

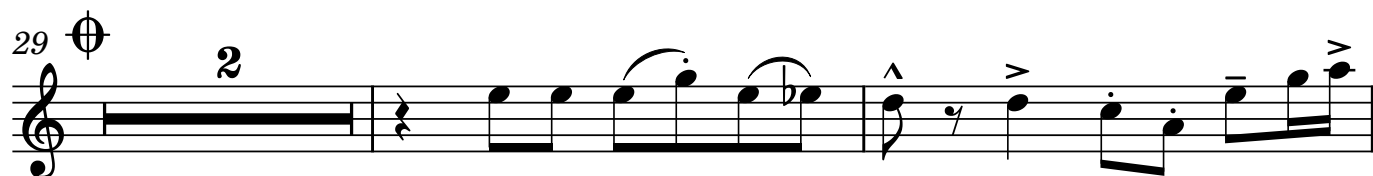
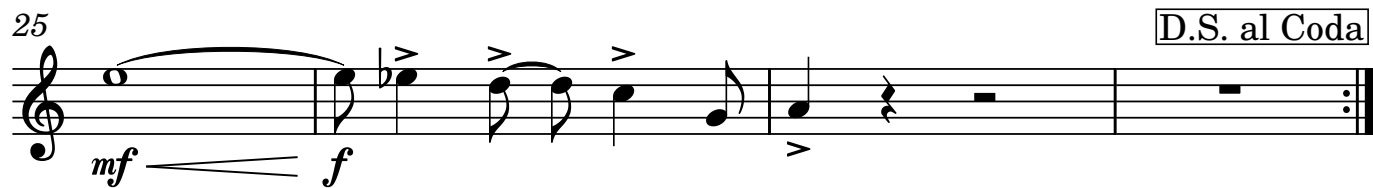
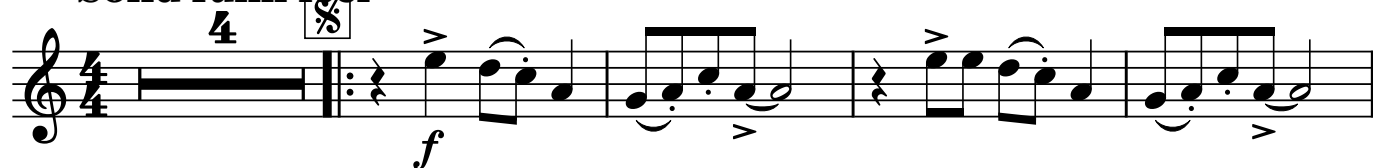
I Eb

Back Shift

James Rae

♩ = 102

Solid funk feel



II Eb

Back Shift

James Rae

Solid funk feel ♩ = 102

4

9

14

To Coda

17

mf $\rightarrow$ f

21

mf $\rightarrow$ f

25

D.S. al Coda

29

2

33

G.P.

III Eb

Back Shift

James Rae

Solid funk feel ♩ = 102

4

9

13

17

21

25

29

33

f

mf *f*

mf *f*

mf *f*

G.P.

To Coda

D.S. al Coda

III Bb (TS)

Back Shift

James Rae

Solid funk feel ♩ = 102

4 $\frac{\text{S}}{\text{S}}$ *f*

9

13 To Coda 2

17 *mf* *f*

21 *mf* *f*

25 D.S. al Coda *mf* *f*

29 2

33 G.P.

IV Bb (TS)

Back Shift

James Rae

Solid funk feel ♩ = 102

4

§

f

9

13

To Coda

2

17

mf *f*

21

mf *f*

25

D.S. al Coda

29

2

33

G.P.

Baritonsaxophon

Back Shift

James Rae

$\text{♩} = 102$ %
Solid funk feel

4

f

10 To Coda

15 2

mf $\leftarrow$ *f* *mf* $\leftarrow$ *f*

23 D.S. al Coda $\oplus$ 2

mf $\leftarrow$ *f*

31 G.P.

Bassklarinette in B

Back Shift

James Rae

Solid funk feel ♩ = 102

9



Example 10

13

To Coda

2

13

To Coda

2

17

mf *f*

21

mf *v*

Example 10.10

29 G.P.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The first measure contains a whole note chord, indicated by a thick black bar. The second measure contains a whole note chord, also indicated by a thick black bar. The third measure contains a whole note chord, indicated by a thick black bar. The fourth measure contains a whole note chord, indicated by a thick black bar. The fifth measure contains a whole note chord, indicated by a thick black bar. The sixth measure contains a whole note chord, indicated by a thick black bar. The seventh measure contains a whole note chord, indicated by a thick black bar. The eighth measure contains a whole note chord, indicated by a thick black bar. The ninth measure contains a whole note chord, indicated by a thick black bar. The tenth measure contains a whole note chord, indicated by a thick black bar. The score ends with a double bar line.

Kb

Back Shift

James Rae

Solid funk feel ♩ = 102

C7#9

5 C7#9

9 F7 C7#9

13 G7#9 F7 To Coda C7#9

17 C7#9

21 F7 C7#9 C7#9

25 G7#9 C7#9 D.S. al Coda

29 C7#9 G7#9

33 G.P. C7#9