

Klar 1

Someone to watch over me

Gershwin

Swing $\text{♩} = 80$

4

5 6 7 8

9 13 14 15

16 17 20 21

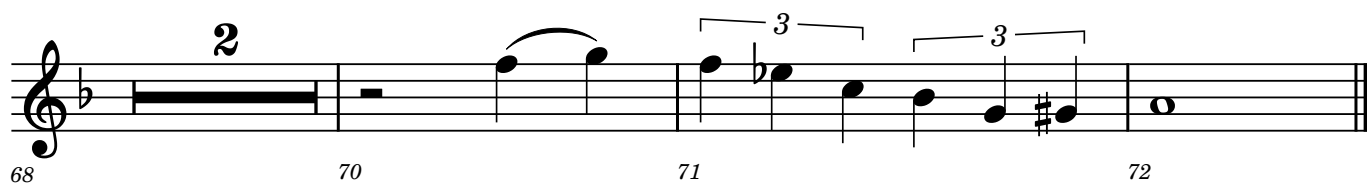
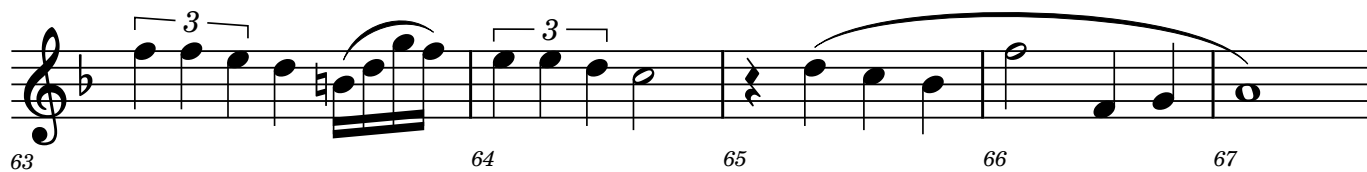
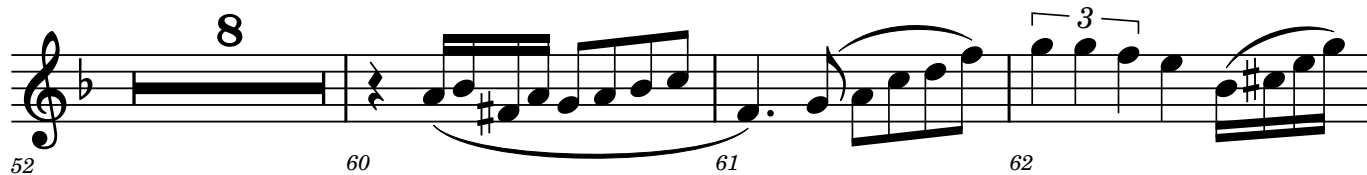
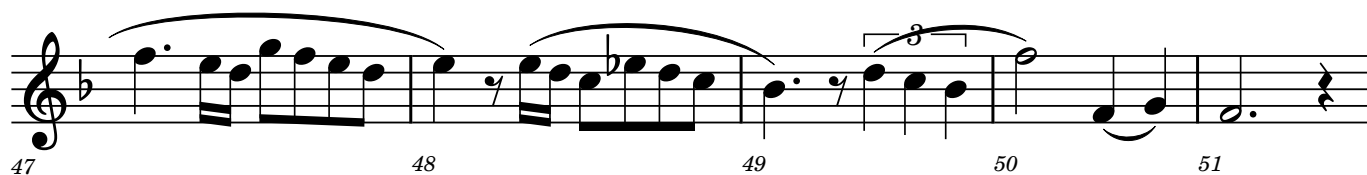
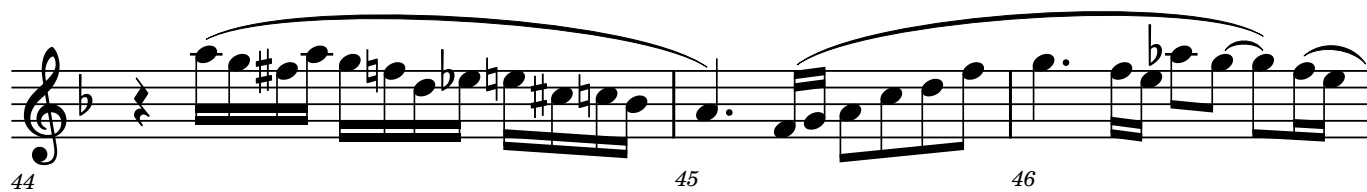
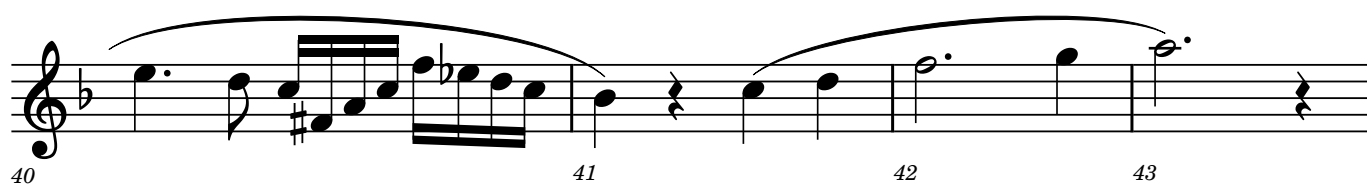
22 23 24 25

26 27 28 29

30 31 32 33

37 38 39

f



Alto 1

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4

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9

16

22

26

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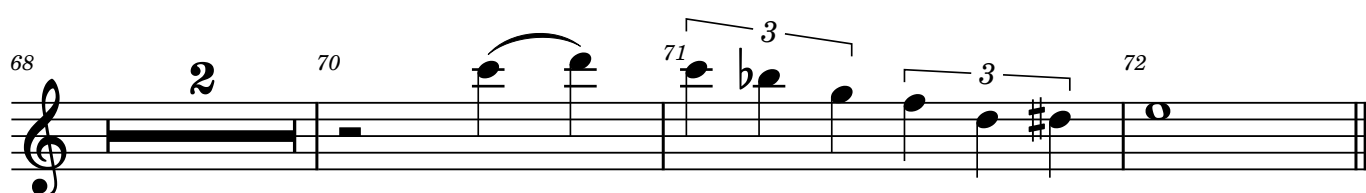
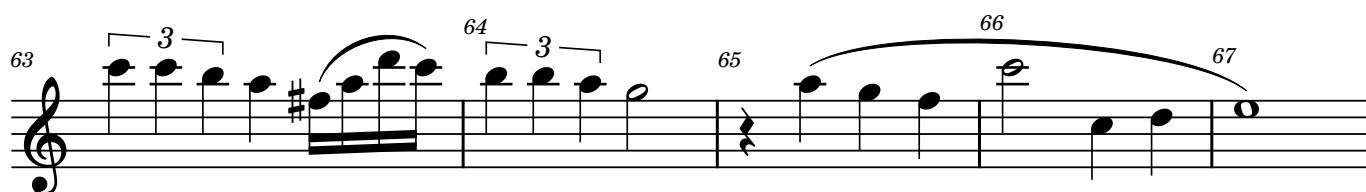
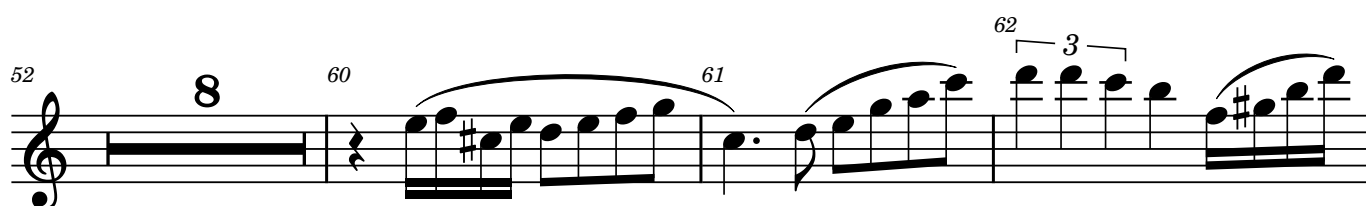
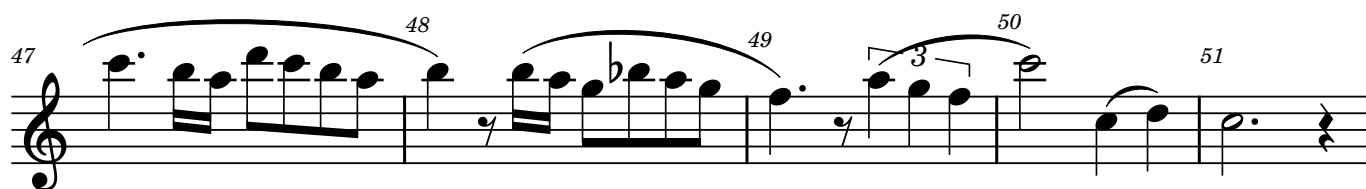
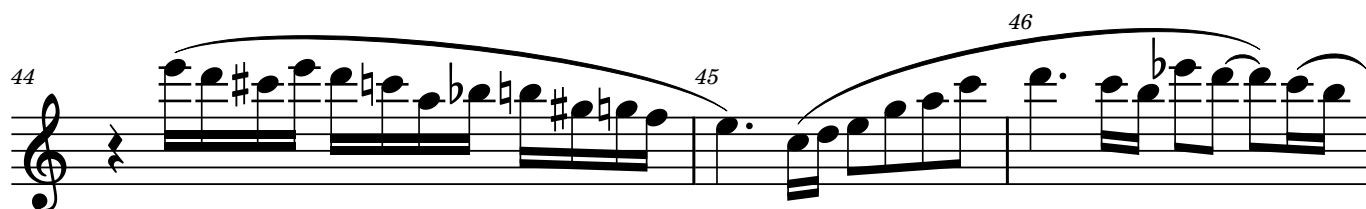
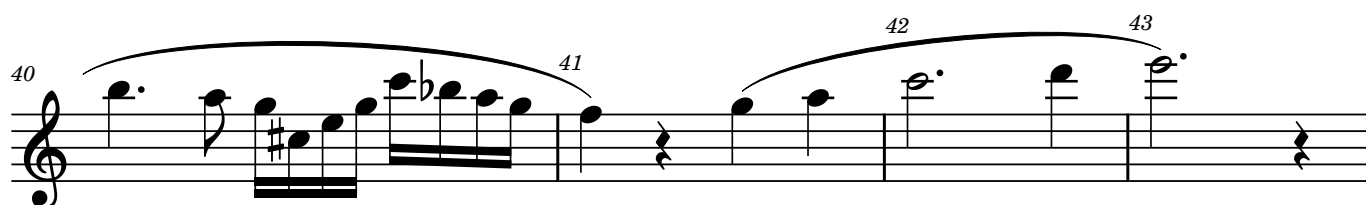
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33

38

39

f



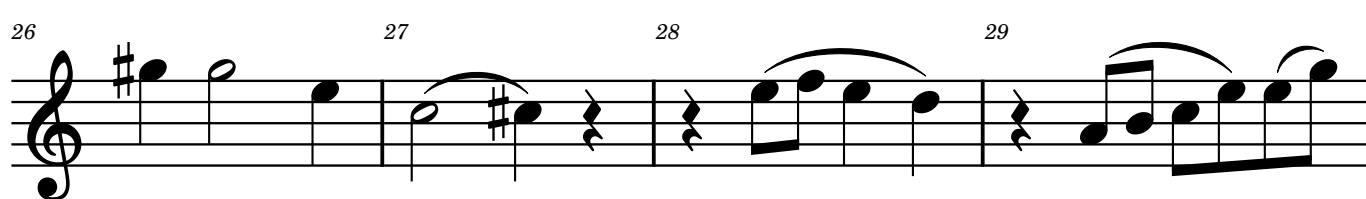
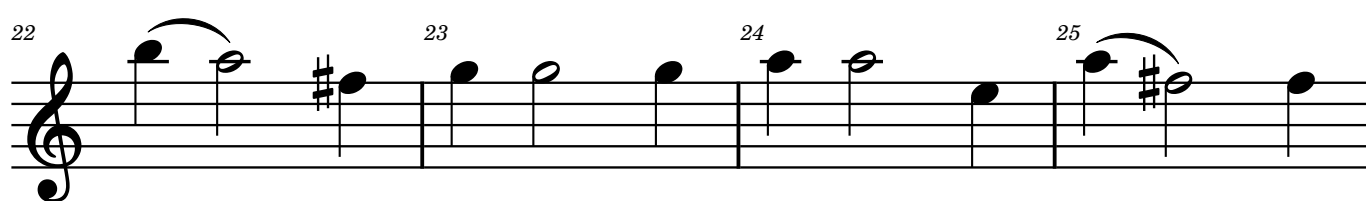
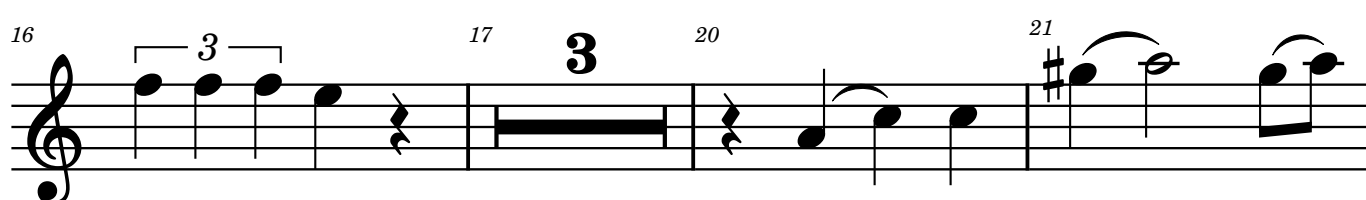
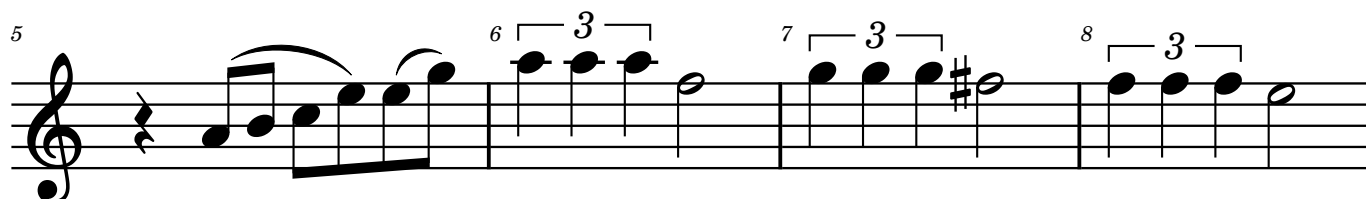
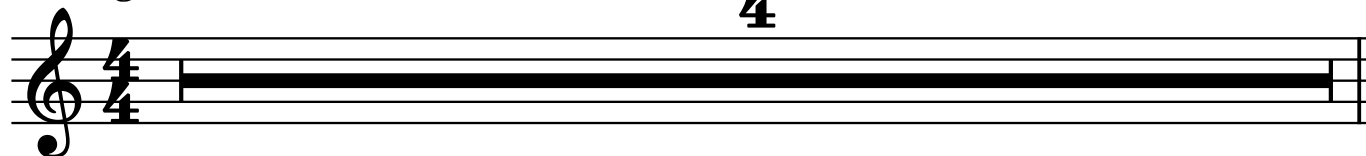
Alto 2

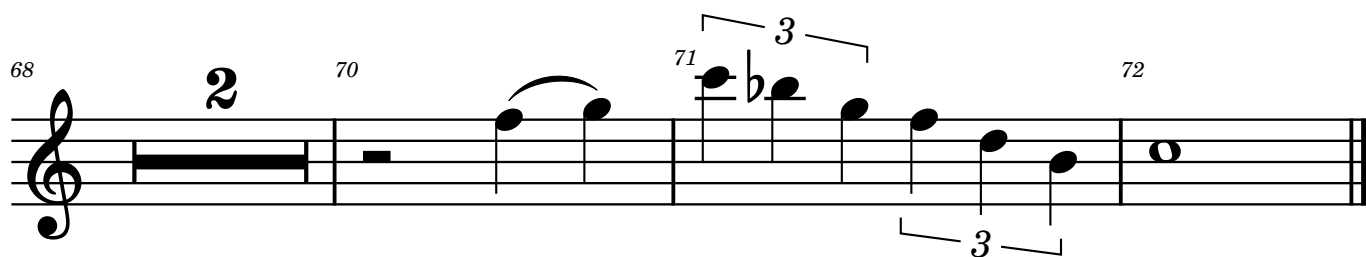
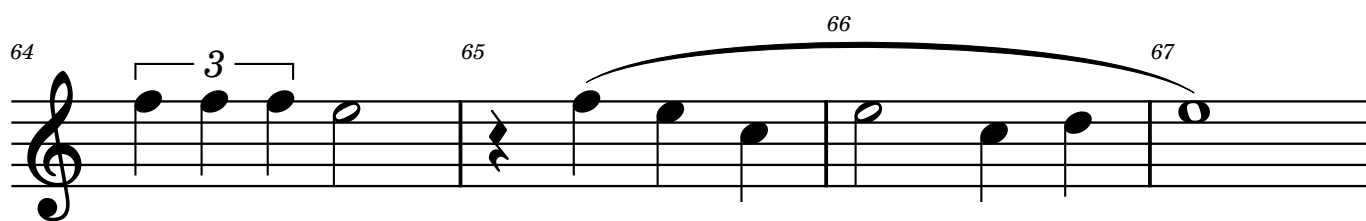
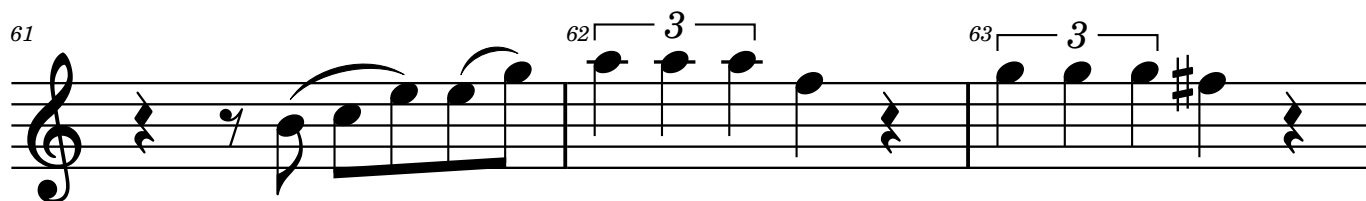
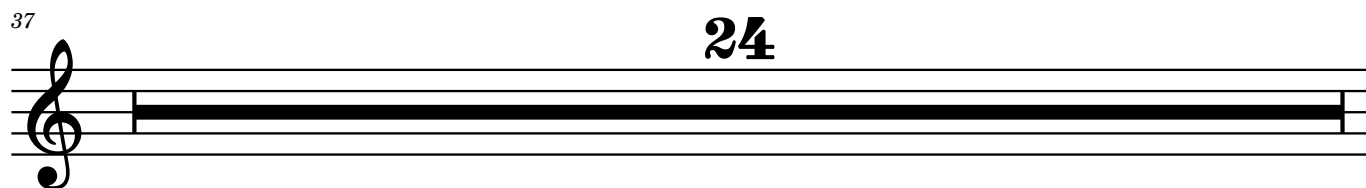
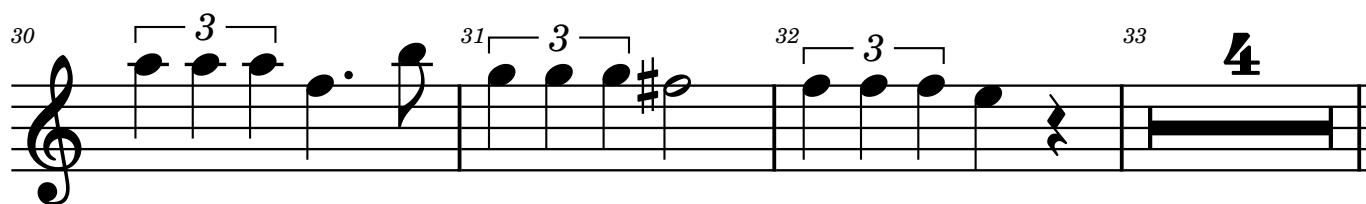
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4





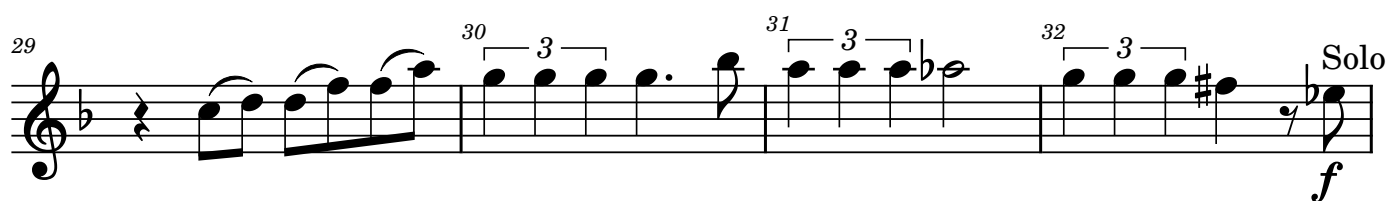
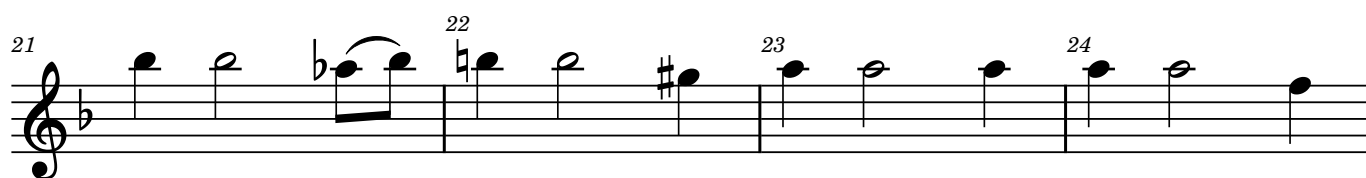
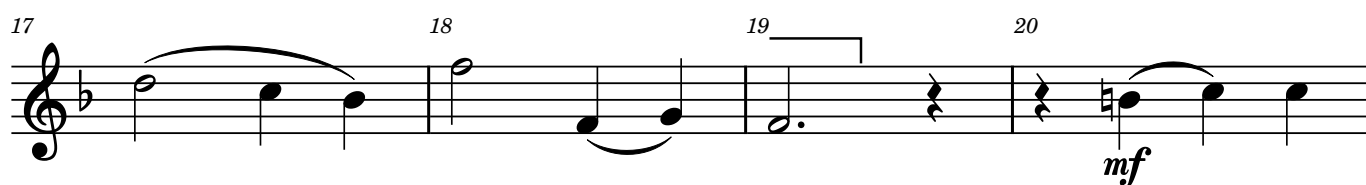
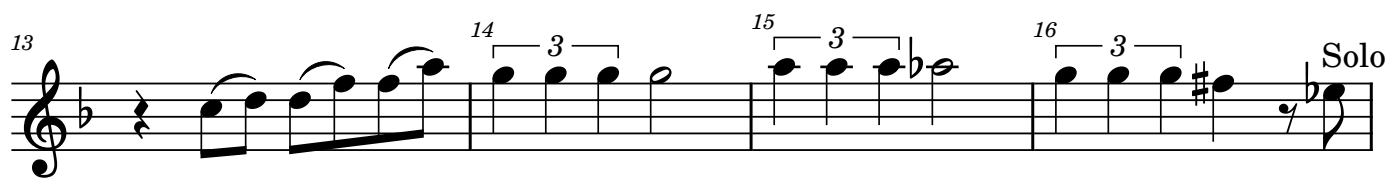
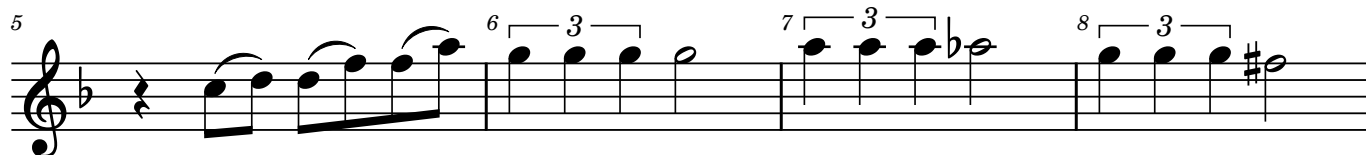
TS 1

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4



55 56 57 58

3

The musical notation for measures 55-58 is shown. Measure 55 begins with a treble clef and a key signature of one flat (B-flat). Measures 55 and 56 are connected by a slur. Measure 57 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 57 and 58 are connected by a slur. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

63 64 65 66

3 3

63 64 65 66

Bkl

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Gershwin

Swing

♩ = 80

4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 1 37 24

61 62 63 64 65 66

67 68 69 70 71 72