

Klar 1

Watermelon Man

Herbie Hancock

♩ = 120

1 2 3 4

mf *f*

A

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

f *sfp*

B *G7#9*

21 22 23 24

C9 *G7#9*

25 26 27 28

D13 *C13* *D13* *C13*

29 30 31 32

C13 *G7#9*

33 34 35 36

sfp *f*

C *Git.*
G7#9

37 *mp* *G7#9* *G7#9* *G7#9*

41 *C9* *C9* *G7#9* *G7#9*

45 *D9* *C9* *D9* *C9* *sfp* *sfp*

49 *D9* *C9* *G7#9* *G7#9* *sfp*

D

53 *f* 54 55 56

57 58 59 60

61 *f* 62 63 64

65 66 67 *gliss.* 68 69 *ff*

Detailed description: The musical score is written for guitar. It begins with a common time signature 'C' and a key signature of one sharp (F#). The first system (measures 37-40) features a melody starting on a quarter rest, followed by eighth notes, with a mezzo-piano (*mp*) dynamic. Chords G7#9 are indicated above measures 38, 39, and 40. The second system (measures 41-44) continues the melody, with chords C9 and G7#9. The third system (measures 45-48) shows a change in melody, with chords D9 and C9, and a sforzando (*sfp*) dynamic. The fourth system (measures 49-52) continues with chords D9, C9, and G7#9, also featuring *sfp*. The fifth system (measures 53-56) begins with a new section marked 'D' and a forte (*f*) dynamic. It features a melodic line with a slur and a crescendo hairpin. The sixth system (measures 57-60) continues the melodic line. The seventh system (measures 61-64) features a more complex melodic line with slurs and accents. The eighth system (measures 65-69) concludes the piece with a glissando and a fortissimo (*ff*) dynamic.

Alto 1

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1 2 3 4

mf *f*

5 6 7 8

f *mf*

9 10 11 12

13 14 15 16

17 18 19 20

f *sfp*

21 22 23 24

f *D7#9*

25 26 27 28

G9 *D7#9*

29 30 31

A13 *G13* *A13*

32 33 34 35 36

G13 *A13* *G13* *sfp* *f*

C *Git.*
D7#9

37 *mp* *D7#9* *D7#9* *D7#9*

G9 *G9* *D7#9* *D7#9*

41 42 43 44

A9 *G9* *A9* *G9*

45 46 47 48

sfp *sfp*

A9 *G9* *D7#9* *D7#9*

49 50 51 52

sfp

D

53 54 55 56

f *mf*

57 58 59 60

f *mf*

61 62 63 64

f

65 66 67 68 69

ff

gliss.

Alto 2

Watermelon Man

Herbie Hancock

♩ = 120

1 2 3 4

mf *f*

A

5 7 8 9 11 12

mf

13 14 15 16 17 18 19 20

f *sfp*

B

21 34 35 36

sfp *f*

C

37 45 46 47 48 49 50 51

Git. 8 *A*9 *G*9 *A*9 *G*9 *A*9 *G*9

sfp *sfp*

D

53 55 56 57

mf

59 60 61 62 63

mf *f*

64 65 66 67 68 69

ff

TS 1

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♩ = 120

Musical score for "The Rose Tree" in G major, 4/4 time, tempo 120. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 120. The score is divided into four measures, each starting with a measure rest (X). The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score ends with a final measure rest.

5 A 2 7 8

mf

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a first ending bracket (double bar line with two dots) and a second ending bracket (double bar line with a single dot). The first ending consists of two measures of whole notes. The second ending consists of two measures of eighth notes. The tempo is marked 'Allegretto' and the dynamics are marked 'mf' (mezzo-forte).

Musical notation for measures 9-12 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 9 contains a whole rest. Measure 10 contains a whole note G4. Measure 11 contains a half note G4 and a half note A4. Measure 12 contains a half note G4 and a half note F#4. The melody is simple and consists of whole and half notes.

Measures 13-16 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 13 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 14 contains a beamed eighth-note pair (G4, A4), a quarter note Bb4, and a quarter note B4, all under a slur with a wavy line. Measure 15 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 16 contains a beamed eighth-note pair (G4, A4), a quarter note Bb4, and a quarter note B4, all under a slur with a wavy line.

29 **D13** 30 **C13** 31 **D13** 32 **C13**

The musical staff shows four measures. Measure 29 has a treble clef, a key signature of one sharp (F#), and a **D13** chord. Measure 30 has a **C13** chord. Measure 31 has a **D13** chord. Measure 32 has a **C13** chord. Each measure contains a single horizontal line on the second line of the staff.

33 D13 34 C13 35 36

sfpp *f*

C *Git.*
G7#9

37 *mp* *G7#9* 38 *G7#9* 39 *G7#9* 40 *G7#9*

41 *C9* 42 *C9* 43 *G7#9* 44 *G7#9*

45 *D9* 46 *C9* 47 *D9* 48 *C9*

sfp *sfp*

49 *D9* 50 *C9* 51 *G7#9* 52 *G7#9*

sfp

D

53 *mf* 55 56

57 *f* 58 59 *mf* 60

61 62 63 64

65 66 67 *gliss.* 68 69 *ff*

Bkl

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$\text{♩} = 120$

1 2 3 4

5 **A** 6 *f* 7 8 *f*

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 **B** 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

C



D

