

Klar

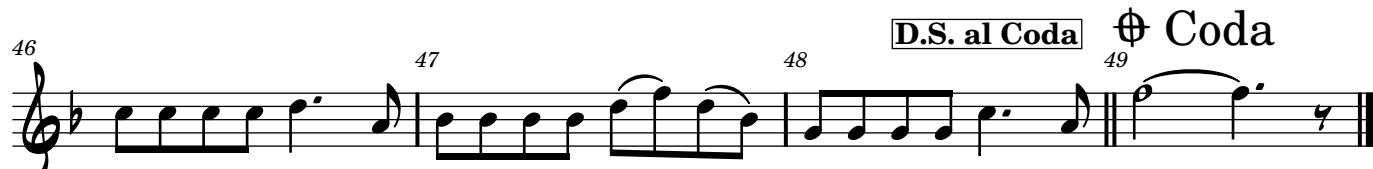
As time goes by

Herman Hupfeld

Swing $\bullet = 80$



To Coda



D.S. al Coda

$\oplus$ Coda

Alto 1

As time goes by

Herman Hupfeld

Swing ♩ = 80

1 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49

To Coda

D.S. al Coda **⊕ Coda**

Alto 2

As time goes by

Herman Hupfeld

Swing ♩ = 80



Musical score for Alto 2, measures 1 to 49. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Swing' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like '+TS' (Tutti) and 'D.S. al Coda' (Da Segno al Coda). The score is divided into systems of five lines each, with measure numbers 1 through 49 indicated above the notes. The final measure (49) is marked with a double bar line and a repeat sign.

Measures 1-10: Introduction and first phrase. Measure 1 is a whole rest, measure 4 is a whole note Bb. Measure 5 is a double bar line. Measures 6-10 are a sequence of eighth and quarter notes.

Measures 11-23: Second phrase. Measures 11-12 are eighth notes with a slur. Measures 13-14 are quarter notes. Measures 15-16 are eighth notes with a slur. Measures 17-18 are quarter notes. Measures 19-20 are eighth notes with a slur. Measures 21-22 are quarter notes. Measure 23 is a quarter note.

Measures 24-30: Third phrase. Measures 24-25 are eighth notes with a slur. Measures 26-27 are quarter notes. Measures 28-29 are eighth notes with a slur. Measure 30 is a quarter note.

Measures 31-36: Fourth phrase. Measures 31-32 are eighth notes with a slur. Measures 33-34 are quarter notes. Measures 35-36 are eighth notes with a slur.

Measures 37-40: Fifth phrase. Measures 37-38 are eighth notes with a slur. Measures 39-40 are quarter notes.

Measures 41-44: Sixth phrase. Measures 41-42 are eighth notes with a slur. Measures 43-44 are quarter notes.

Measures 45-49: Seventh phrase. Measures 45-46 are eighth notes with a slur. Measures 47-48 are quarter notes. Measure 49 is a quarter note.

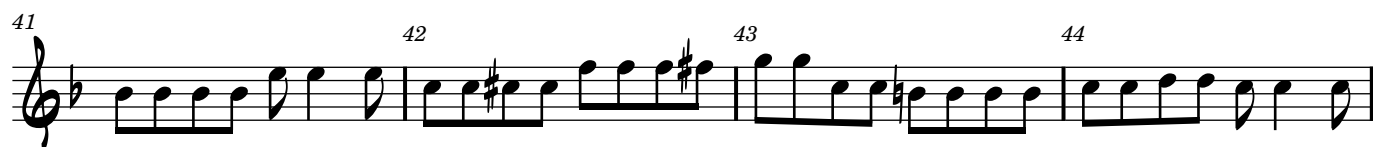
Dynamic markings: '+TS' appears above measures 8, 11, 19, 31, and 35. 'D.S. al Coda' appears above measure 48. 'Coda' appears above measure 49.

TS

As time goes by

Herman Hupfeld

Swing ♩ = 80



Bkl

As time goes by

Herman Hupfeld

Swing ♩ = 80

1 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

To Coda

37 38 39 40 41 42 43

44 45 46 47 48 49

D.S. al Coda ⊕ Coda

Posaune

As time goes by

Herman Hupfeld

$\text{♩} = 80$
Swing $\frac{4}{4}$ 

5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

To Coda

31 32 33 34 35 36 37 38 39

D.S. al Coda

40 41 42 43 44 45 46 47 48

$\oplus$ Coda
49

