

Klar

# Radio Trinidad

Simon Lutz

♩ = 154

2 A

8

13

18

24

B

29

1

G Em Am D7 G Em Am D7

35

G Em Am D7 G Em G7 C

40

C D7 Bm Em Am D7

45

G Em7 Am D7 G Em Am D7 G Em

2

50 G7 C C D7 Bm Em

55 Am D7 G Em7 Am F7

59 C

64

69

74

80

85

Altsaxophon 1

# Radio Trinidad

Simon Lutz

♩ = 154

2 A

7

12

17

23

27 B D Bm

32 Em A7 D Bm Em A7 D Bm Em A7

37 D Bm D7 G G A7 F#m

42 Bm Em A7 D Bm7 Em A7

2

47 D Bm Em A7 D Bm D7 G

52 G A7 F#m Bm Em A7

57 D Bm7 Em C7 C

62

68

72

77

82

87



2

37 B 28 C

Tenorsaxophon

# Radio Trinidad

Simon Lutz

♩ = 154

**A**

8

13

18

24

**B**

29

35

40

45

G Em Am D7 G Em Am D7

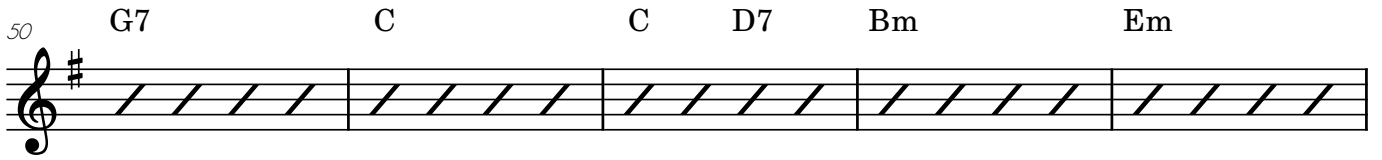
G Em G7 C

C D7 Bm Em Am D7

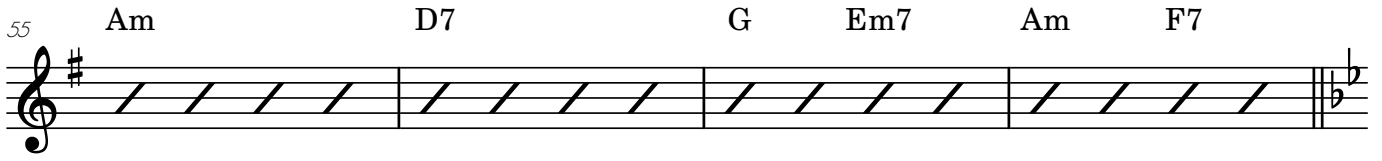
G Em7 Am D7 G Em Am D7 G Em

2

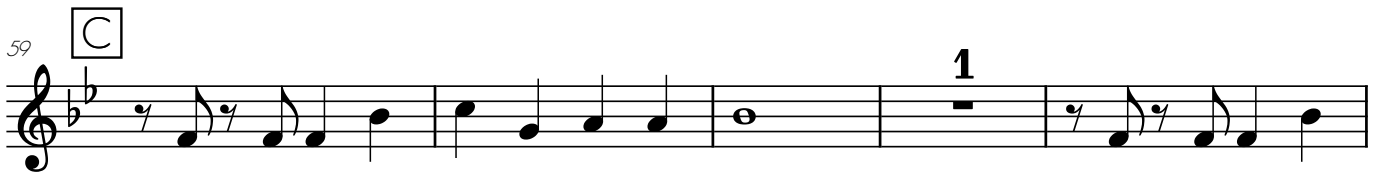
50 G7 C C D7 Bm Em



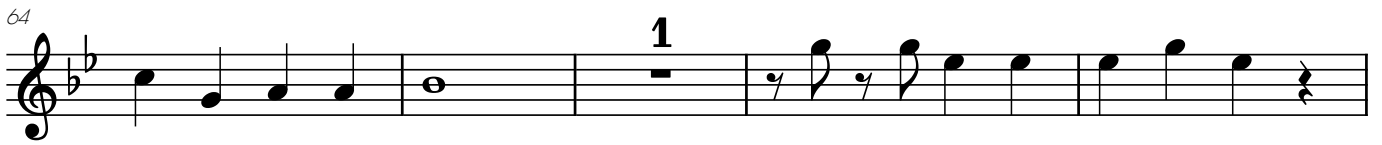
55 Am D7 G Em7 Am F7



59 C 1



64 1



69



74 1



80



85



Bassklarinette

# Radio Trinidad

Simon Lutz

$\text{♩} = 154$  A

6

10

14

18

22

26

30 B 27



59

63

67

71

75

79

83

87

Posaune

# Radio Trinidad

Simon Lutz

♩ = 154

2 A

Musical staff 1: Bass clef, 4/4 time signature, first measure with a double bar line and a '2' above it, followed by a repeat sign and a box labeled 'A' containing a whole note A. The rest of the staff contains a sequence of whole notes: G, F, E, D, C, B, A, G.

7

Musical staff 2: Bass clef, whole notes: G, F, E, D, C, B, A, G.

13

Musical staff 3: Bass clef, whole notes: G, F, E, D, C, B, A, G.

19

Musical staff 4: Bass clef, whole notes: G, F, E, D, C, B, A, G.

25

Musical staff 5: Bass clef, whole notes: G, F, E, D, C, B, A, G.

31

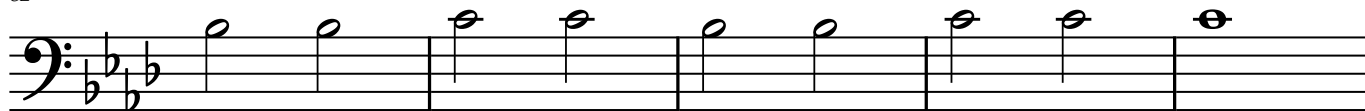
B

28

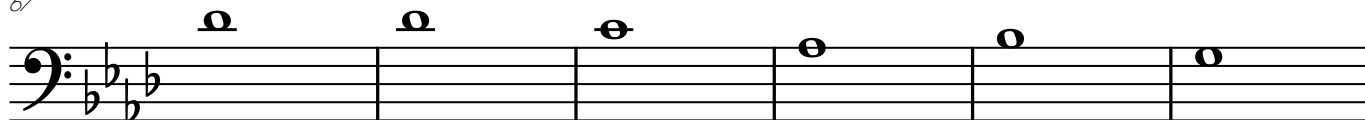
C

Musical staff 6: Bass clef, first measure with a double bar line and a '28' above it, followed by a key signature change to two flats (B-flat and E-flat) and a box labeled 'C' containing a whole note C. The rest of the staff contains a sequence of whole notes: B, A, G, F, E, D, C, B.

62



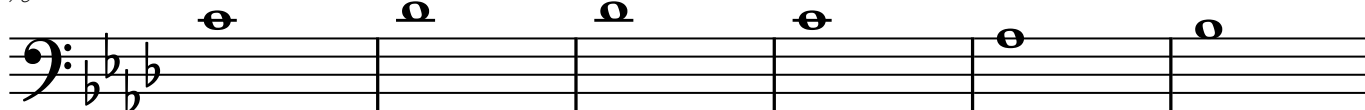
67



73



78



84



89

