

Klarinette in B

Guantanamera

Jose Diaz

$\text{♩} = 116$ 8

9 10 11 12

13 **A** 14 15 16 **1**

f

17 18 19 20

21 22 23 24 **1**

25 26 27 **To Coda** 28

29 **B** 30 31 32

33 34 35 36

37 38 39 40 **D.S. al Coda**

41 **Coda** 42 43 44

45 46 47 48

1. 2. C

49 50 51 52

1

53 54 55 56

57 58 59 60

61 62 63 64

3

65 66 67 68

69 70 71 72

73 74 75

Altsaxophon 1

Guantanamera

Jose Diaz

$\text{♩} = 116$ 8

9 10 11 12

13 **A** $\%$ 14 15 16 **1**
f

17 18 19 20

21 22 23 24 **1**

25 26 27 **To Coda** 28

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37 38 39 40 **D.S. al Coda**

Coda

41 42 43 44

45 46 47 48

1. 2. C

49 50 51 52

1

53 54 55 56

57 58 59 60

61 62 63 64

3

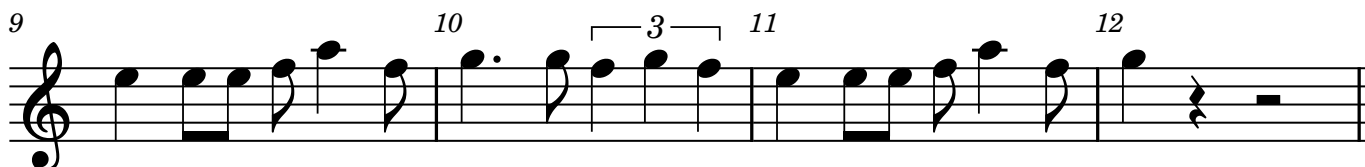
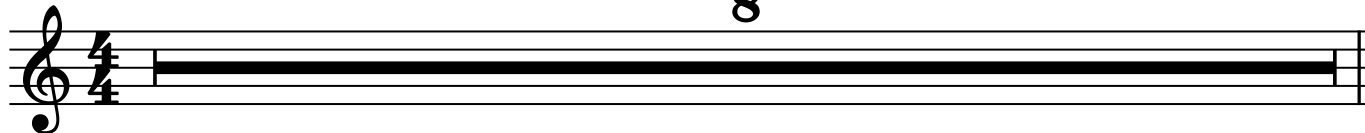
65 66 67 68

69 70 71 72

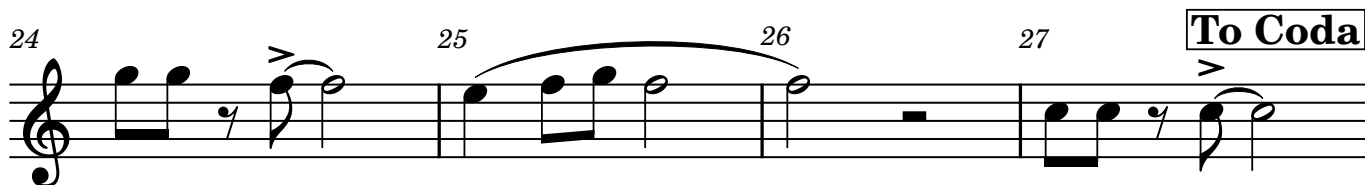
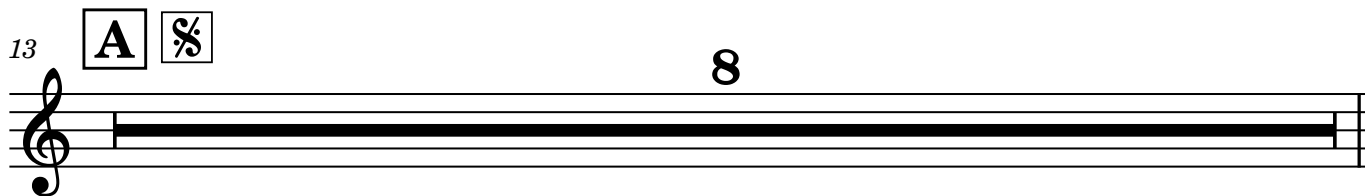
73 74 75

♩ = 116

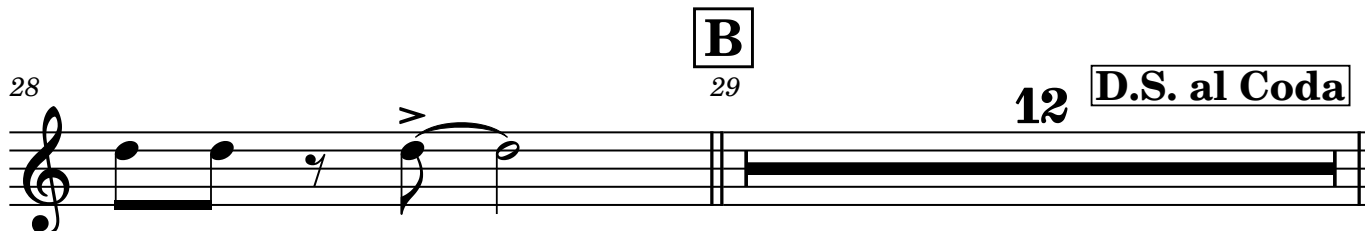
8



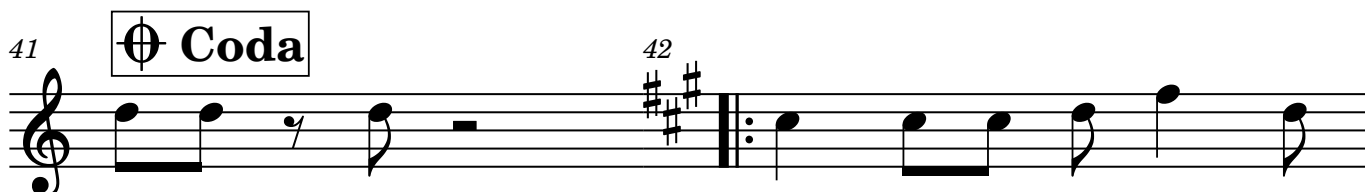
13 **A** §



28 **B** 29 **12 D.S. al Coda**



41 **⊕ Coda** 42



43 44 45 46

1. 2.

47 48 49 50

C

51 52 53 54

55 66 67 68

11

69 70 71 72

73 74 75

Tenorsaxophon 1

Guantanamera

Jose Diaz

$\text{♩} = 116$

8

9 10 11 12

13 **A** 8

21 22 23 24

25 26 27 **To Coda** 28

29 **B** 5 34 *f*

35 36 37 38

39 40 **D.S. al Coda** 41 **⊕ Coda**

42 43 44 45 46

mf

1. 2.

2

47 **C** 48 49 50

mf

51 52 53 54

f

55 60

f

61 62 63 64

f

65 66 67 68

69 70 71 72

73 74 75

Guantanamera

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♩ = 116

8

A musical staff in 4/4 time with a whole rest covering 8 measures.

9 10 11 12

Musical staff with notes for measures 9-12: 9 (quarter), 10 (half), 11 (quarter), 12 (half).

§

A

13 8

Musical staff with a whole rest covering 8 measures, starting at measure 13.

21 22 23 24

Musical staff with eighth notes and accents for measures 21-24.

25 26 27 To Coda 28

Musical staff with notes and a Coda sign for measures 25-28.

29 B 12 D.S. al Coda

Musical staff with a whole rest covering 12 measures, starting at measure 29. Includes the instruction 'D.S. al Coda'.

41 Coda 42 43 44

Musical staff with notes and a Coda sign for measures 41-44.

1. 2. C

45 46 47 48

49 50 51 52

53 54 55 12

67 68 69 70

71 72 73 74 75

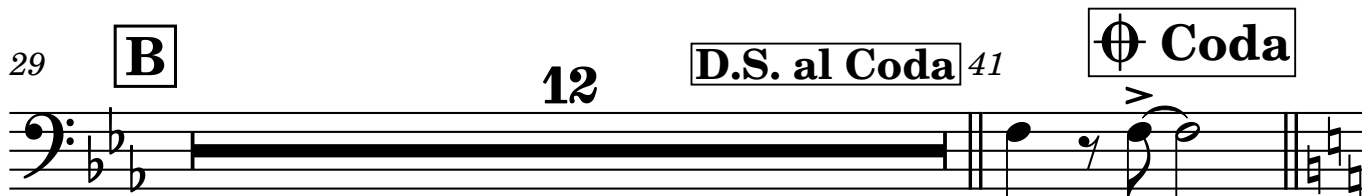
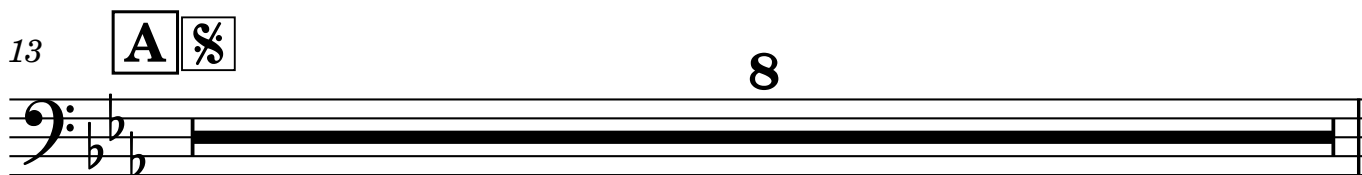
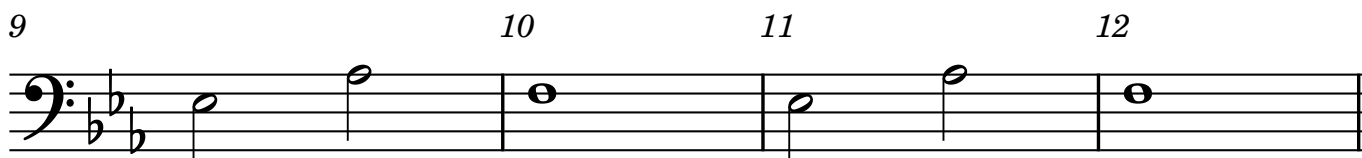
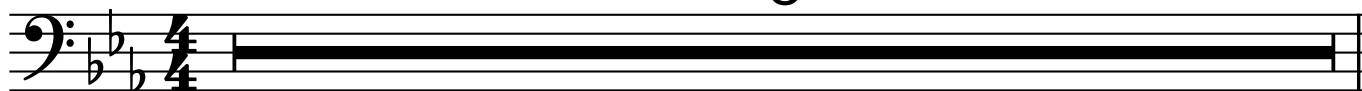
Posaune

Guantanamera

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♩ = 116

8



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47 **C** 48 49 50

Musical staff 1: Bass clef, measures 47-50. Measure 47 has a 'C' in a box. Measures 48, 49, and 50 contain eighth-note patterns with accents.

51 52 53 54

Musical staff 2: Bass clef, measures 51-54. Measures 51 and 52 are whole notes. Measures 53 and 54 contain eighth-note patterns with accents.

55 **12**

Musical staff 3: Bass clef, measure 55. A thick black bar covers the entire staff, with the number '12' centered above it.

67 68 69 70 71

Musical staff 4: Bass clef, measures 67-71. Measures 67 and 68 are whole notes. Measures 69 and 70 contain eighth-note patterns. Measure 71 contains eighth notes and rests.

72 73 74 75

Musical staff 5: Bass clef, measures 72-75. Measures 72 and 74 contain eighth notes and rests. Measures 73 and 75 contain eighth-note patterns.