

I Eb

One Hundred per Cent!

James Rae

Agressively, straight ♩ = 138

4 %

f

9

13 To Coda

17

21

25 D.S. al Coda

29 %

II Eb

One Hundred per Cent!

James Rae

Agressively, straight ♩ = 138

4 §

f

9

13 To Coda

17

22

26 D.S. al Coda

29 ⊕

III Eb

One Hundred per Cent!

James Rae

Agressively, straight ♩ = 138

4 %

f

9

13 To Coda

17

21

25 D.S. al Coda

29 ⊕

III Bb (TS)

One Hundred per Cent!

James Rae

Agressively, straight ♩ = 138

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure repeat sign (a box containing the number 4 and a double bar line with dots) and a dynamic marking of *f*. The second staff starts at measure 9. The third staff starts at measure 13 and includes a 'To Coda' instruction. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 25 and includes a 'D.S. al Coda' instruction. The seventh staff starts at measure 29 and features a common time signature symbol (C) at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accents, slurs, and dynamic markings.

IV Bb (TS)

One Hundred per Cent!

James Rae

Agressively, straight ♩ = 138


The musical score is written for a tuba in B-flat (IV Bb) and is in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a box containing a symbol resembling a stylized 'S' with a diagonal line. The music starts with a forte (*f*) dynamic. The second staff begins at measure 9. The third staff begins at measure 13 and includes a 'To Coda' instruction. The fourth staff begins at measure 17. The fifth staff begins at measure 21. The sixth staff begins at measure 25 and includes a 'D.S. al Coda' instruction. The seventh staff begins at measure 29 and features a key signature change to one sharp (F#) indicated by a circled cross symbol. The score includes various musical notations such as accents, slurs, and dynamic markings.

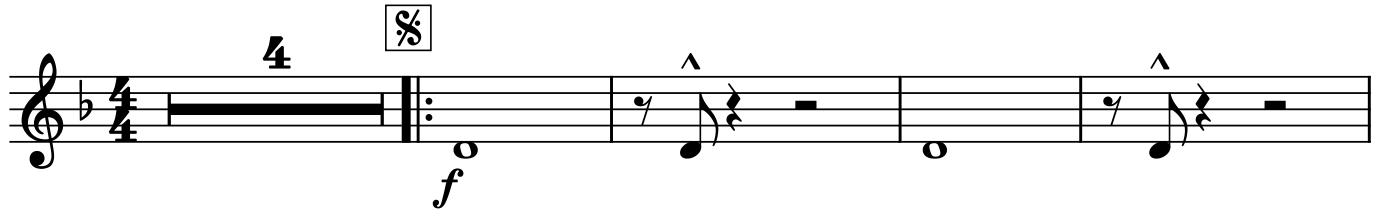
Bkl

One Hundred per Cent!

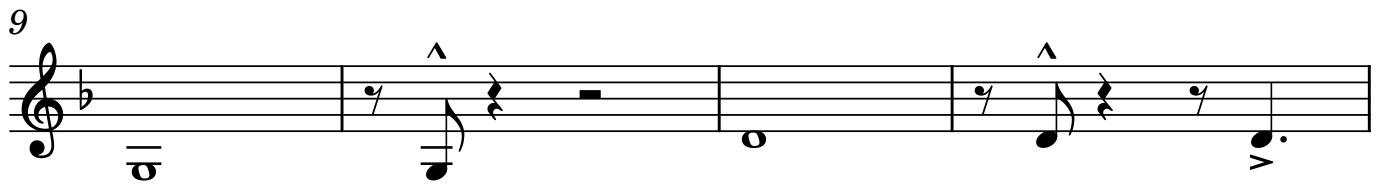
James Rae


Agressively, straight ♩ = 138

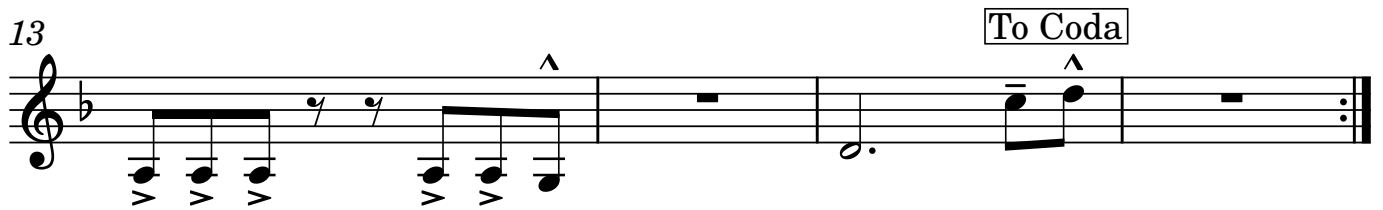
4 



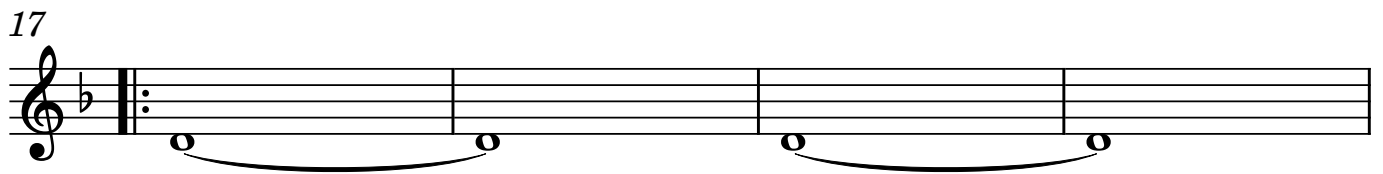
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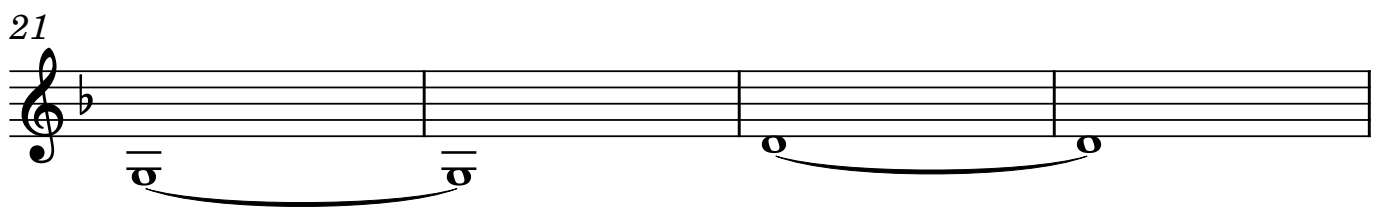
13 



17



21



25 



29 



Kb

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8 C7sus

5 Cm7sus

9 F7sus Cm7sus

13 G7#9 F7 N.C. Cm7sus Fill

To Coda

17 Cm7sus

21 F7 Cm7sus G7#9 F7

26 Cm7sus Fill D.S. al Coda

29 Cm7sus G7#9 F7 Cm7sus N.C.