

Piano

Simply Blue

James rae

Steadily Swing Tempo ♩ = 92

Piano + drums

5 **A** Bb 6 7 8 9 Eb 10 11 Bb

12 13 F7 14 Eb 15 Bb 16

17 Bb9 18 19 Eb9 20 21 22

23 Bb9 24 25 F7\#9 26 Eb7\#9

1. **B \flat** **F7** 2. **B \flat**

27 28 29 30

F7 **E \flat** **To Coda** **B \flat** **F7+**

31 32 33

B **B \flat 7** **E \flat 7** **B \flat 7**

34 35 36 37

E \flat 7 **B \flat 7**

38 39 40 41

F7 **E \flat 7** **B \flat 7** **F7** **D.S. al Coda** **N.C. + drums**

42 43 44 45 46 47

I Bb

Simply Blue

James rae

Steadily Swing Tempo ♩ = 92

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of a melody line and a piano accompaniment line. The melody line is marked with measure numbers 4 through 47. The piano accompaniment line is marked with measure numbers 33 through 47. The score includes a first ending (1.) and a second ending (2.) starting at measure 27. The piano accompaniment includes chords: C7, F7, and G7. The score ends with a Coda symbol (⊕) at measure 46.

A 4 5 6 7 8 9

10 11 12 13 14 15 2

17 18 19 20 21

22 23 24 25 26

1. 2. 27 28 29 30 31 32 To Coda

B 33 34 C7 35 F7 36 C7 37

38 F7 39 40 C7 41 42 G7

43 F7 44 C7 45 G7 D.S. al Coda ⊕ 46 47

I Eb

Simply Blue

James rae

Steadily Swing Tempo ♩ = 92

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Steadily Swing Tempo' with a quarter note equal to 92 beats per minute. The score is divided into two main sections, A and B.

Section A: This section begins at measure 5 and ends at measure 32. It features a melodic line with various ornaments such as accents and slurs. Measure 5 is marked with a box containing the letter 'A' and a repeat sign. Measure 15 ends with a double bar line and a fermata. Measure 27 contains a first and second ending bracket. Measure 32 is marked 'To Coda'.

Section B: This section begins at measure 33 and ends at measure 47. It is primarily a guitar accompaniment consisting of rhythmic patterns. Chord diagrams are provided above the staff: G7 (measures 34-35), C7 (measures 36-37), C7 (measure 38), G7 (measures 39-40), and D7 (measures 41-42). Measure 43 starts with a C7 chord. Measure 45 is marked 'D.S. al Coda' with a double bar line and a fermata. Measure 46 is marked with a circled cross symbol. Measure 47 concludes the piece.

II Eb

Simply Blue

James rae

Steadily Swing Tempo ♩ = 92

A 



4 5 6 7 8 9 10
11 12 13 14 15 17
18 19 20 21 22
23 24 25 26
27 28 29 30 31 32 To Coda

B 



33 34 35 36 37
38 39 40 41 42
43 44 45 46 47

C7 G7 C7 G7
C7 G7 D7
C7 G7 D7 D.S. al Coda

III Eb

Simply Blue

James rae

Steadily Swing Tempo ♩ = 92

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Steadily Swing Tempo' with a quarter note equal to 92 beats per minute. The score is divided into several systems:

- System 1 (Measures 4-9):** Measure 4 is a whole rest. Measure 5 is the start of section **A**, marked *mf*. Measures 6-9 contain the first line of the melody.
- System 2 (Measures 10-15):** Continues the melody from measure 10 to 15, ending with a repeat sign and a first ending bracket.
- System 3 (Measures 17-21):** Continues the melody from measure 17 to 21, featuring various ornaments and accents.
- System 4 (Measures 22-26):** Continues the melody from measure 22 to 26.
- System 5 (Measures 27-32):** Features a first ending (1.) and a second ending (2.) leading to measure 32, which is marked 'To Coda'.
- System 6 (Measures 33-37):** Accompaniment for measures 33-37, with chords **B**, **G7**, **C7**, and **G7**.
- System 7 (Measures 38-42):** Accompaniment for measures 38-42, with chords **C7**, **G7**, **G7**, and **D7**.
- System 8 (Measures 43-47):** Accompaniment for measures 43-47, with chords **C7**, **G7**, **D7**, and a final measure marked 'D.S. al Coda' with a Coda symbol.

III Bb (TS)

Simply Blue

James rae

Steadily Swing Tempo ♩ = 92

The musical score is written in treble clef with a key signature of two flats (Bb) and a time signature of 4/4. It consists of several staves of music. The first staff begins with a measure rest (4) and a first ending bracket (5) containing a boxed 'A' and a repeat sign. The melody continues through measures 6-9. The second staff contains measures 10-14, with accents (^) over measures 11, 12, 13, and 14. The third staff contains measures 15-20, with a slur under measures 15-16, a repeat sign (17), and accents (^) over measures 17 and 19. The fourth staff contains measures 21-26, with accents (^) over measures 21, 23, 24, and 26. The fifth staff contains measures 27-32, with first and second endings (1. and 2.) and the instruction 'To Coda' above measure 32. The sixth staff contains measures 33-37, with a boxed 'B' above measure 34 and chords C7, F7, and C7 indicated above measures 34, 35, and 36 respectively. The seventh staff contains measures 38-43, with chords F7, C7, G7, and F7 indicated above measures 38, 40, 42, and 43 respectively. The eighth staff contains measures 44-47, with chords C7 and G7 indicated above measures 44 and 45 respectively, and the instruction 'D.S. al Coda' with a Coda symbol above measure 46.

IV Bb (TS)

Simply Blue

James rae

Steadily Swing Tempo ♩ = 92

The musical score is written in 4/4 time and consists of the following sections:

- Measures 4-9:** Melody line starting with a whole rest in measure 4, followed by eighth notes. Measure 5 is marked with a box containing 'A' and a repeat sign.
- Measures 10-14:** Continuation of the melody with eighth notes and quarter notes.
- Measures 15-20:** Melody line with a slur over measures 15-16, a repeat sign in measure 17, and quarter notes in measures 18-20.
- Measures 21-26:** Melody line with quarter notes and eighth notes, including accents (^) over notes in measures 23 and 26.
- Measures 27-32:** Melody line with a first ending bracket (1.) over measures 27-28 and a second ending bracket (2.) over measures 29-32. Measure 32 is marked 'To Coda'.
- Measures 33-37:** Rhythmic accompaniment section with a box containing 'B' above measure 33. Chords C7, F7, and C7 are indicated above measures 34, 35, and 36 respectively. The staff contains eighth-note patterns.
- Measures 38-43:** Rhythmic accompaniment section with chords F7, C7, G7, and F7 indicated above measures 38, 39, 41, and 42 respectively. The staff contains eighth-note patterns.
- Measures 44-47:** Rhythmic accompaniment section with chords C7 and G7 indicated above measures 44 and 45 respectively. Measure 46 is marked 'D.S. al Coda' with a Coda symbol. The staff contains eighth-note patterns and a final melodic phrase in measure 47.

Bassklarinetto

Simply Blue

James rae

Steadily Swing Tempo ♩ = 92

4 5 **A** 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 *To Coda* 33

B C7 F7 C7 F7 34 35 36 37 38

C7 G7 F7 C7 39 40 41 42 43 44

G7 D.S. al Coda 45 46 47