

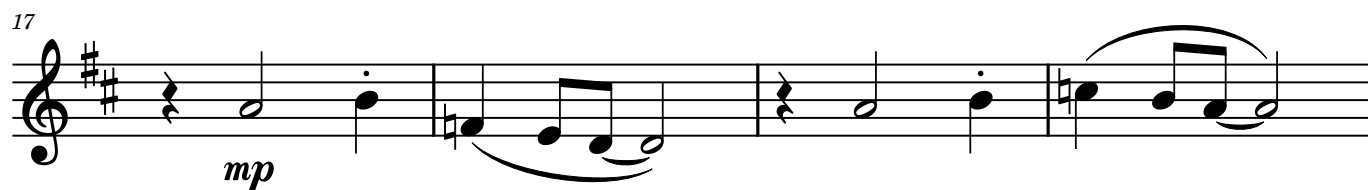
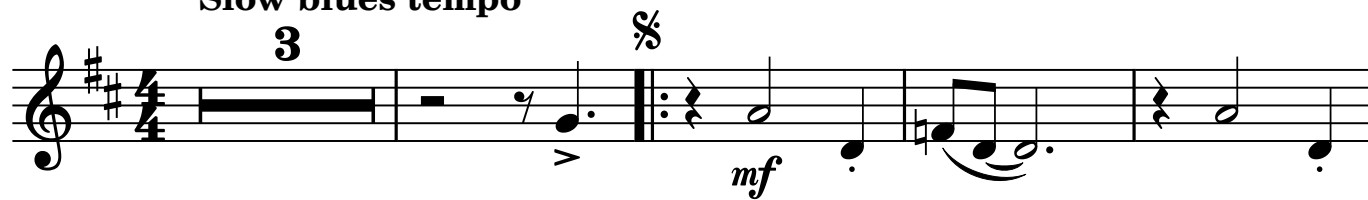
I Bb

Darkness

James Rae

♩ = 88

Slow blues tempo



II Bb

Darkness

James Rae

Slow blues tempo ♩ = 88



3

8

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The third measure starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The fourth measure contains a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The system ends with a quarter note A3.

13

To Coda

17

21

26

D.S. al Coda

⊕ Coda

29

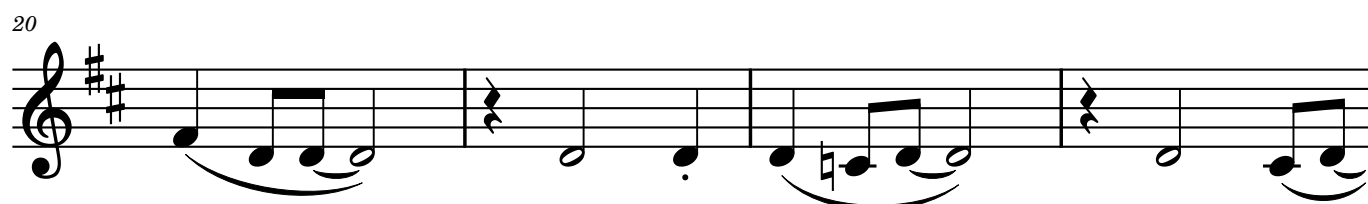
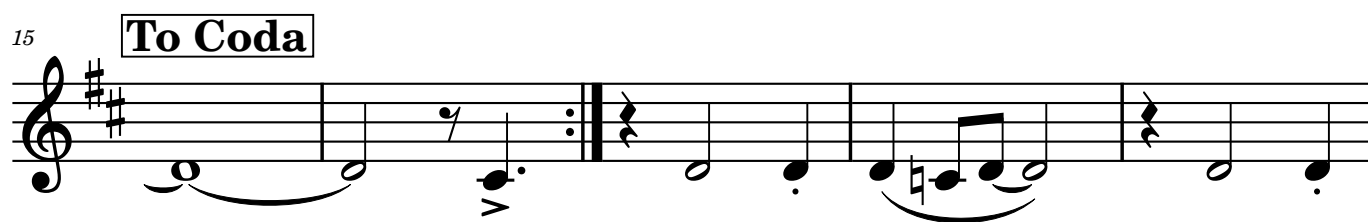
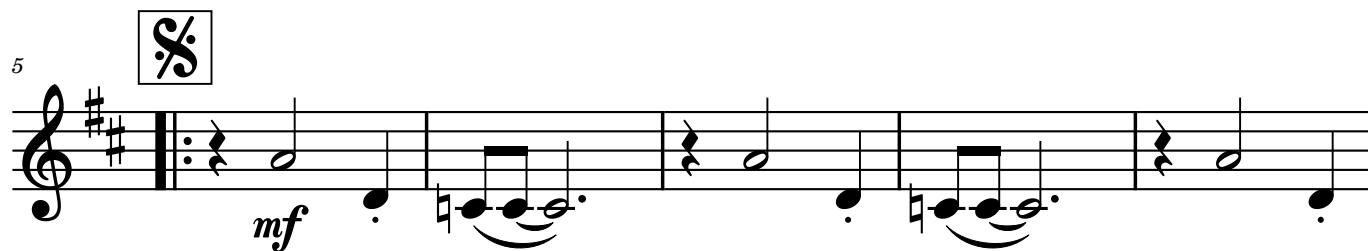
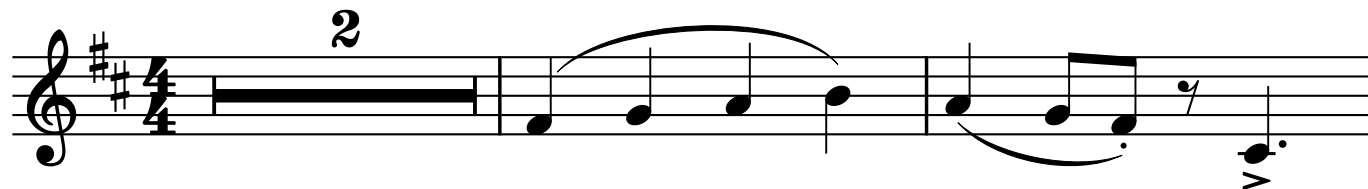
The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains six measures. The first measure has a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic, followed by an accent (>) over a dotted quarter note. The third measure has a half note. The fourth measure has a dotted quarter note. The fifth measure has an eighth note and a sixteenth note. The sixth measure has a whole note. The system ends with a double bar line.

III Bb

Darkness

James Rae

Slow blues tempo ♩ = 88



⊕ Coda



I Eb

Darkness

James Rae

Slow blues tempo ♩ = 88

♩ = 88

8

Musical notation for measure 8, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

13 To Coda

The image shows a musical score for two measures. Measure 13 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. Measure 14 continues with a quarter note A#4, a quarter note G#4, a half note F#4, and a quarter note E4. The piece concludes with a double bar line and repeat dots. The text 'To Coda' is written above the staff at the end of measure 14.

17

Measure 17: Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a dotted quarter note B4. This is followed by a half note A4 tied to the next measure, then a quarter note G#4, a quarter note F#4, and a quarter note E4. The measure ends with a quarter rest.

21

25 D.S. al Coda



25 D.S. al Coda

29 $\oplus$ Coda

The Coda section consists of four measures. Measure 29 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole rest. The second measure contains a half note G4 (G#4) with a forte (mf) dynamic marking. The third measure contains a half note F#4 (F#5) with a forte (mf) dynamic marking. The fourth measure contains a half note E4 (E5) with a forte (mf) dynamic marking. Measure 30 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole rest. The second measure contains a half note D4 (D5) with a forte (mf) dynamic marking. The third measure contains a half note C#4 (C#5) with a forte (mf) dynamic marking. The fourth measure contains a half note B3 (B4) with a forte (mf) dynamic marking. Measure 31 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole rest. The second measure contains a half note A3 (A4) with a forte (mf) dynamic marking. The third measure contains a half note G#3 (G#4) with a forte (mf) dynamic marking. The fourth measure contains a half note F#3 (F#4) with a forte (mf) dynamic marking. Measure 32 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole rest. The second measure contains a half note E3 (E4) with a forte (mf) dynamic marking. The third measure contains a half note D#3 (D#4) with a forte (mf) dynamic marking. The fourth measure contains a half note C#3 (C#4) with a forte (mf) dynamic marking. The section ends with a double bar line.

II Eb

Darkness

James Rae

♩ = 88

Slow blues tempo



3



mf



To Coda



D.S. al Coda

⊕ Coda



mf

p

Darkness

♩ = 88

Slow blues tempo

5

mf

9

Measure 9 of the song 'The Rose Tree' in G major. The melody continues on the treble clef staff. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The measure concludes with a quarter rest, a half note D4, and a quarter note C4. The key signature remains one sharp (F#).

13 To Coda



The musical notation shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a half note G#4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G#4, and a final quarter note F#4. The piece concludes with a double bar line and repeat dots.

17

Musical notation for measure 17. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4 (quarter rest), A4 (quarter note), B4 (quarter note), A4-G#4 (beamed eighth notes), F#4 (quarter note), E4 (half note), D4 (half note), and C#4 (half note).

21

Example 21 is a single staff of music in treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some beamed sixteenth notes. A slur covers the final four notes.

25 D.S. al Coda

The musical notation for measure 25 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The measure begins with a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and finally a quarter note B4. The measure concludes with a Coda symbol (a double bar line with two dots).

29 Φ Coda

mf *p*

III Bb (TS) Darkness

Darkness

James Rae

♩ = 88

Slow blues tempo

2

slow blues tempo

2

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest for two measures, indicated by a '2' above the staff. The melody starts on D4, moving up stepwise to F#4, G4, and A4 in the first measure. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4, with a fermata over the G4. The staff ends with a quarter rest followed by a quarter note D4 with an accent (>).

5

§

 mf

9

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a slur over the first four measures and another slur over the last four measures.

13

To Coda

17

mp

21

25

D.S. al Coda

29

 mf

p

29

mf *p*

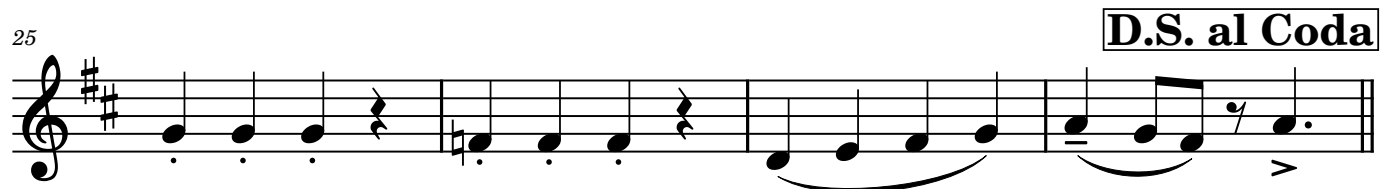
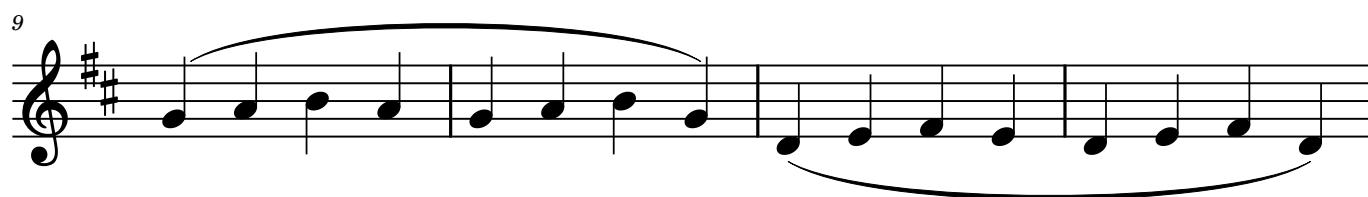
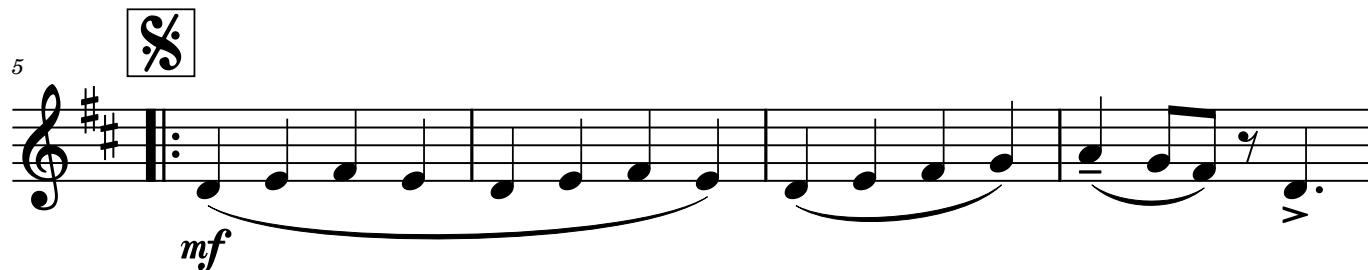
IV Bb (TS)

Darkness

James Rae

♩ = 88

Slow blues tempo



⊕ Coda

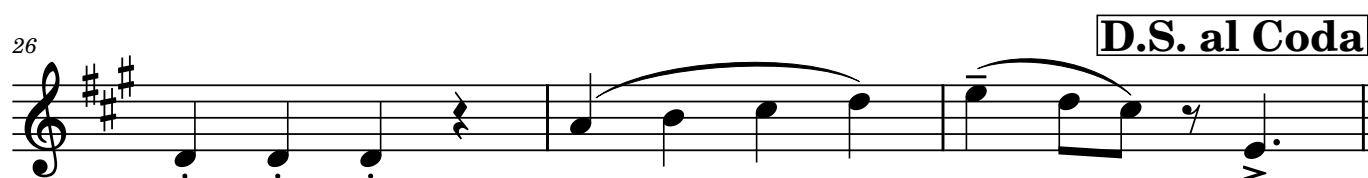
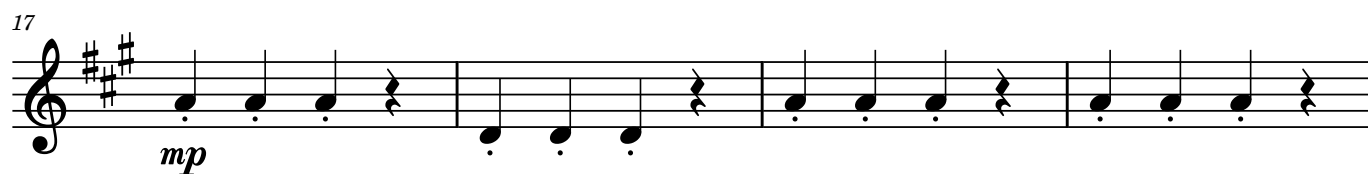
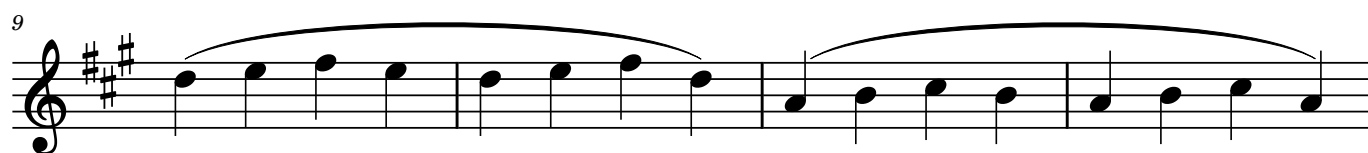
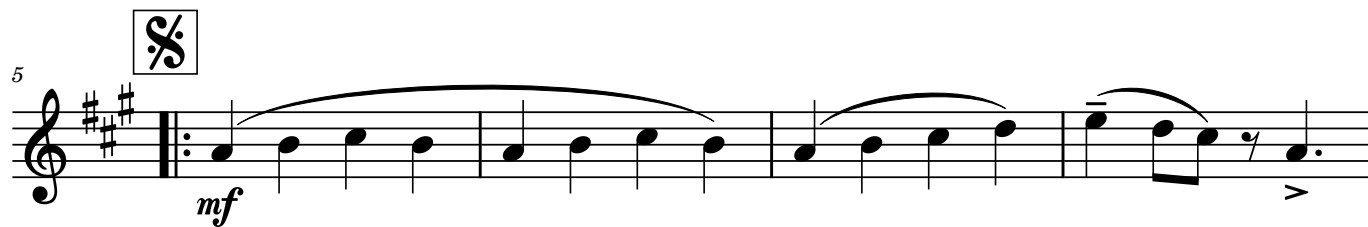
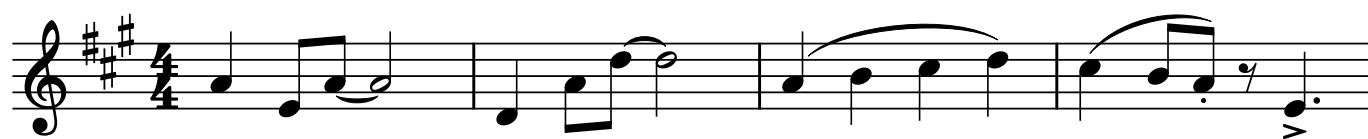


Bari

Darkness

James Rae

Slow blues tempo ♩ = 88



Bkl

Darkness

James Rae

Slow blues tempo ♩ = 88

5

To Coda

13

17

D.S. al Coda

25

⌘ Coda

29

mf

mp

p

Kb

Darkness

James Rae

Slow blues tempo

♩ = 88

Cm7 F7 G7

5  C7 F7

11 G7 F7 **To Coda** C7 G7

17 C7 F7 C7 F7

23 C7 G7 F7 C7 **D.S. al Coda** G7

 Coda

29 C7 G7 F7 C9