

# BASIN STREET BLUES

Spencer Williams, 1028

Moderately  $\text{♩} = 100$

3 4

mf

5 **A** 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 **B** 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

1.

37 2. 38 C 39 40

41 42 4 46 47

48 49 50 51

52 53 1 54

55 D 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 1

71 72

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**B**

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

1.

*mf*

37 2. 38 C 39 40

41 42 4 46 47

48 49 50 51

52 53 1 54

55 D 56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 1 71 72

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37 2. 38 C 39 40

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72

Tenorsaxophon

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Moderately ♩ = 100

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5 **A** 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 **B** 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

**1.**

37 2. 38 C 39 40

Musical staff 1: Treble clef, key signature of one flat. Measures 37-40. Measure 37 has a first ending bracket. Measure 39 has a 'C' time signature. Measure 40 has a 'mf' dynamic marking.

41 42 4 46 47

Musical staff 2: Treble clef, key signature of one flat. Measures 41-47. Measure 42 has a '4' time signature. Measure 47 has an accent mark.

48 49 50 51

Musical staff 3: Treble clef, key signature of one flat. Measures 48-51. Measure 49 has an accent mark. Measure 51 has an accent mark.

52 53 1 54

Musical staff 4: Treble clef, key signature of one flat. Measures 52-54. Measure 53 has a '1' time signature. Measure 54 ends with a double bar line and key signature change to two flats.

55 D 56 57 58

Musical staff 5: Treble clef, key signature of two flats. Measures 55-58. Measure 55 has a 'p' dynamic marking. Measure 58 has an 'mf' dynamic marking.

59 60 61 62

Musical staff 6: Treble clef, key signature of two flats. Measures 59-62. Measure 62 has an accent mark.

63 64 65 66

Musical staff 7: Treble clef, key signature of two flats. Measures 63-66. Measure 65 has an accent mark.

67 68 69 70 1 71 72

Musical staff 8: Treble clef, key signature of two flats. Measures 67-72. Measure 70 has a '1' time signature. Measure 72 has an accent mark.

# Bassklarinette in B **BASIN STREET BLUES**

Spencer Williams, 1928

Moderately ♩ = 100

3 4

5 **A** 6 7 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20

21 **B** 22 23 24 25 26

27 28 29 30 *mf*

31 32 33 34

35 1. 2. 36 37 38 *mf*

2

39 **C** 40 41 42 5

47 48 49 50 1

51 52 53 54 1

55 **D** 56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

Posaune

# BASIN STREET BLUES

Spencer Williams, 1028

Moderately ♩ = 100

3 4

*mf*

5 **A** 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 **B** 22 23 24 25

26 27 28

29 30 31 32 33 34

1. 2.

35 36 37 38

*mf*

C

39 40 41 42

*mf*

47 48 49 50

*mf*

51 52 53 54

*mf*

D

55 56 57 58 59

*p*

60 61 62 63

*mf*

64 65 66 67 68

*mf*

69 70 71 72

*mf*