

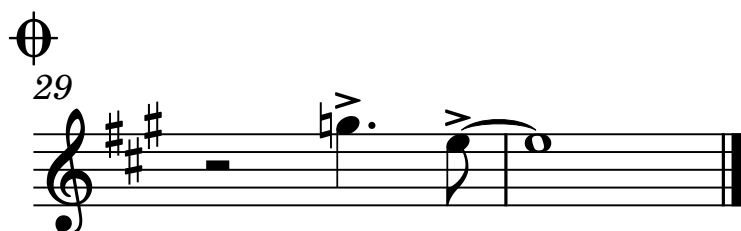
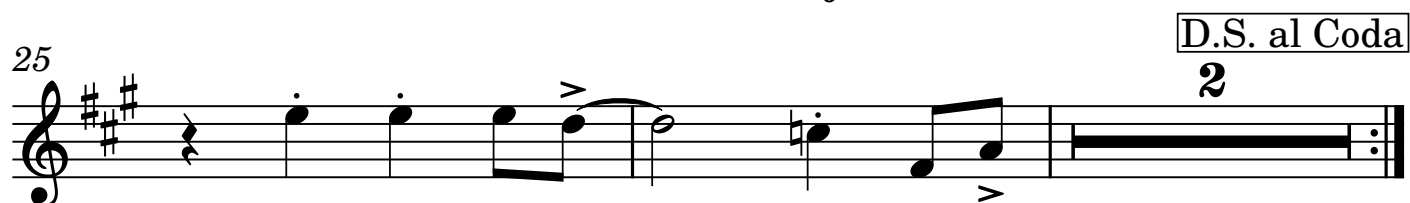
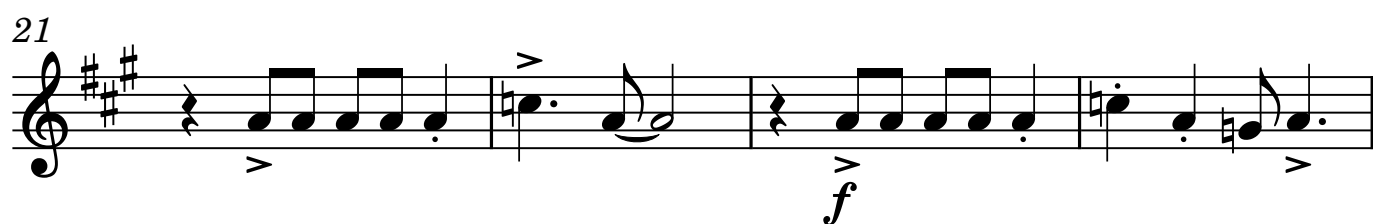
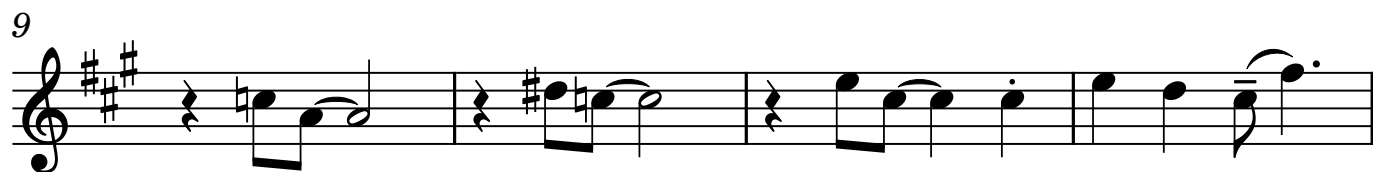
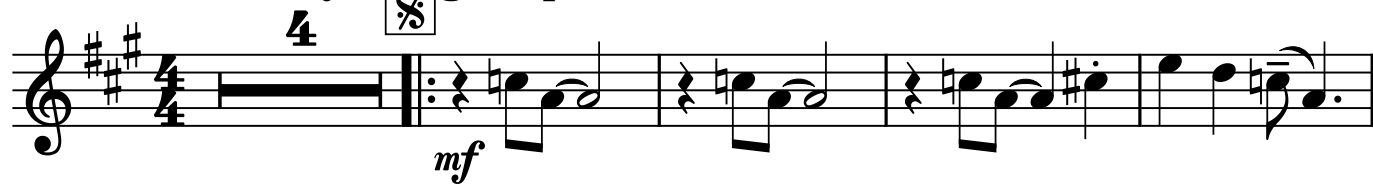
I Eb

Odd Man Out!

James Rae

♩ = 88

Steady swing tempo



II Eb

Odd Man Out!

James Rae

♩ = 88

Steady swing tempo

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest for four measures, indicated by a '4' above the staff. A repeat sign follows, with a first ending bracket over the next three measures. The melody starts on a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F. This pattern repeats, with the final measure of the first ending being a quarter note G. The dynamic marking *mf* is placed below the first measure of the melody.

9

14

To Coda

2

16 Coda

The musical score for the 16 Coda section is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a half note, a quarter note, and an eighth note, followed by a double bar line with repeat dots. After the double bar line, there is a quarter note, an eighth note, and a half note, followed by a quarter note, an eighth note, and a half note. The section ends with a quarter note and a half note. The dynamic marking *f* is present below the staff.

19

23

28

First staff of music, measures 1-4. The key signature is three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 2 contains a dotted quarter note B4, an eighth note A4, and a quarter note G#4. Measure 3 starts with a quarter rest, followed by a dotted quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 4 features a quarter note D4, a half note C#4, and a quarter note B3. The staff includes dynamic markings: *f* (forte) at the start of measure 1, and accents (*v*) above the first notes of measures 1, 2, 3, and 4.

27

2

D.S. al Coda

29

29 

III Eb

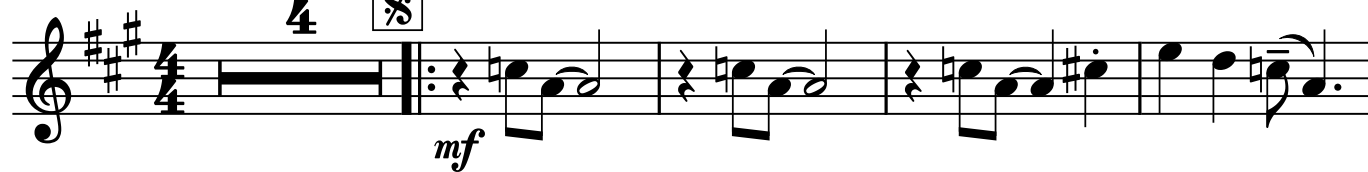
Odd Man Out!

James Rae

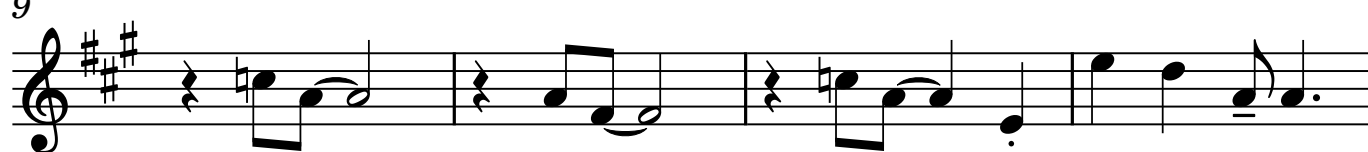
♩ = 88

Steady swing tempo

4 



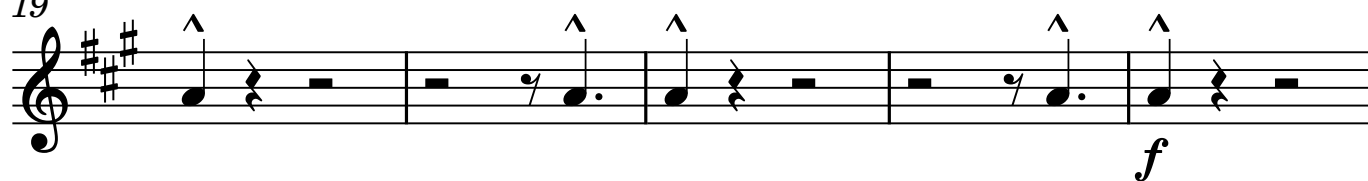
9



13 To Coda 2



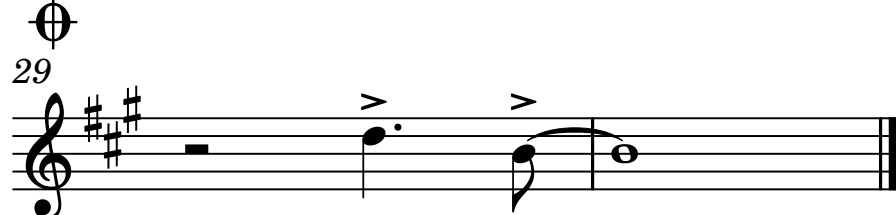
19



24 D.S. al Coda 2



29



III Bb (TS)

Odd Man Out!

James Rae

Slow blues tempo ♩ = 88

5

9

13

To Coda

2

17

f

21

25

D.S. al Coda

29

IV Bb (TS)

Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

5

9

13

To Coda

2

17

f

21

25

D.S. al Coda

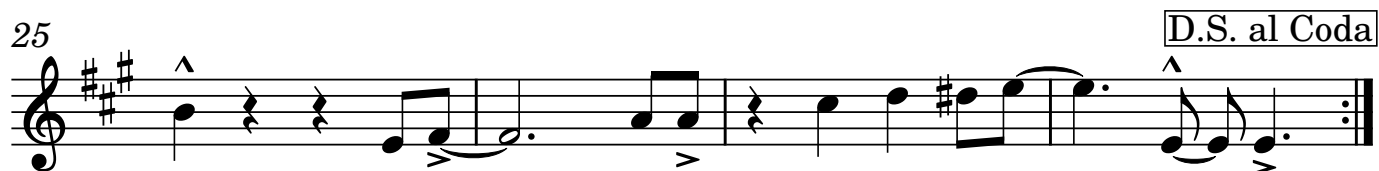
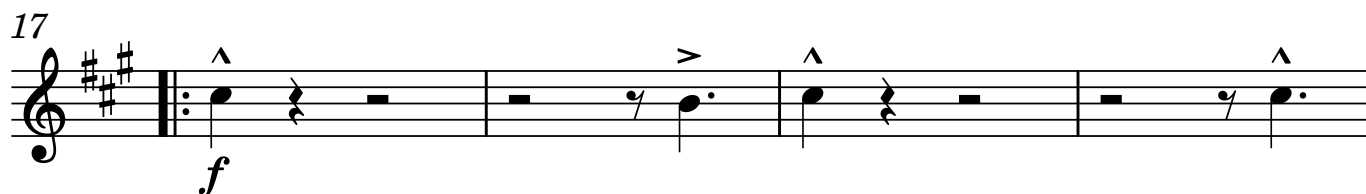
29

Bari

Odd Man Out!

James Rae

Steady swing tempo ♩ = 88



Bkl

Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

5

9

13 To Coda

17

21

25 D.S. al Coda

29

Kb

Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

Solo C7 F7 C7 G7 **Solo End**

8 *mf* *mf* *f*

5  C F7 C F7

10 F#dim C Dm9 G7 **To Coda**

15 C A Dmb5 G7+5 C6 G7+

19 C6 F9

22 C6 G7

26 F7 C G7 G7#9 **D.S. al Coda**

29  Db7 C6/9

