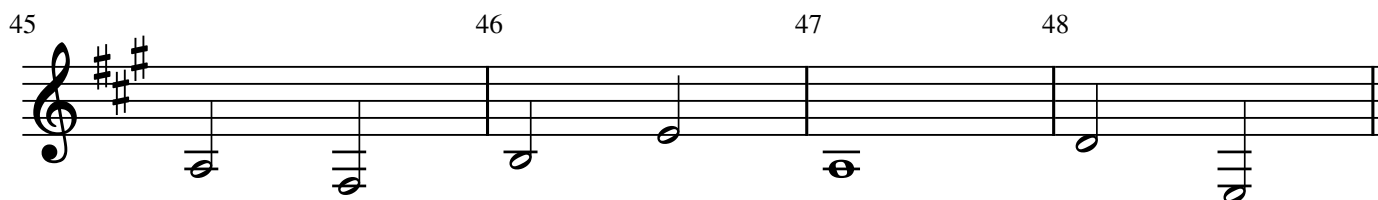
17 18 **B** 19 20 2.

21 22 23 24

25 26 27 28

29 30 **C** 31 32

D



E

