

Tune ups

1.

Exercise 1, measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: quarter notes C4, D4, E4, F4, G4, A4, B4, C5.

2.

Exercise 2, measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: quarter notes C4, D4, E4, F4, G4, A4, B4, C5.

3.

Exercise 3, measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: quarter notes C4, D4, E4, F4, G4, A4, B4, C5.

4.

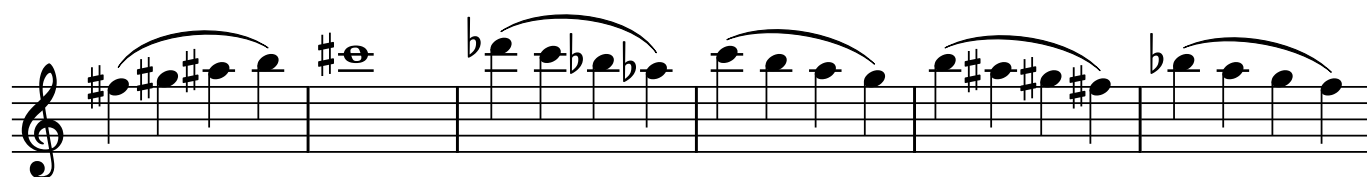
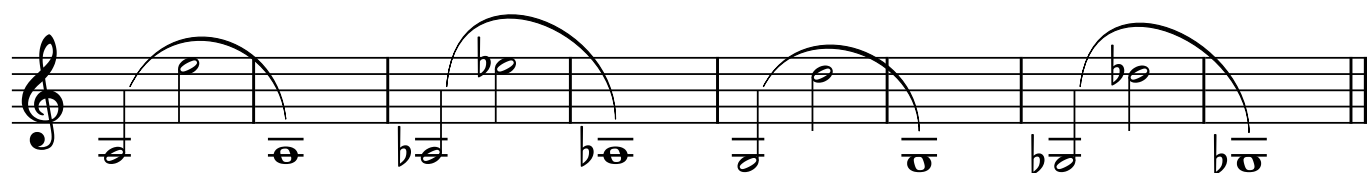
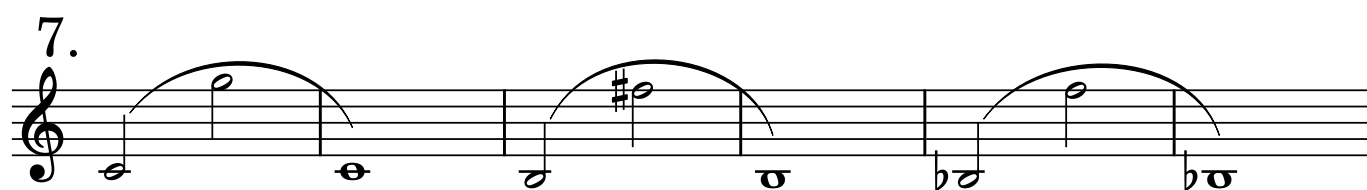
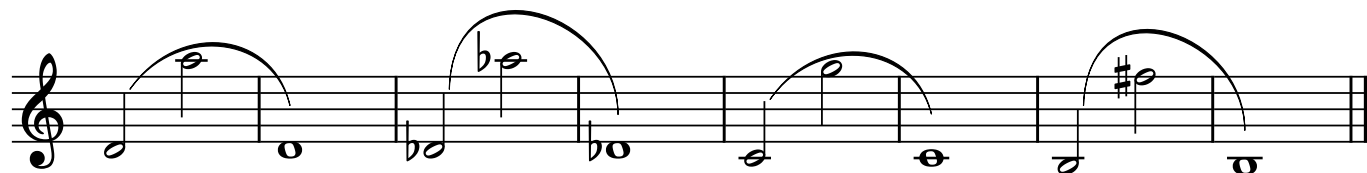
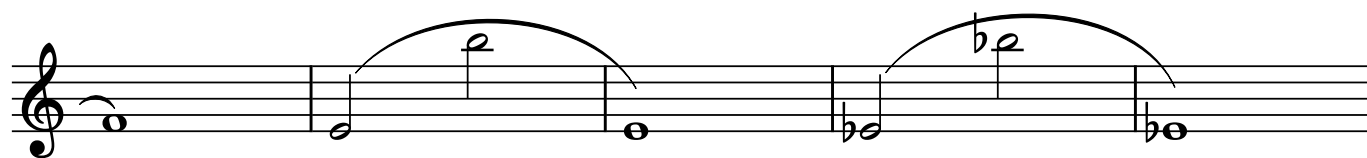
Exercise 4, measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: quarter notes C4, D4, E4, F4, G4, A4, B4, C5.

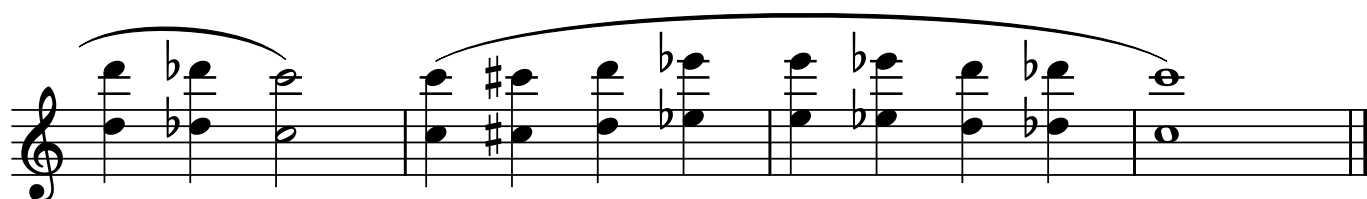
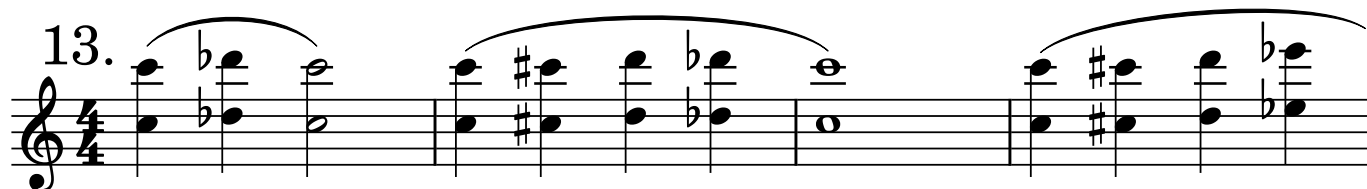
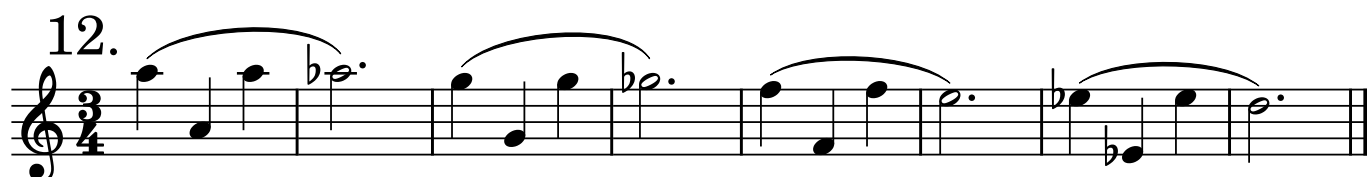
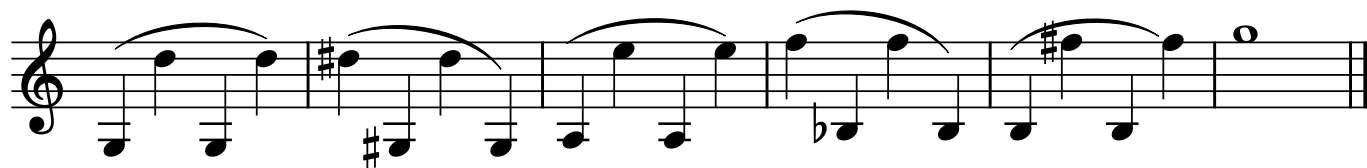
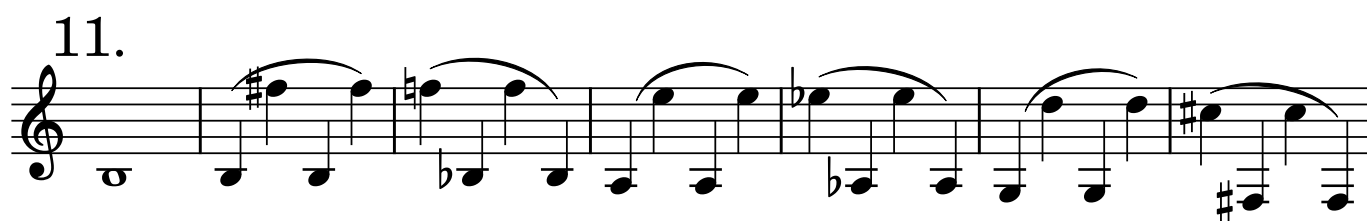
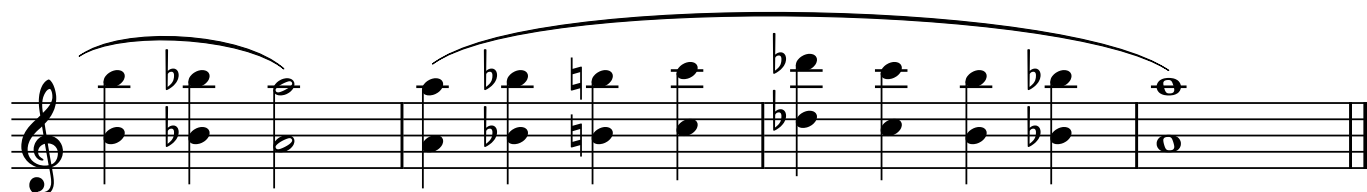
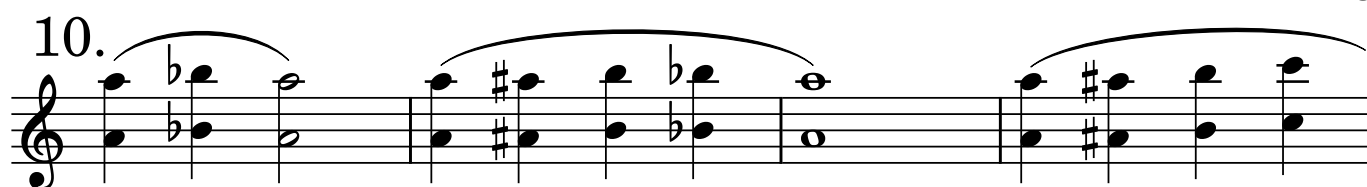
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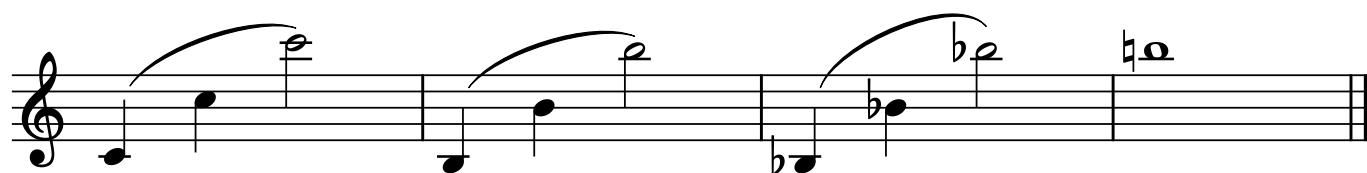
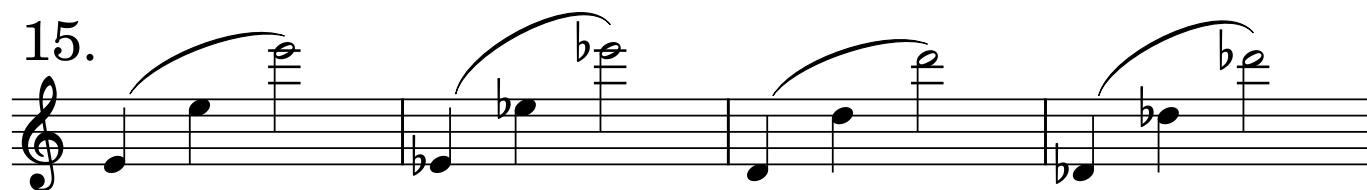
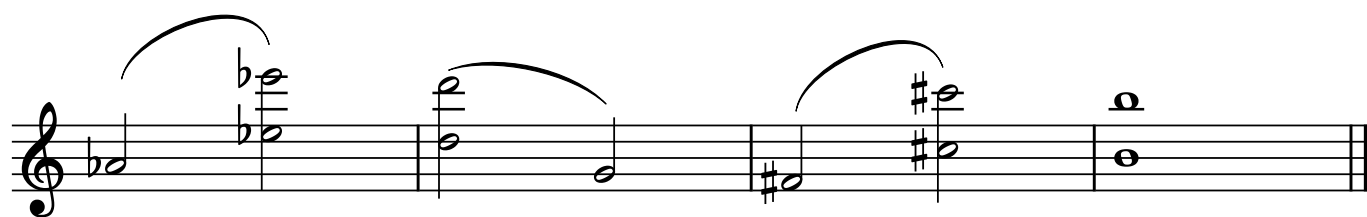
Exercise 5, measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: quarter notes C4, D4, E4, F4, G4, A4, B4, C5.

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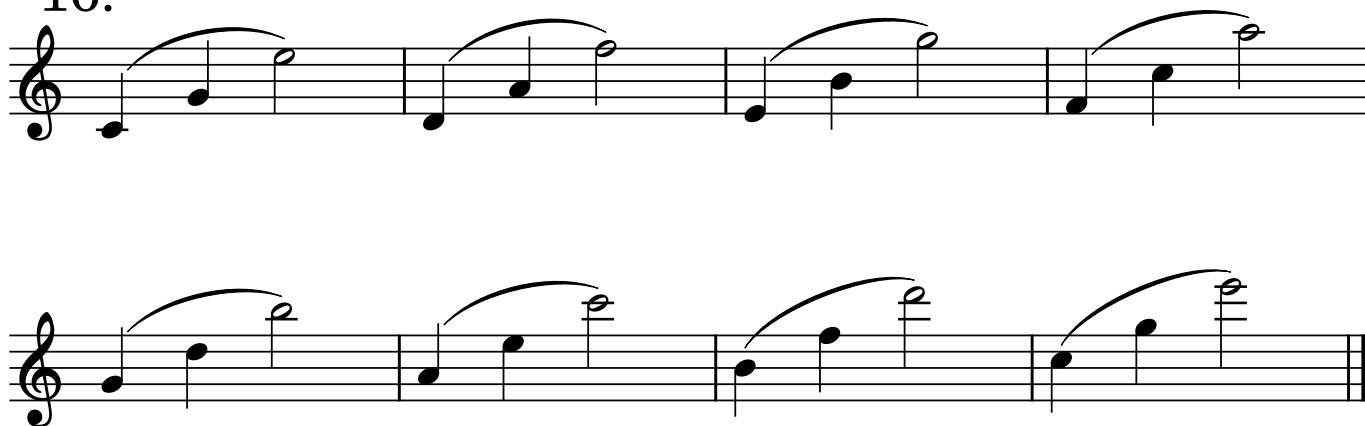
Exercise 6, measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: quarter notes C4, D4, E4, F4, G4, A4, B4, C5.







16.



17.

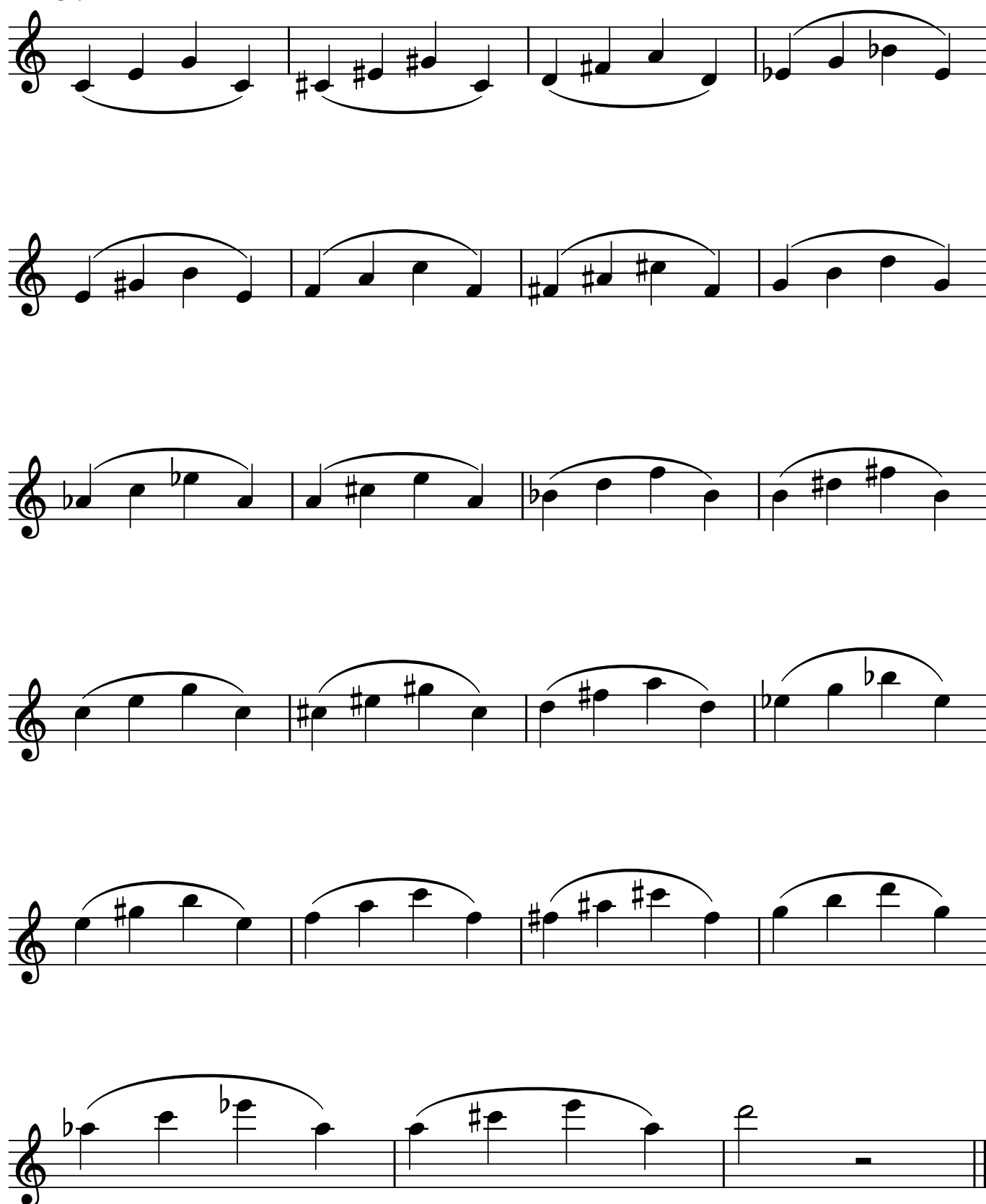


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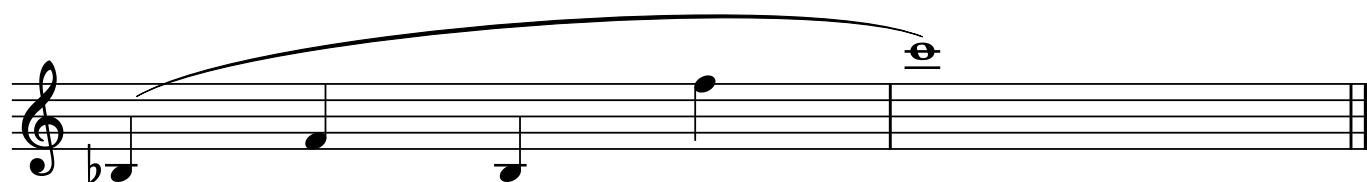
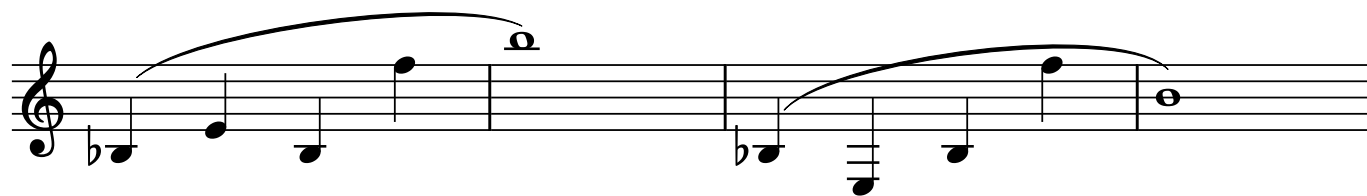
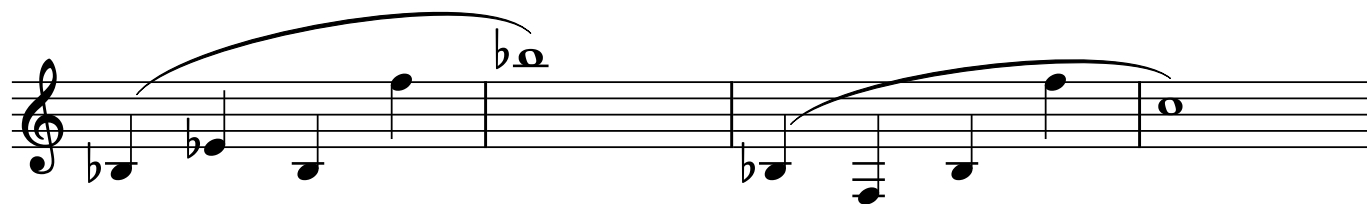
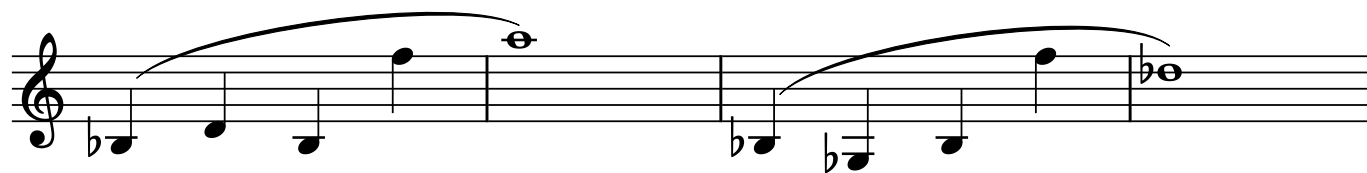
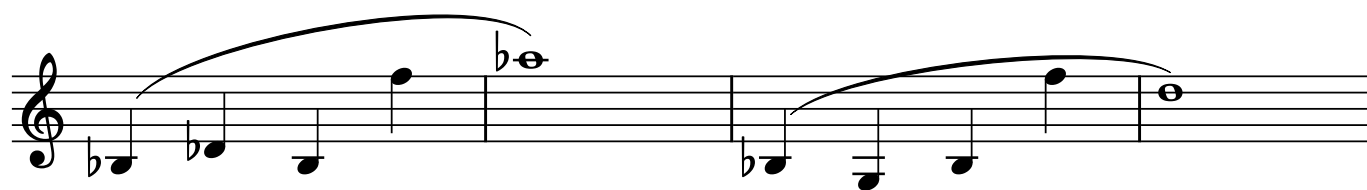
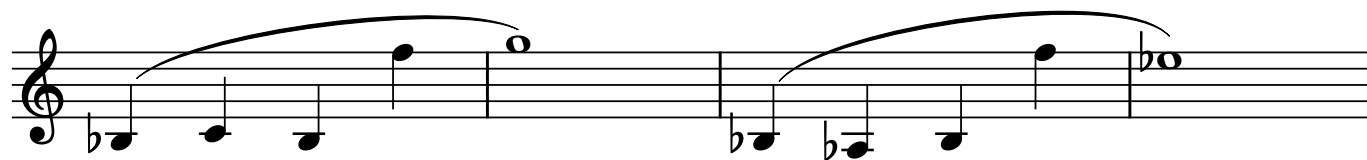
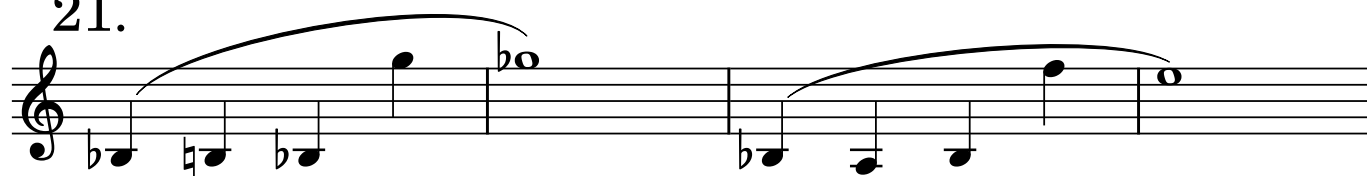


20.

This musical score is written for a single melodic line on a grand staff, consisting of six staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and complex rhythmic patterns with many beamed notes and slurs. The score ends with a double bar line.

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21.



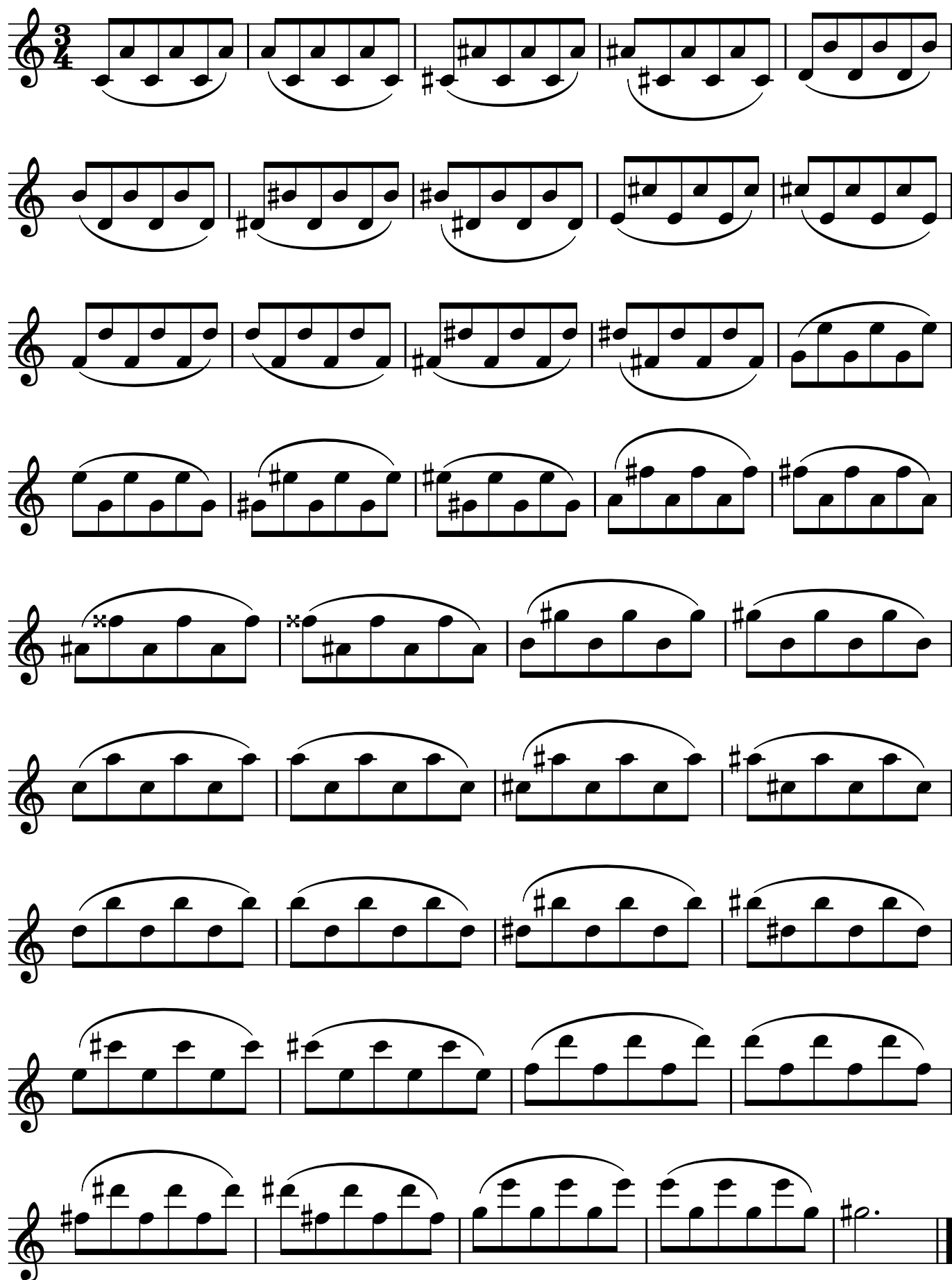
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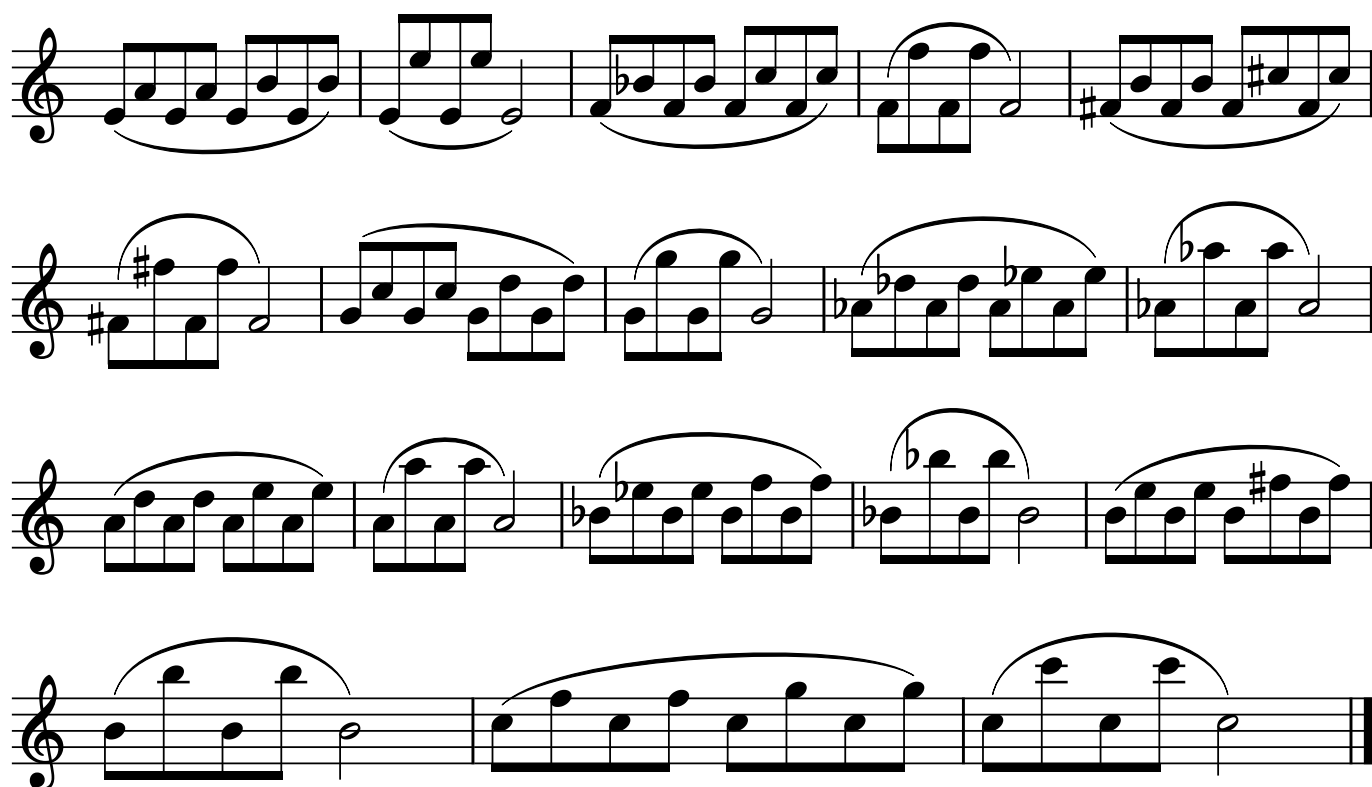
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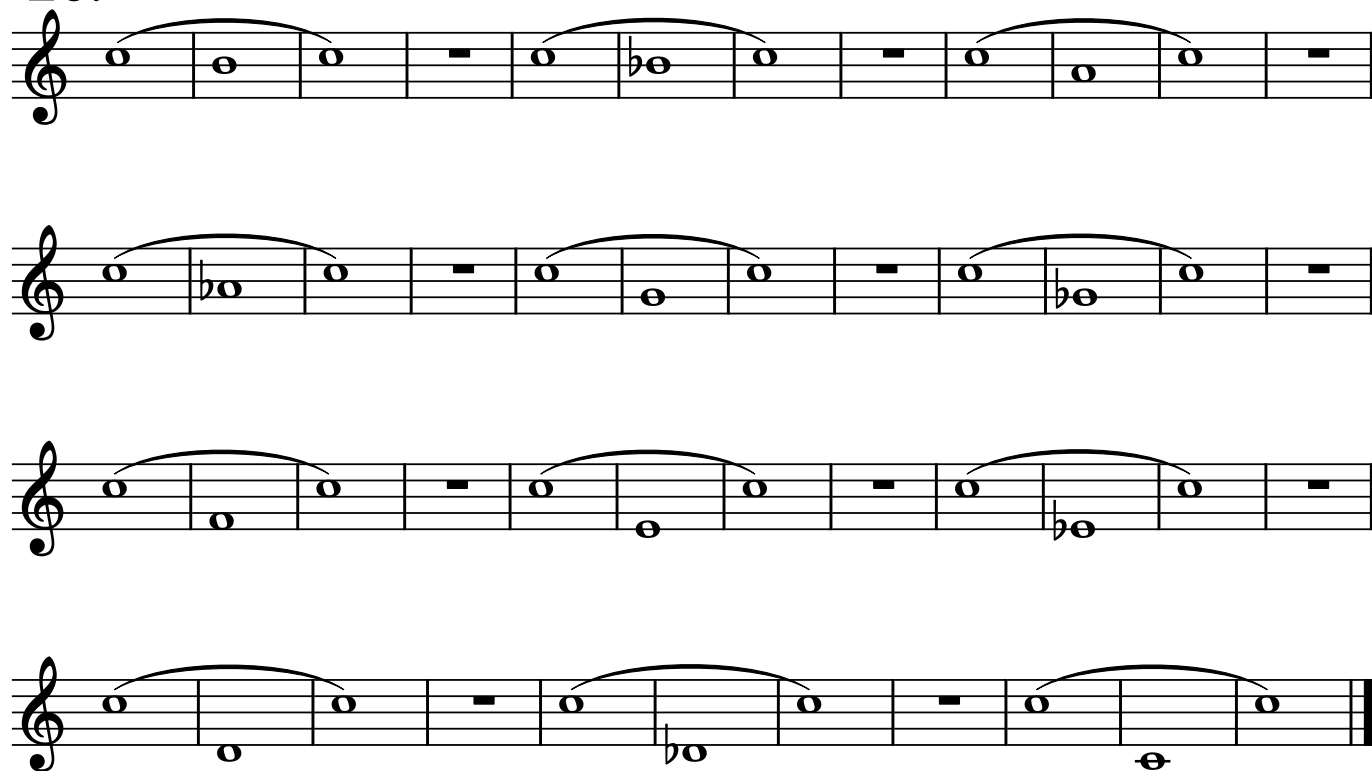
25.

The musical score consists of six staves of music in 4/4 time. The notation is as follows:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. The first measure contains a beamed eighth-note pair (F4, G4) followed by a quarter rest. The second measure contains a beamed eighth-note pair (A4, B4) followed by a quarter rest. The third measure contains a beamed eighth-note pair (C5, B4) followed by a quarter rest. The fourth measure contains a beamed eighth-note pair (A4, G4) followed by a quarter rest.
- Staff 2:** The first measure contains a beamed eighth-note pair (F#4, G#4) followed by a quarter rest. The second measure contains a beamed eighth-note pair (A#4, B#4) followed by a quarter rest. The third measure contains a beamed eighth-note pair (C5, B4) followed by a quarter rest. The fourth measure contains a beamed eighth-note pair (A4, G4) followed by a quarter rest.
- Staff 3:** The first measure contains a beamed eighth-note pair (F#4, G#4) followed by a quarter rest. The second measure contains a beamed eighth-note pair (A#4, B#4) followed by a quarter rest. The third measure contains a beamed eighth-note pair (C5, B4) followed by a quarter rest. The fourth measure contains a beamed eighth-note pair (A4, G4) followed by a quarter rest.
- Staff 4:** The first measure contains a beamed eighth-note pair (Fb4, Gb4) followed by a quarter rest. The second measure contains a beamed eighth-note pair (Ab4, Bb4) followed by a quarter rest. The third measure contains a beamed eighth-note pair (Cb5, Bb4) followed by a quarter rest. The fourth measure contains a beamed eighth-note pair (Ab4, Gb4) followed by a quarter rest.
- Staff 5:** The first measure contains a beamed eighth-note pair (F4, G4) followed by a quarter rest. The second measure contains a beamed eighth-note pair (A4, B4) followed by a quarter rest. The third measure contains a beamed eighth-note pair (C#5, B#4) followed by a quarter rest. The fourth measure contains a beamed eighth-note pair (A#4, G#4) followed by a quarter rest.
- Staff 6:** The first measure contains a beamed eighth-note pair (F4, G4) followed by a quarter rest. The second measure contains a beamed eighth-note pair (A4, B4) followed by a quarter rest. The third measure contains a beamed eighth-note pair (Cb5, Bb4) followed by a quarter rest. The fourth measure contains a beamed eighth-note pair (Ab4, Gb4) followed by a quarter rest.



26.



27.

The musical score for exercise 27 is written in 4/4 time and consists of seven staves. Each staff contains three measures of music. The first six staves end with a double bar line, while the seventh staff ends with a repeat sign. The music features a consistent melodic pattern of eighth and quarter notes, often beamed together, with various accidentals (sharps, flats, naturals) and phrasing slurs. The key signature changes from C major to D major in the seventh staff.

28.

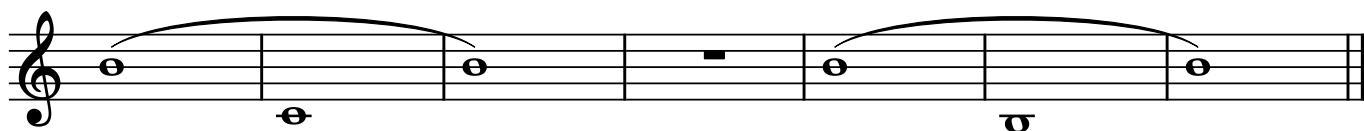
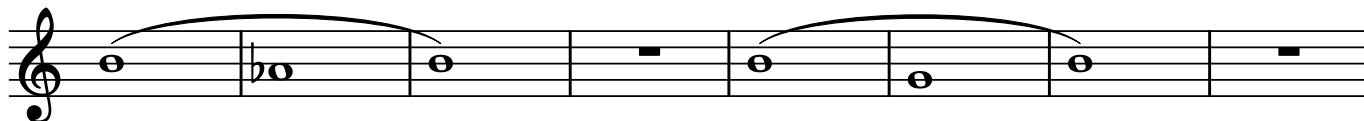
The musical score for exercise 28 is written in a treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of eight staves of music, each containing four measures. The melody is characterized by eighth-note patterns, often beamed in groups of four, and is frequently slurred across measures. The bass line is simple, consisting of a single eighth note per measure, typically on the C line of the bass staff. The exercise concludes with a double bar line on the final staff.

29.

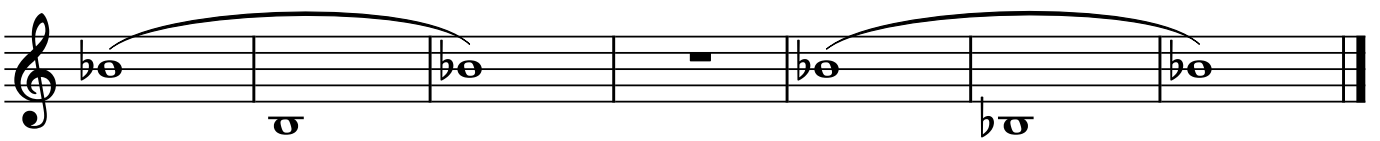
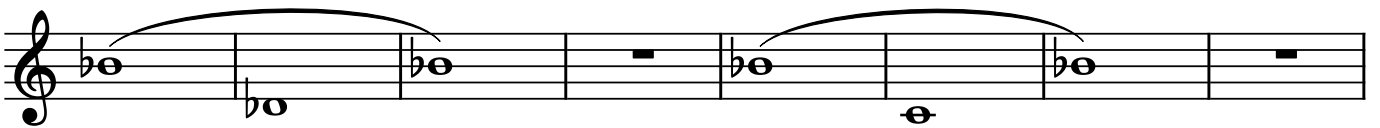
The musical score for exercise 29 is written in 4/4 time and consists of seven staves. The notation includes various melodic lines with slurs and accidentals. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth and quarter notes, with some measures containing slurs over multiple notes. The key signature is one flat (B-flat). The score concludes with a double bar line on the seventh staff.

16

30.



31.

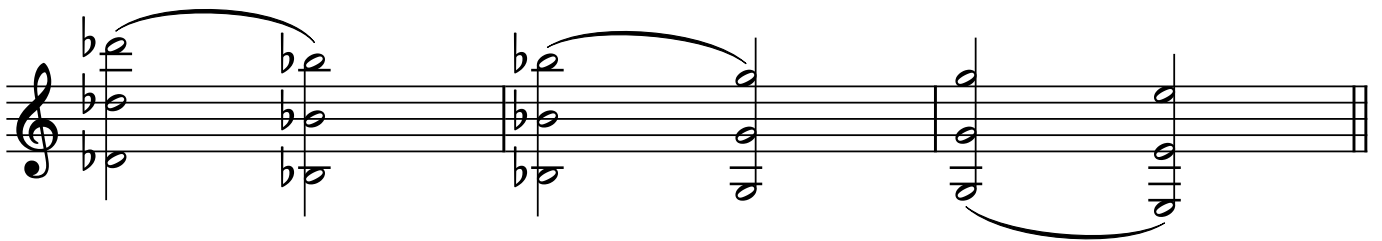
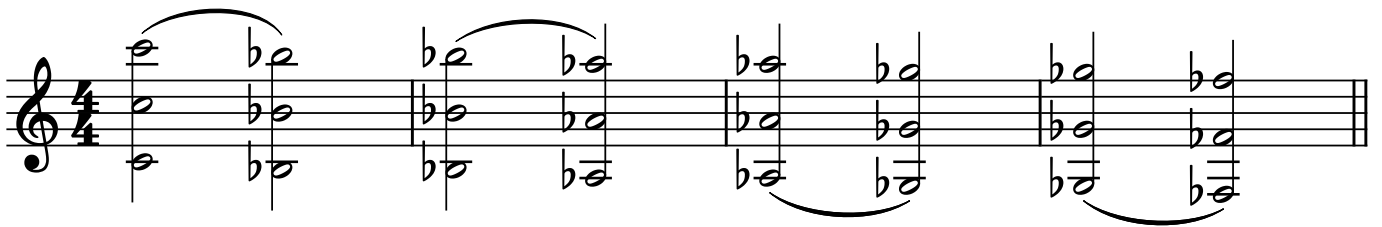
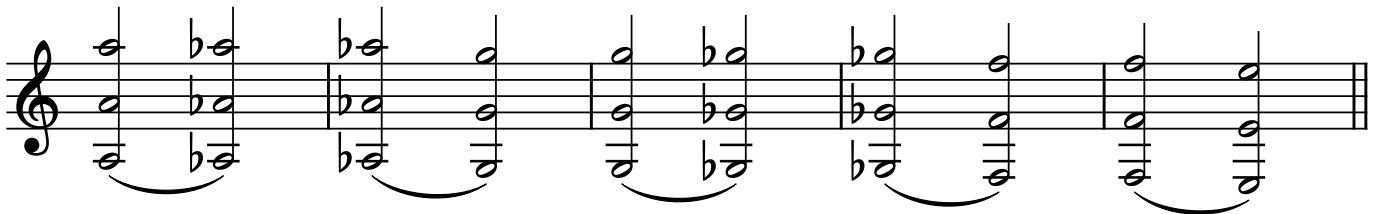
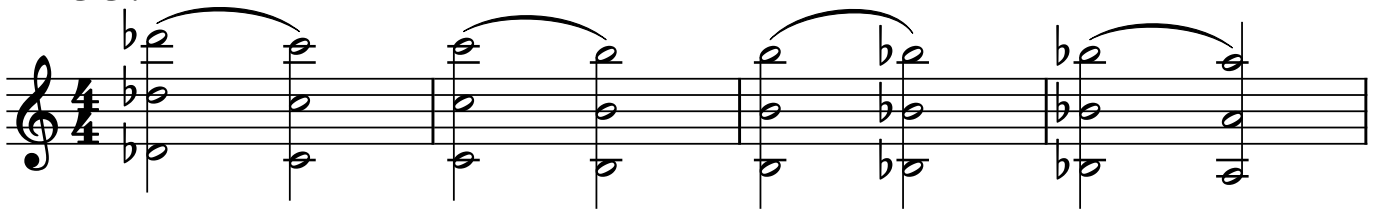


32.

This musical score consists of six staves, each representing a 4-measure phrase. The notation is as follows:

- Staff 1:** Treble clef, 4/4 time. Measures 1-4: (D4, E4) tied, (F#4, G4) tied, (A4, B4) tied, (C5, B4) tied. Slurs connect measures 1-2 and 3-4.
- Staff 2:** Treble clef, 4/4 time. Measures 1-4: (D4, E4) tied, (F#4, G4) tied, (A4, B4) tied, (C5, B4) tied. Slurs connect measures 1-2 and 3-4.
- Staff 3:** Treble clef, 4/4 time. Measures 1-4: (D4, E4) tied, (F#4, G4) tied, (A4, B4) tied, (C5, B4) tied. Slurs connect measures 1-2 and 3-4.
- Staff 4:** Treble clef, 4/4 time. Measures 1-4: (D4, E4) tied, (F#4, G4) tied, (A4, B4) tied, (C5, B4) tied. Slurs connect measures 1-2 and 3-4.
- Staff 5:** Treble clef, 4/4 time. Measures 1-4: (D4, E4) tied, (F#4, G4) tied, (A4, B4) tied, (C5, B4) tied. Slurs connect measures 1-2 and 3-4.
- Staff 6:** Treble clef, 4/4 time. Measures 1-4: (D4, E4) tied, (F#4, G4) tied, (A4, B4) tied, (C5, B4) tied. Slurs connect measures 1-2 and 3-4.

33.



Altsaxophon

Tune ups

1.

Exercise 1 consists of four measures in 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The exercise ends with a double bar line.

2.

Exercise 2 consists of four measures in 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The exercise ends with a double bar line.

3.

Exercise 3 consists of four measures in 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The exercise ends with a double bar line.

4.

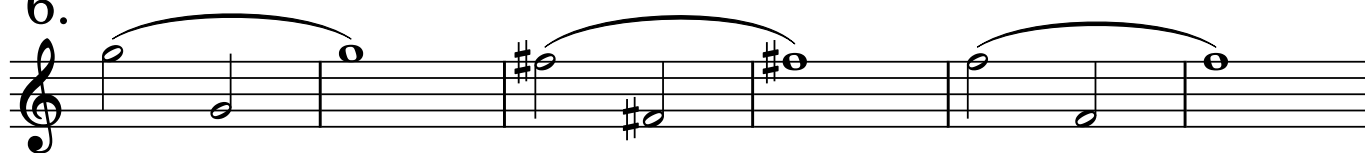
Exercise 4 consists of four measures in 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The exercise ends with a double bar line.

5.

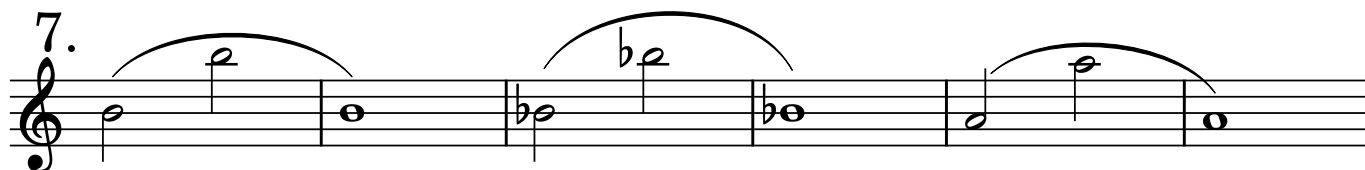
Exercise 5 consists of four measures in 4/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The exercise ends with a double bar line.

2

6.



7.

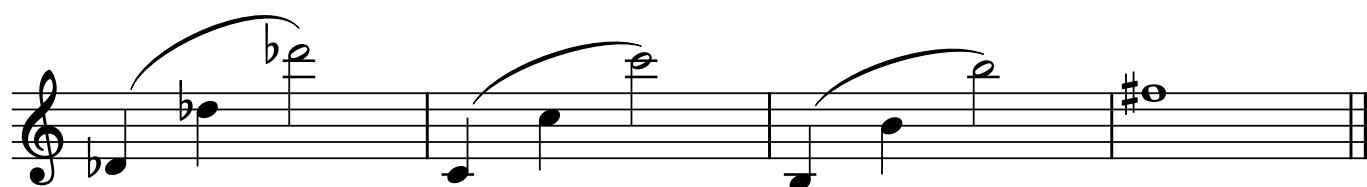
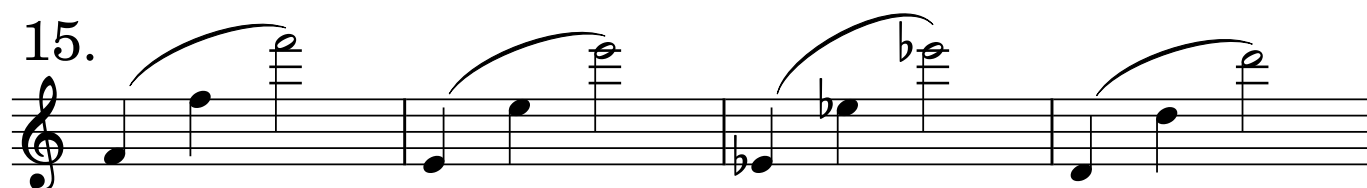
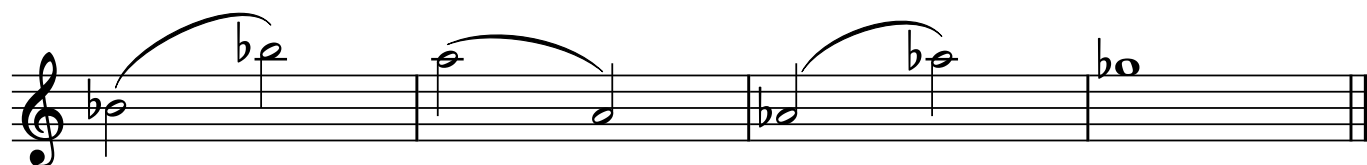
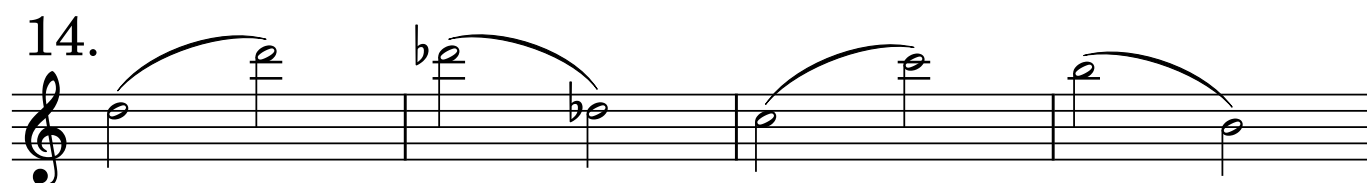


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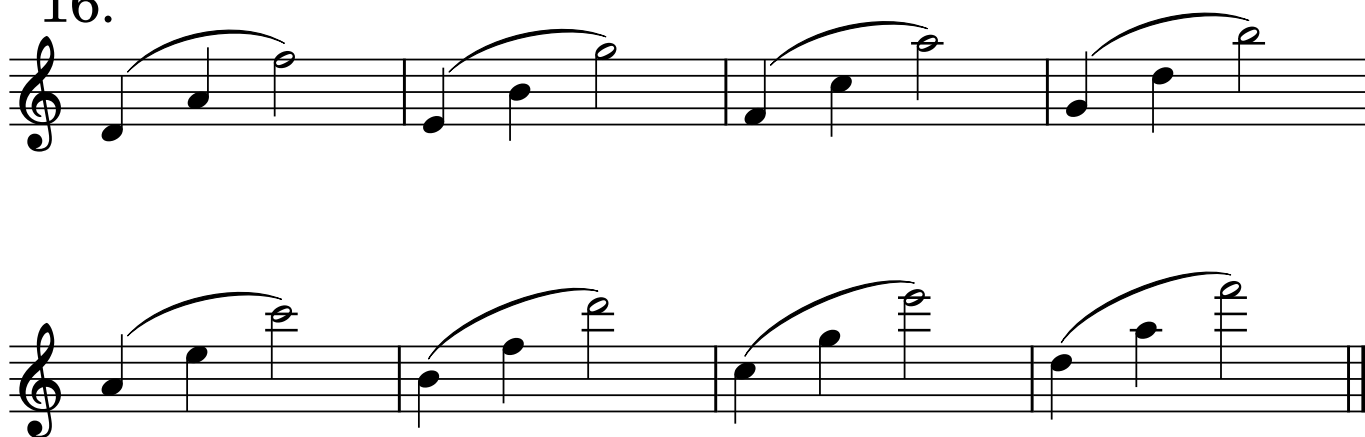


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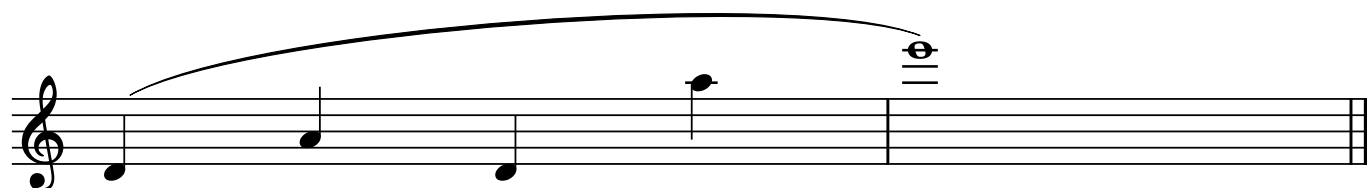
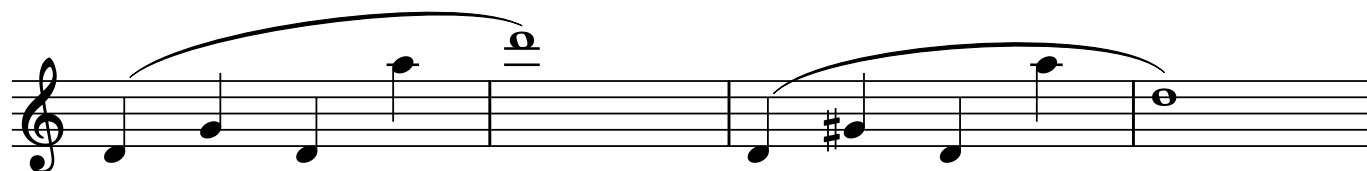
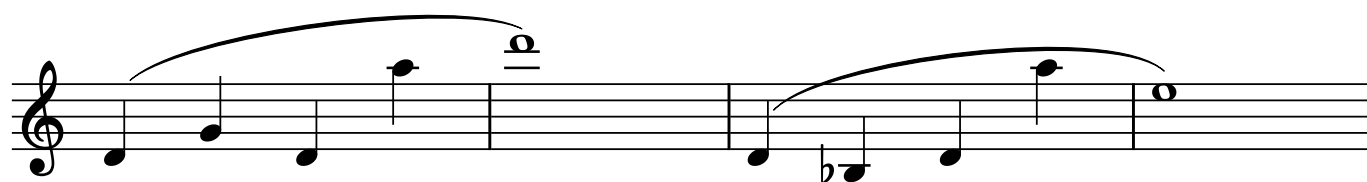
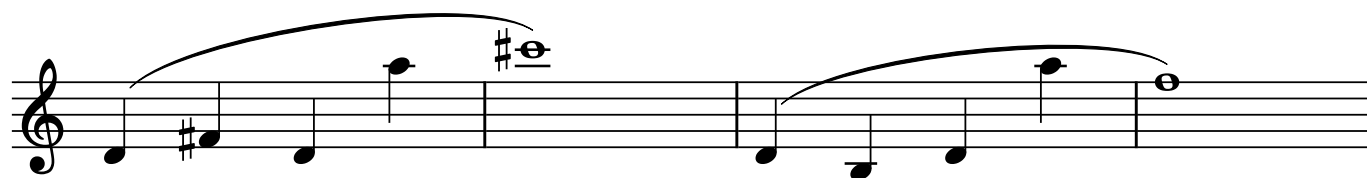
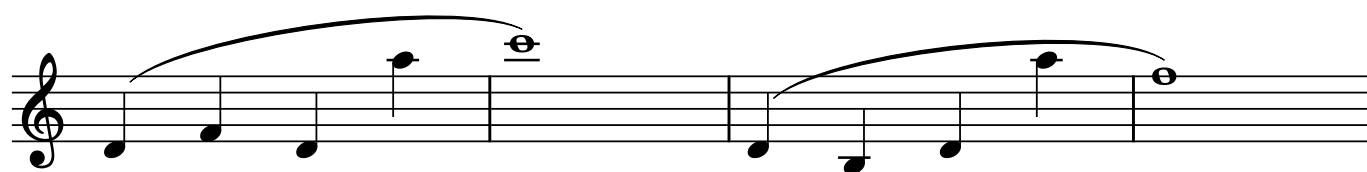
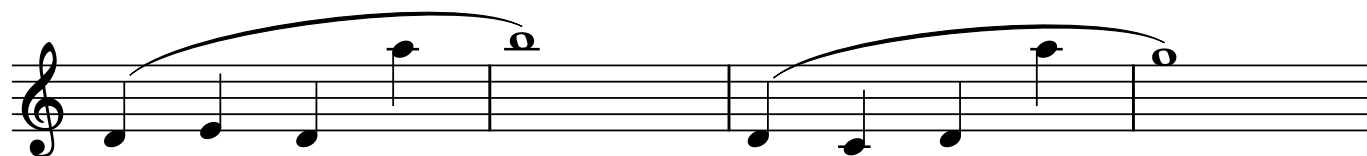


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21.



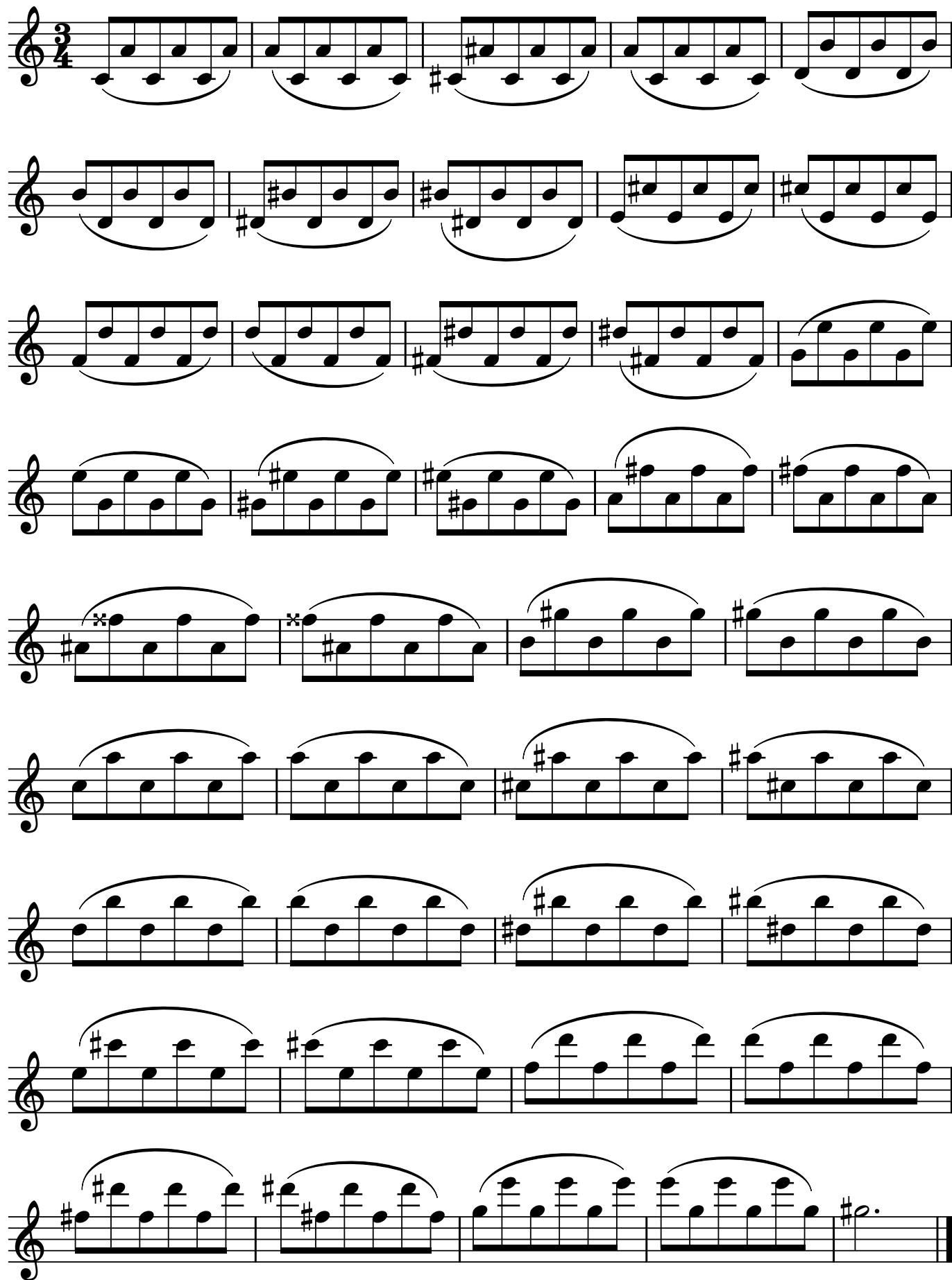
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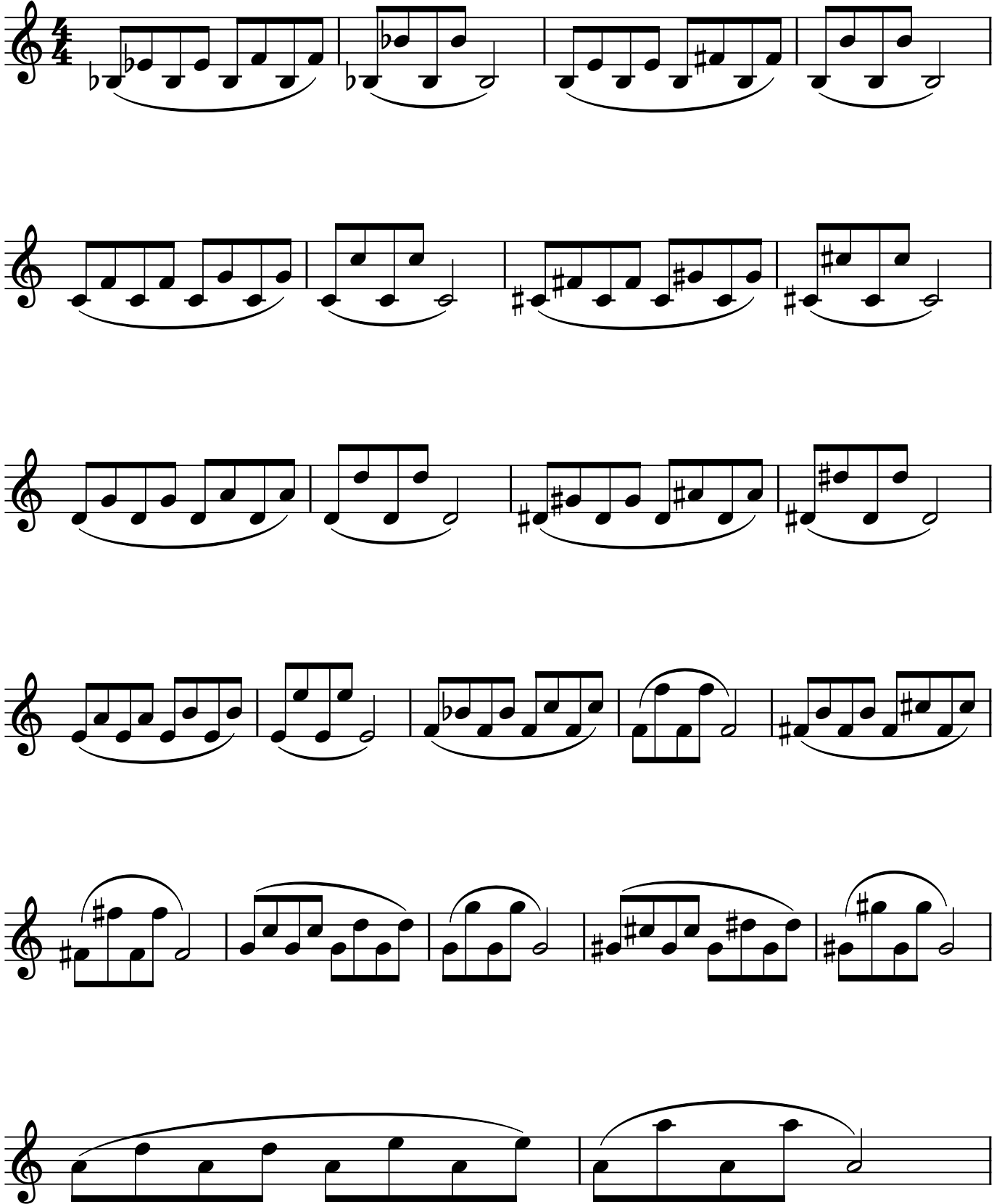
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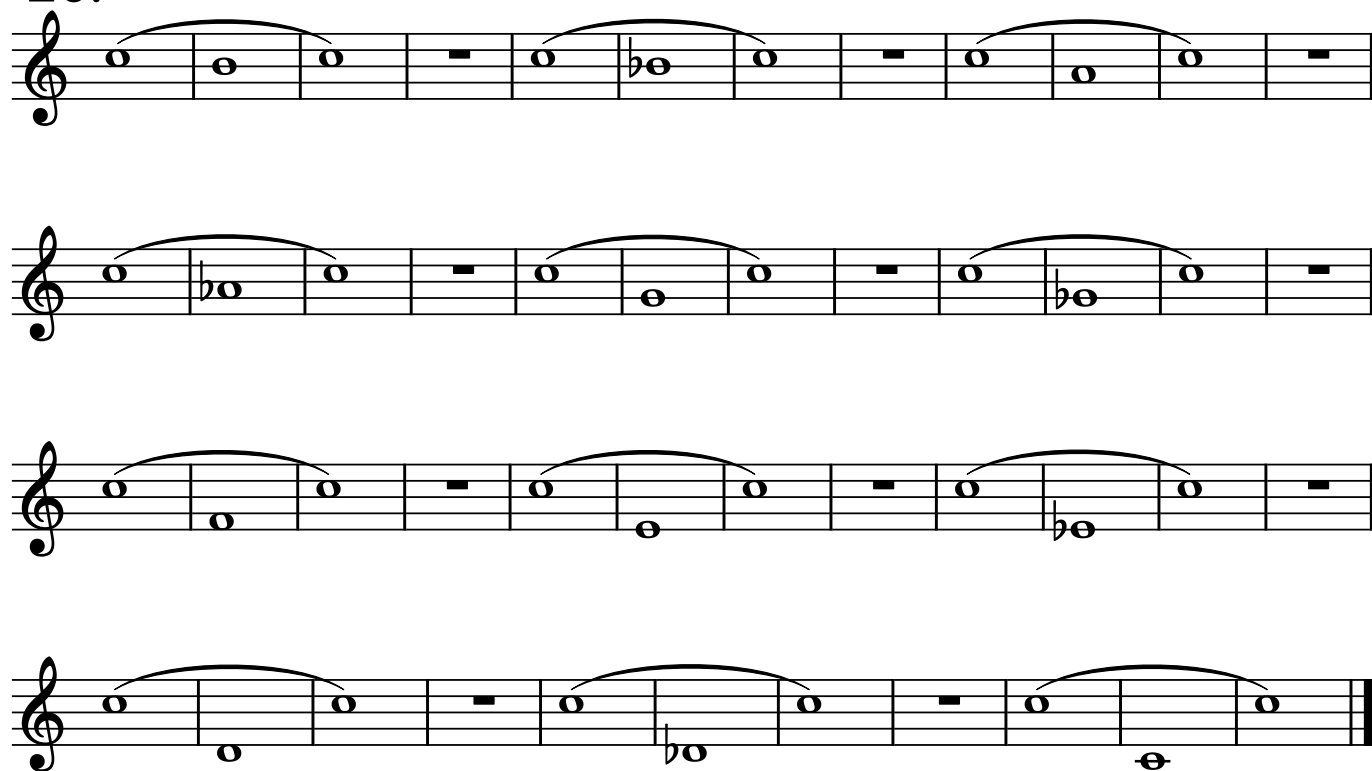


25.





26.



27.

The musical score for exercise 27 is written in 4/4 time and consists of seven staves. Each staff contains three measures of music. The first measure of each staff begins with a half note on the bottom line (F2) followed by a slur over four eighth notes. The subsequent measures continue this pattern with various accidentals and slurs. The notes are as follows:

- Staff 1: Measure 1 (F2, G2, A2, B2), Measure 2 (F2, G2, A2, Bb2), Measure 3 (F2, G2, A2, B2).
- Staff 2: Measure 1 (F2, G2, A2, B2), Measure 2 (F2, G2, A2, Bb2), Measure 3 (F2, G2, A2, B2).
- Staff 3: Measure 1 (F2, G2, A2, Bb2), Measure 2 (F2, G2, A2, B2), Measure 3 (F2, G2, A2, B2).
- Staff 4: Measure 1 (F2, G2, A2, Bb2), Measure 2 (F2, G2, A2, B2), Measure 3 (F2, G2, A2, Bb2).
- Staff 5: Measure 1 (F2, G2, A2, B2), Measure 2 (F2, G2, A2, B2), Measure 3 (F2, G2, A2, Bb2).
- Staff 6: Measure 1 (F2, G2, A2, B2), Measure 2 (F2, G2, A2, Bb2), Measure 3 (F#2, G#2, A#2, B2).
- Staff 7: Measure 1 (F#2, G#2, A#2, B2), Measure 2 (F#2, G#2, A#2, B#2), Measure 3 (F#2, G#2, A#2, B2).

28.

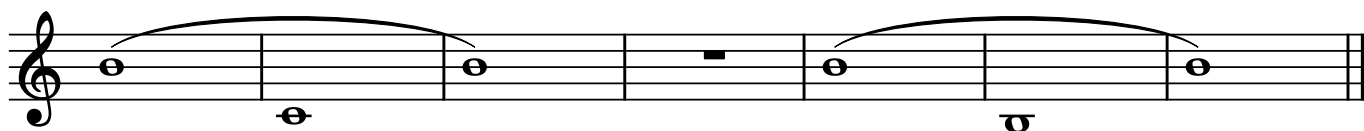
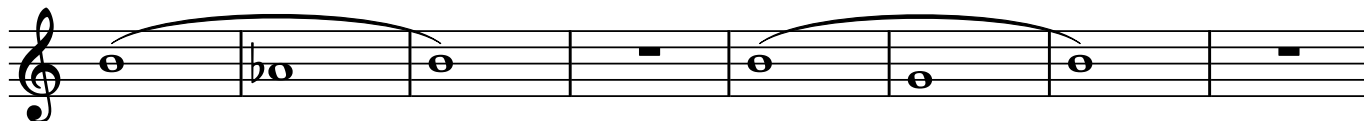
The musical score for exercise 28 is written on a single treble clef staff in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of 12 measures. The notation includes eighth and sixteenth notes, often beamed together, and is frequently grouped by slurs. The first measure begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The final measure concludes with a double bar line. The score is presented on seven staves, with the first staff containing the first measure and the subsequent staves containing the remaining measures in groups of four, three, and two respectively.

29.

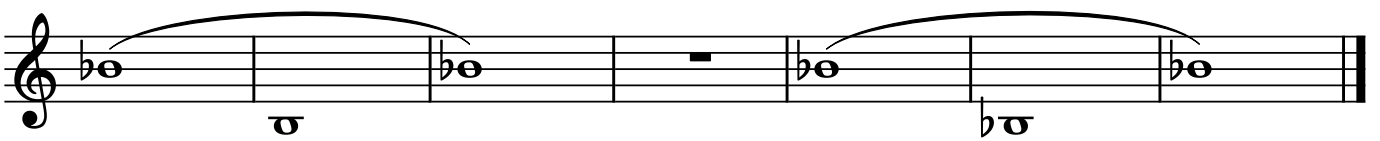
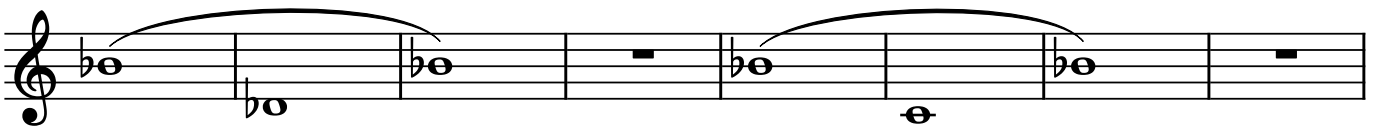
The musical score for exercise 29 is written in 4/4 time and consists of seven staves. The notation includes various melodic lines with slurs and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note B-flat, followed by an eighth note A-flat, a quarter note G-flat, and a half note F. A slur covers the next two measures, which contain a quarter note E-flat and a half note D. The second staff continues the melody with a quarter note C, a half note B-flat, and a quarter note A. A slur covers the next two measures, which contain a quarter note G and a half note F. The third staff begins with a quarter note E, a half note D, and a quarter note C. A slur covers the next two measures, which contain a quarter note B and a half note A. The fourth staff continues the melody with a quarter note G, a half note F, and a quarter note E. A slur covers the next two measures, which contain a quarter note D and a half note C. The fifth staff begins with a quarter note B, a half note A, and a quarter note G. A slur covers the next two measures, which contain a quarter note F and a half note E. The sixth staff continues the melody with a quarter note D, a half note C, and a quarter note B. A slur covers the next two measures, which contain a quarter note A and a half note G. The seventh staff begins with a quarter note F, a half note E, and a quarter note D. A slur covers the next two measures, which contain a quarter note C and a half note B. The score ends with a double bar line.

16

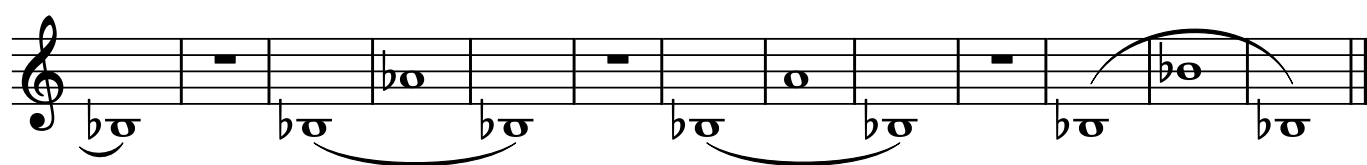
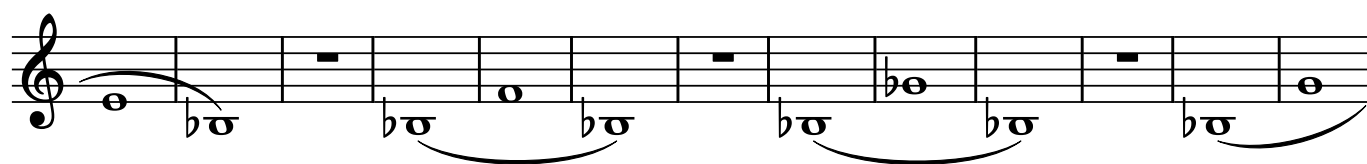
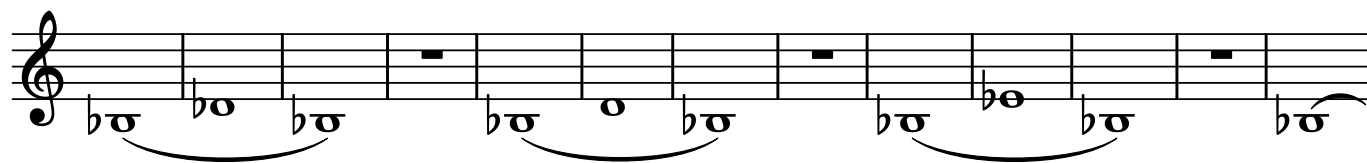
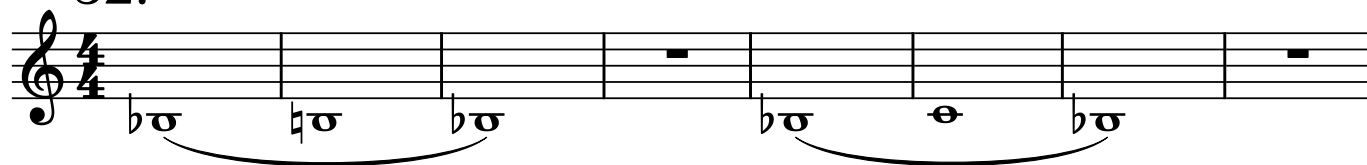
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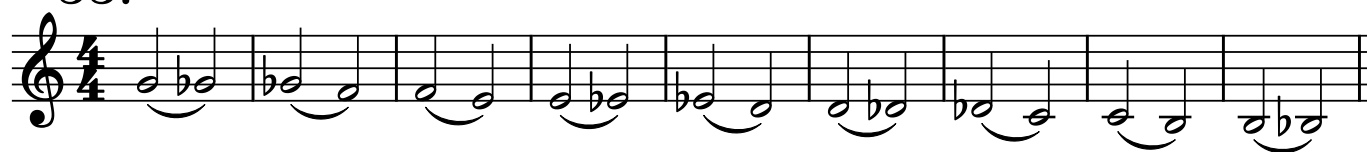
31.



32.



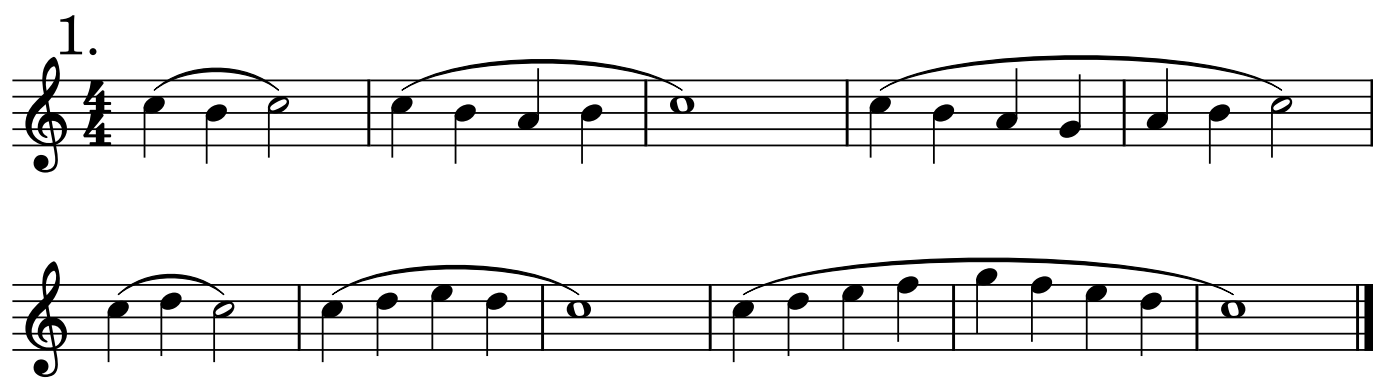
33.



Tenorsaxophon

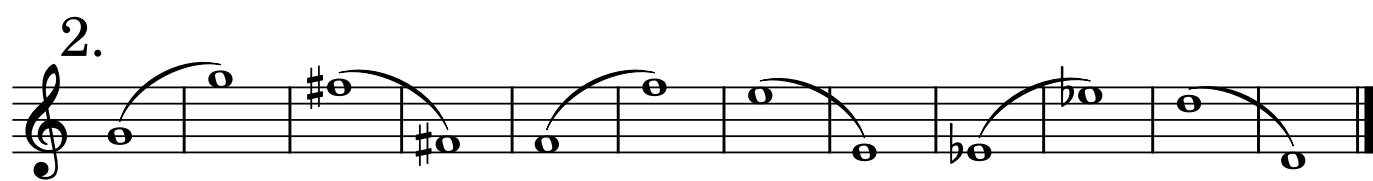
Tune ups

1.



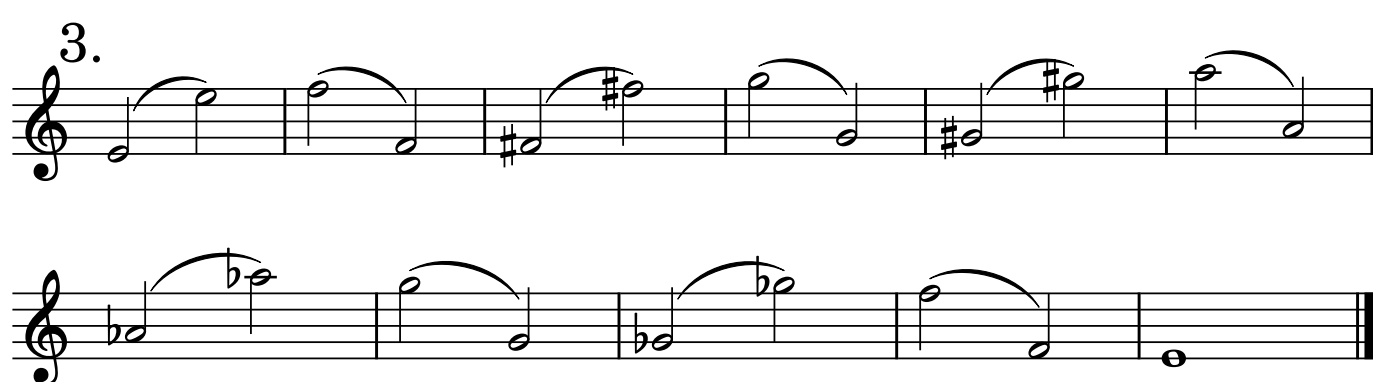
Exercise 1 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring eighth and quarter notes with slurs. The second staff continues the exercise with measures 3 and 4, also using slurs and various note values.

2.



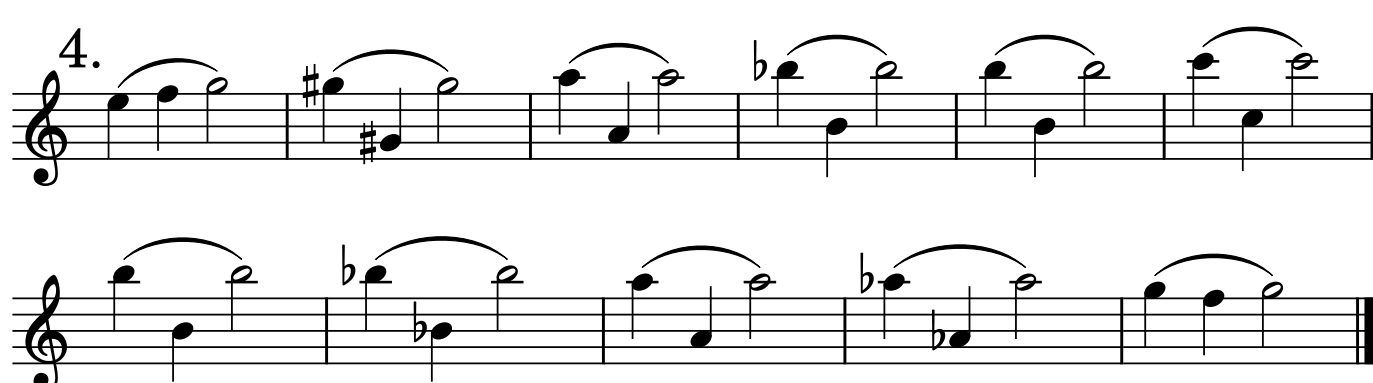
Exercise 2 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring half notes and quarter notes with slurs. The second staff continues the exercise with measures 3 and 4, also using slurs and various note values.

3.



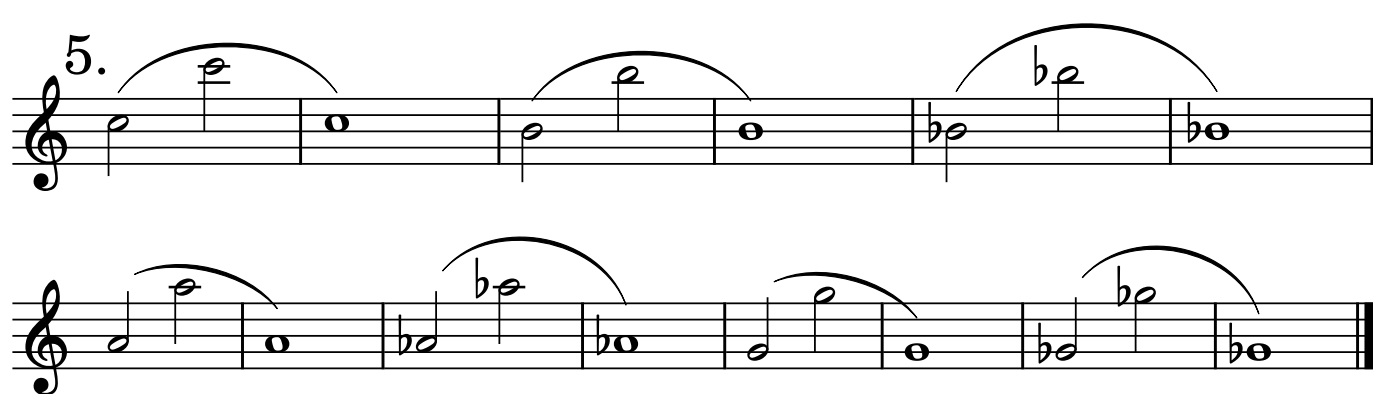
Exercise 3 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring eighth and quarter notes with slurs. The second staff continues the exercise with measures 3 and 4, also using slurs and various note values.

4.



Exercise 4 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring eighth and quarter notes with slurs. The second staff continues the exercise with measures 3 and 4, also using slurs and various note values.

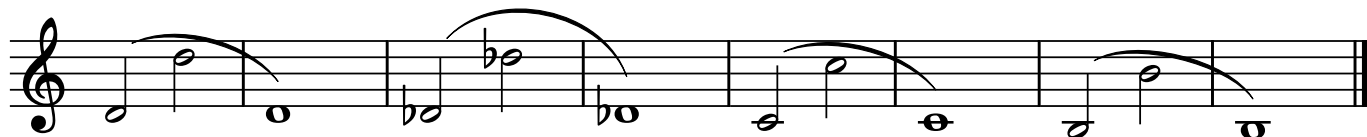
5.



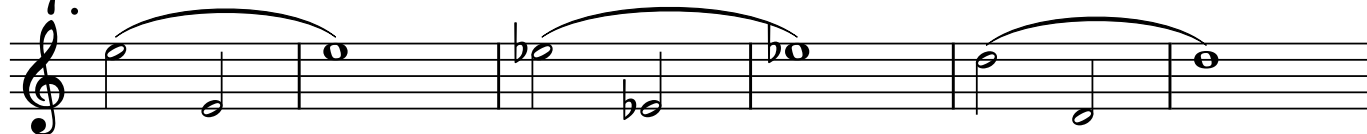
Exercise 5 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring half notes and quarter notes with slurs. The second staff continues the exercise with measures 3 and 4, also using slurs and various note values.

2

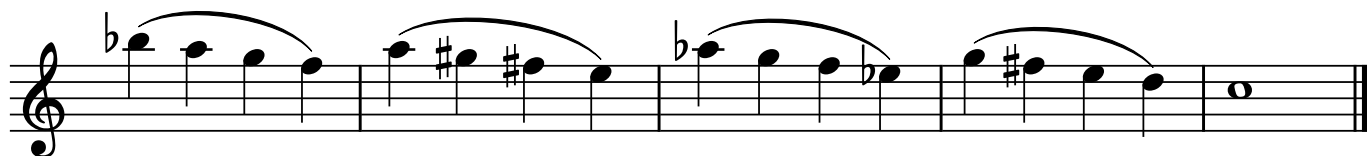
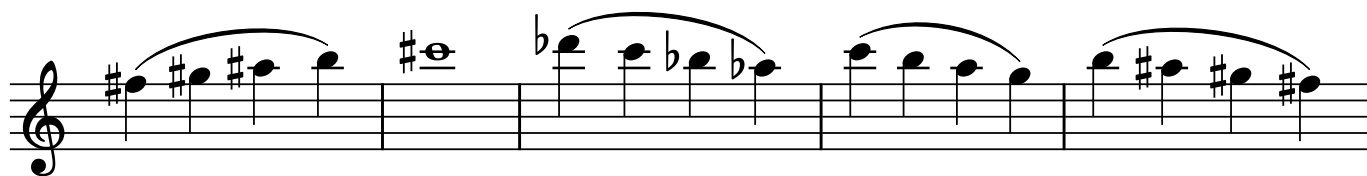
6.



7.

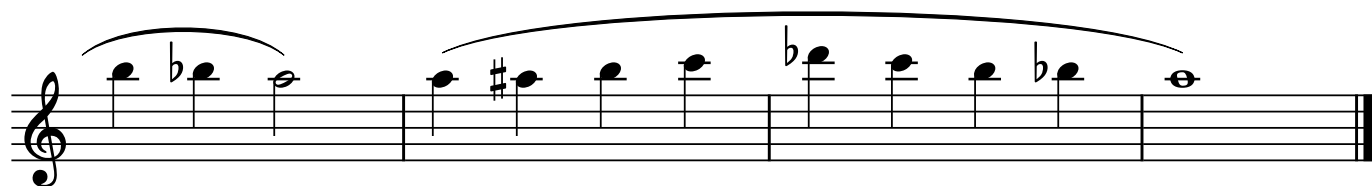
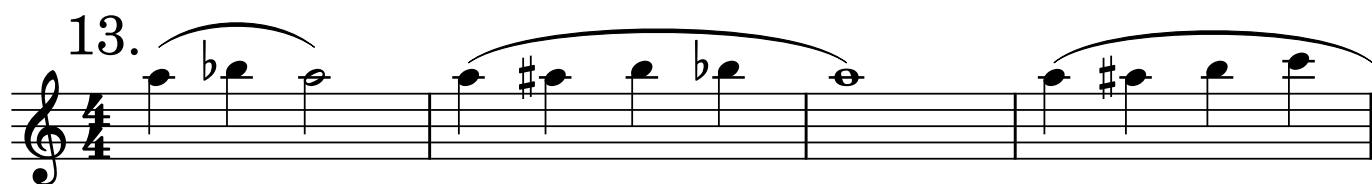
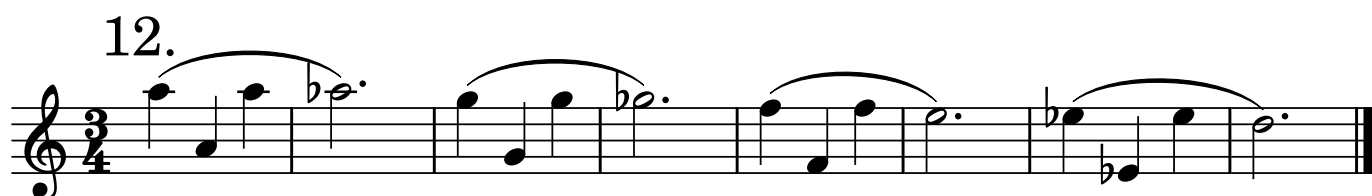
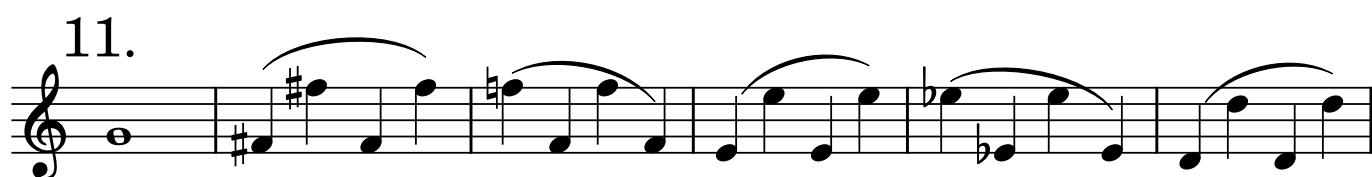
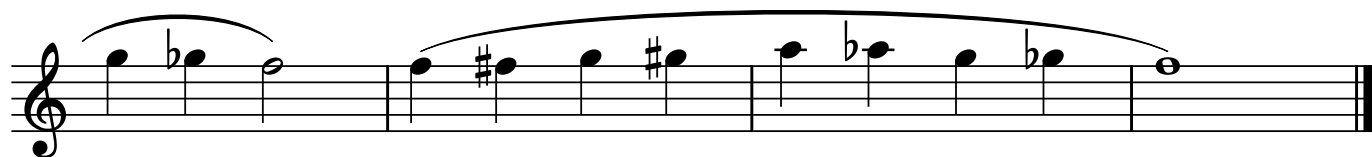
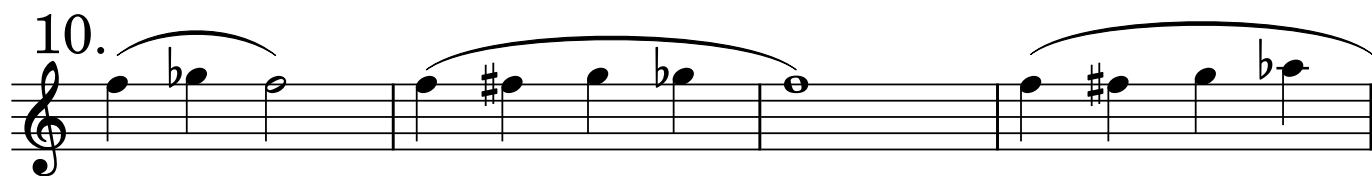


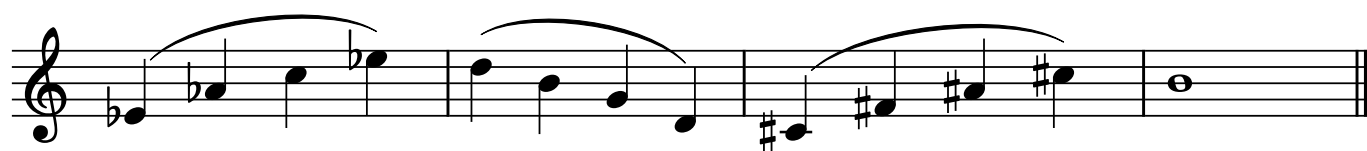
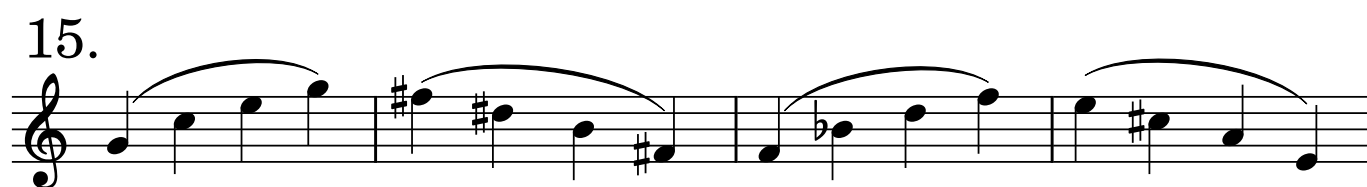
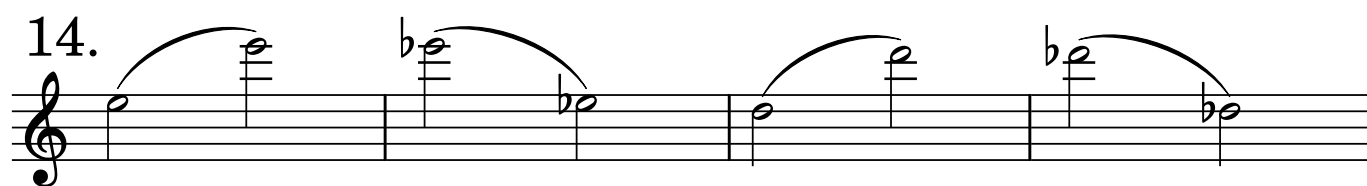
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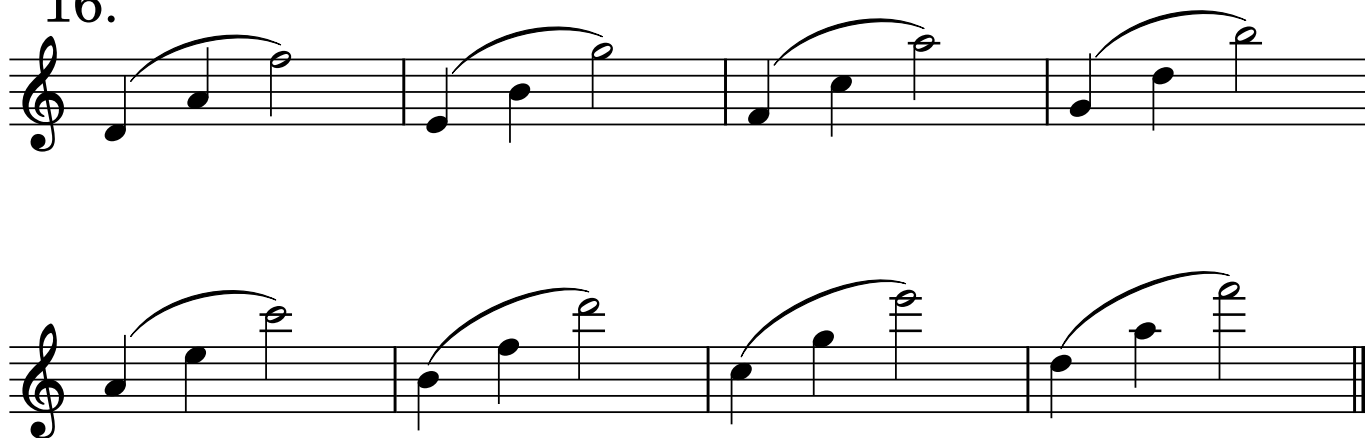
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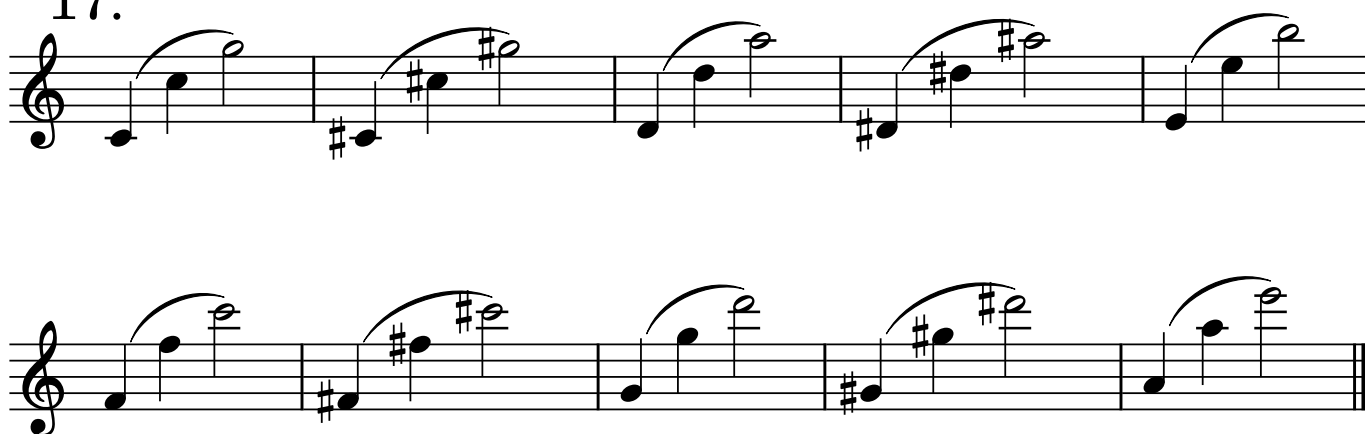




16.



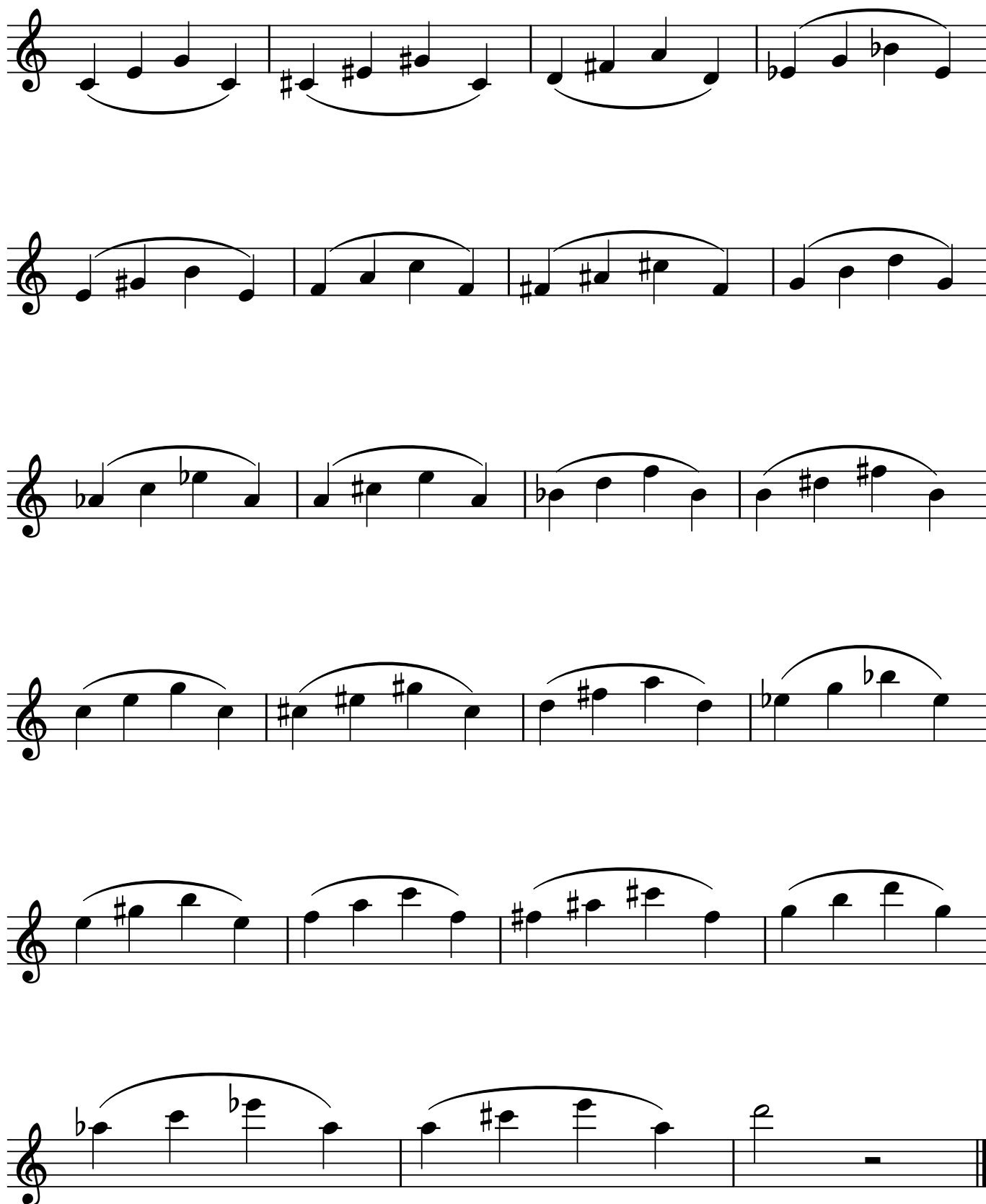
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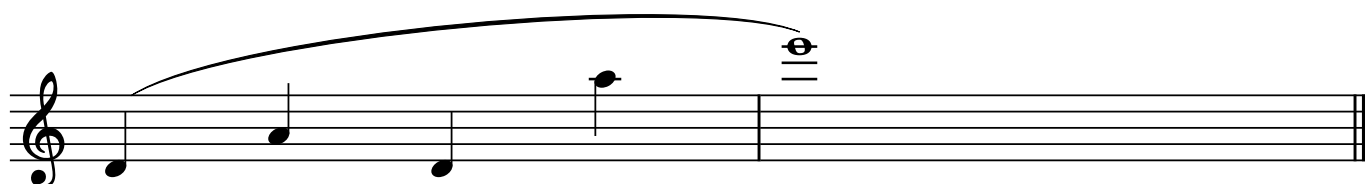
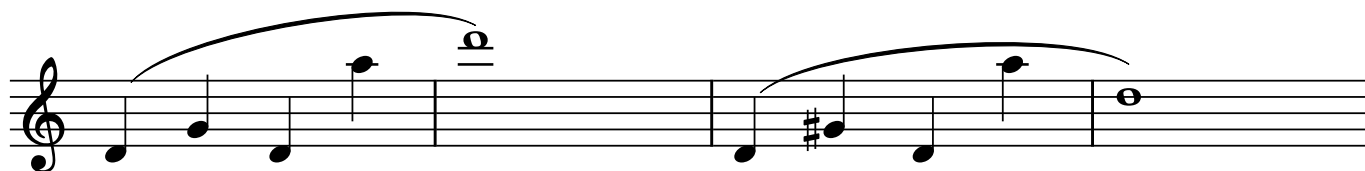
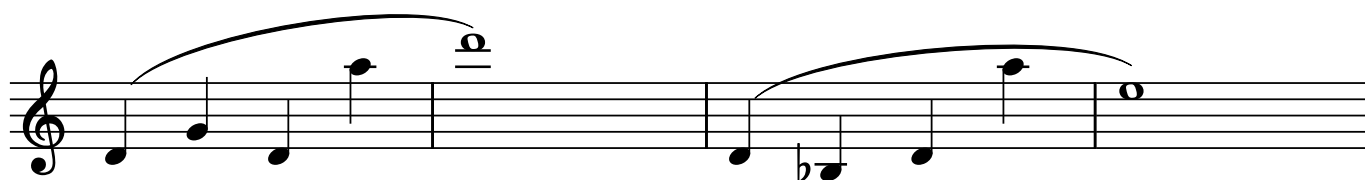
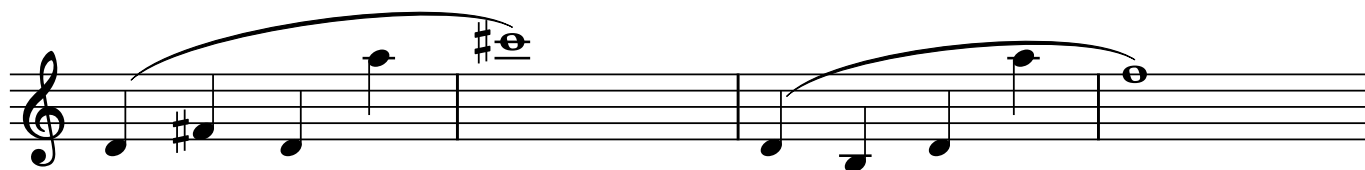
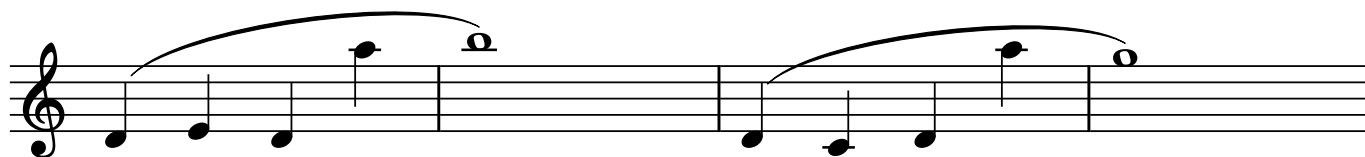
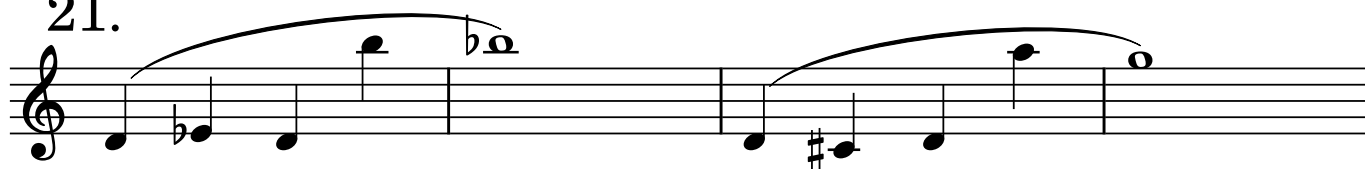
18.



19.



21.



22.



23.



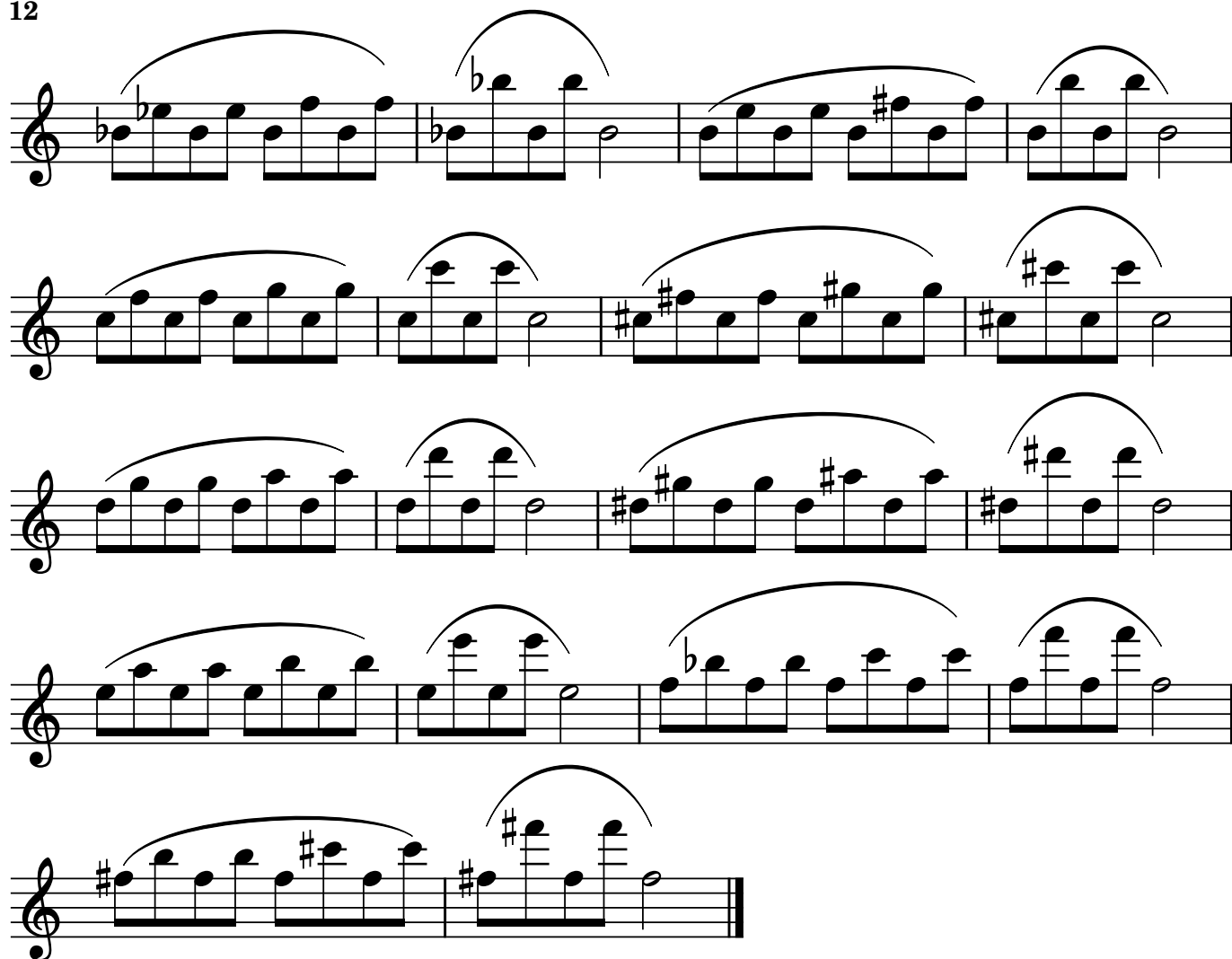
24.

This musical score, labeled '24.', is written for a single melodic line in treble clef with a 3/4 time signature. It consists of ten staves of music, each containing four measures. The exercises are as follows:

- Staff 1:** Features a continuous eighth-note melody. The first two measures are in C major (C4-D4-E4-F4-G4-A4-B4). The last two measures shift to D major (D4-E4-F#4-G4-A4-B4).
- Staff 2:** Continues the eighth-note melody. The first two measures are in D major (D4-E4-F#4-G4-A4-B4). The last two measures shift to E major (E4-F#4-G#4-A4-B4).
- Staff 3:** Continues the eighth-note melody. The first two measures are in E major (E4-F#4-G#4-A4-B4). The last two measures shift to F# major (F#4-G#4-A#4-B4).
- Staff 4:** Continues the eighth-note melody. The first two measures are in F# major (F#4-G#4-A#4-B4). The last two measures shift to G major (G4-A4-B4).
- Staff 5:** Features a continuous eighth-note melody. The first two measures are in G major (G4-A4-B4). The last two measures shift to A major (A4-B4-C#4).
- Staff 6:** Features a continuous eighth-note melody. The first two measures are in A major (A4-B4-C#4). The last two measures shift to B major (B4-C#4-D#4).
- Staff 7:** Features a continuous eighth-note melody. The first two measures are in B major (B4-C#4-D#4). The last two measures shift to C major (C4-D4-E4-F4-G4-A4-B4).
- Staff 8:** Features a continuous eighth-note melody. The first two measures are in C major (C4-D4-E4-F4-G4-A4-B4). The last two measures shift to D major (D4-E4-F#4-G4-A4-B4).
- Staff 9:** Features a continuous eighth-note melody. The first two measures are in D major (D4-E4-F#4-G4-A4-B4). The last two measures shift to E major (E4-F#4-G#4-A4-B4).
- Staff 10:** Features a continuous eighth-note melody. The first two measures are in E major (E4-F#4-G#4-A4-B4). The last two measures shift to F# major (F#4-G#4-A#4-B4).

25.

This musical score, labeled '25.', is written for a single melodic line in 4/4 time. It consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across measures. The piece begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains four measures of music. The second staff also contains four measures. The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures. The sixth staff contains four measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line across the six staves.



26.

