

**Jacques LANCELOT**

**21 ÉTUDES**  
**(Suite aux 20 Études faciles)**

**21 STUDIES**  
*(Sequel to 20 Easy Studies)*

**pour clarinette**  
*for clarinet*

Degré : élémentaire  
*Grade : elementary*

**JACQUES LANCELOT'S**  
**COLLECTION**

**COLLECTION**  
**JACQUES LANCELOT**

**JACQUES LANCELOT'S**  
**SAMMLUNG**

Gérard Billaudot



Éditeur

## PRÉFACE

Ce cahier s'insère dans un degré où les nombreuses possibilités laissent place à un choix souvent embarrassant.

Ces études sont classées dans un ordre rationnellement progressif, elles facilitent un travail régulier où la musicalité alterne avec le mécanisme.

Jacques LANCELOT

## PRÉFACE

*This book belongs to a level where numerous possibilities often make a choice nearly impossible.*

*These studies are graded in a rationally progressive order, they will encourage regular practise where in musicality alternates with technique.*

*Jacques LANCELOT*

# TABLE THÉMATIQUE

## THEMATIC CONTENTS

1 Adagio sostenuto  
*mp*

3 Andante  
*p cresc.*

5 Andante pastoral  
*p*

7 Andante cantabile  
*p*

9 Andante  
*p*

11 Cantabile con espressione  
*p*

13 Cantabile  
*p con espress.*

15 Allegro moderato  
*mp*

17 Andante grazioso  
*mp*

19 Andante  
*p dolce*

21 Andante cantabile  
*mf*

2 Moderato  
*p cresc.*

4 Allegro  
*p*

6 Allegro moderato  
*p dolce*

8 Moderato  
*p*

10 Moderato  
*p*

12 Allegro moderato  
*p*

14 Allegro  
*mp*

16 Allegro  
*f*

18 Allegro moderato  
*mf*

20 Allegro moderato  
*mp*

A mon élève LEBIDOIS, Clarinette solo au Théâtre des Arts de Rouen  
 For my pupil LEBIDOIS, Solo clarinet at the Rouen Théâtre des Arts

OUVRAGE PROTÉGÉ  
 PHOTOCOPIE  
 INTERDITE  
 MÊME PARTIELLE  
 (Loi du 11 mars 1957)  
 CONTREFAÇON  
 (Code Pénal Art. 425)

Degré : élémentaire  
 Grade : elementary

# 21 ÉTUDES

(Suite aux 20 Études faciles)

## 21 STUDIES

(Sequel to 20 Easy Studies)

pour clarinette  
 for clarinet

Jacques LANCELOT

### 1

SONORITÉ - MUSICALITÉ

SONORITY - MUSICALITY

Adagio sostenuto

The musical score for Study 1, 'Adagio sostenuto', is written for a single melodic line on a clarinet. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio sostenuto'. The score consists of eight staves of music. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with a crescendo section. There are several triplet markings (3) and slurs throughout the piece. The key signature has one sharp (F#). The score is written for a single melodic line on a clarinet.

## 2

## NETTETÉ DANS LE DÉTACHÉ

## PRECISION IN STACCATO

## Moderato

*p* *cresc.* *simile* *f*

*p* *cresc.* *f* *mp*

*mf*

*f* *f*

*dim.* *p* *cresc.*

*f* *p* *cresc.*

*f* *f*

*mf*

## SONORITÉ - STYLE

|

## SONORITY - STYLE

Andante

*p cresc.* *f* *f* *f* *p* *p* *p*

*p cresc.* *f* *f* *f* *p* *p* *p* *fz* *fz*

*fz* *f* *dolce*

*p* *dolce*

*f* *f* *f* *f* *p*

*mf espressivo*

*mf* *dim.* *p dolce*

*p* *pp*

\* : V Séparer brièvement  
Separate briefly

## 4

ÉGALITÉ DANS LA RAPIDITÉ

REGULARITY IN VELOCITY

**Allegro**

*p* *mf* *p* *mf* *p* *p* *mf* *f* *f*

*cresc.* *rall.*

**a Tempo**

## SONORITÉ - MUSICALITÉ

I

## SONORITY - MUSICALITY

## Andante pastoral

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff is marked 'Andante pastoral' and begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a dotted line. The third staff includes a 'molto cresc.' leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 'rall.' (rallentando) marking. The fourth staff is marked 'T° più mosso' (Tempo più mosso) and starts with a piano (*p*) dynamic, followed by fortissimo (*fz*) dynamics. The fifth staff begins with an 'accel.' (accelerando) marking, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic and a 'rall.' marking. The sixth staff is marked 'a Tempo' and starts with a piano (*p*) dynamic and a 'dolce' (sweet) articulation. The seventh staff begins with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



## 6

## LEGATO

Notes surmontées d'un tiret, légèrement tenues.

## LEGATO

The notes with a tenuto sign should be briefly held on.

## Allegro moderato

*p dolce*

*p*

*mf*

*f*

*dim.*

*p*

*p dolce*

*mf*

## SONORITÉ ET STYLE

## SONORITY AND STYLE

## Andante cantabile

*p*

*cresc.* *f* *p*

*a Tempo* *rit.* *p* *f*

*mf*

*cédez slow down* *a Tempo* *p*

*f* *rit.* *p*

## 8

LEGATO ET STACCATO  
DANS LES ARPÈGES

LEGATO AND STACCATO  
IN ARPEGGIOS

Moderato

The musical score is for a clarinet in G major, marked 'Moderato'. It consists of ten staves of music, each featuring arpeggiated triplets. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score includes dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The music is written in treble clef with a common time signature (C). The first staff begins with a piano (*p*) marking. The second staff has a piano (*p*) marking. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking.

## SONORITÉ - MUSICALITÉ

## SONORITY - MUSICALITY

Andante

*p* *mp*  
*p* *f* *mf*  
*dim.* *p* *p*  
*f*  
*p* *f*  
*f* *mf*  
*p* *mf*  
*p* *f* *mf*  
*dim.* *p* *f* *p*

## 10

NOTES RÉPÉTÉES  
LÉGÈRETÉ DANS LE DÉTACHÉ

REPEATED NOTES  
LIGHTNESS IN STACCATO

Moderato

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The music consists of ten staves of repeated notes, primarily eighth and sixteenth notes, often with staccato articulation. The dynamics are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), *dim.* (diminuendo)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte), *dim.* (diminuendo)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *p* (piano)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *p* (piano), *cresc.* (crescendo)
- Staff 10: *f* (forte)

## 11

SONORITÉ - MUSICALITÉ

SONORITY - MUSICALITY

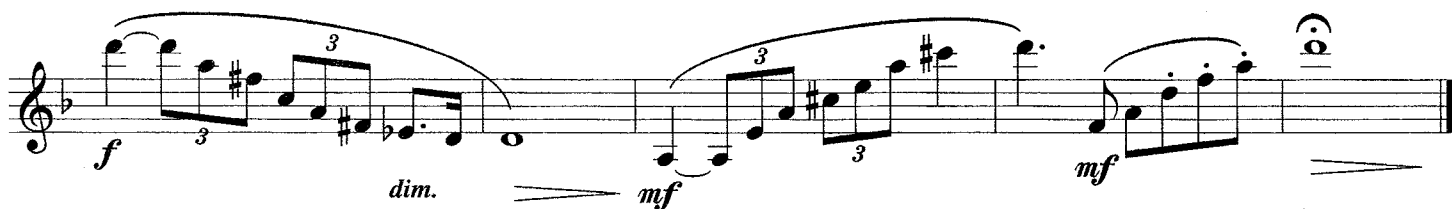
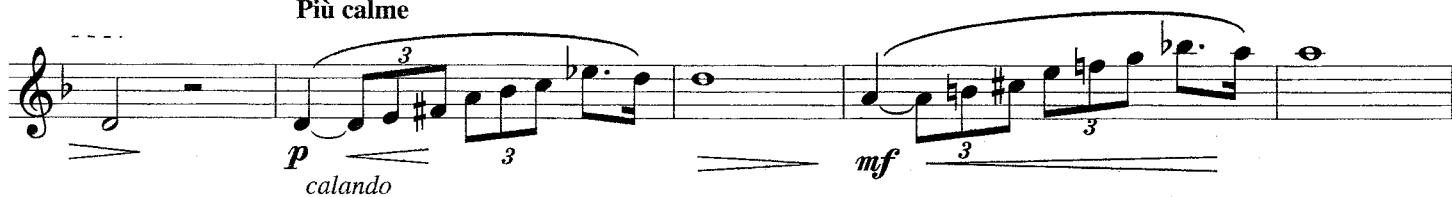
Cantabile con espressione



Più mosso



Più calme





## 12

## CHROMATISME - MAIN GAUCHE

## CHROMATICISM - LEFT HAND

Allegro moderato

The musical score consists of ten staves of music, each featuring a series of triplets (indicated by a '3' above the notes) and slurs. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *dim.* (diminuendo) at the end.
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo) at the end.
- Staff 4: *f* (forte), *dim.* (diminuendo) at the end.
- Staff 5: *p* (piano), *cresc.* (crescendo) at the end.
- Staff 6: *f* (forte).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte) at the end.
- Staff 9: *dim.* (diminuendo), *p* (piano) at the end.

## 13

SONORITÉ - STYLE

SONORITY - STYLE

Cantabile

*p con espress.* *f*

*dim.* *p* *cresc.*

*f* *p*

*cresc.* *f*

*dim.* *p* *cresc.*

*f* *dim.* *p*

*cresc.* *f* *dim.*

*p* *cresc.* *tr.* *p*

*en retardant holding back*



## 14

MAIN GAUCHE  
POSITION DE L'INDEX

LEFT HAND  
POSITION OF THE FORE-FINGER

Allegro

The musical score is written for the left hand in the main gauche position, specifically for the index finger. It is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro'. The score consists of eight staves of music. The dynamics are as follows: Staff 1 starts with *mp* and ends with *mf*. Staff 2 starts with *p*. Staff 3 starts with *p*, has a *f* dynamic in the middle, and ends with *p*. Staff 4 starts with *mp*. Staff 5 starts with *mp* and ends with *mf*. Staff 6 starts with *mp* and ends with *mf*. Staff 7 starts with *p* and ends with *cresc.* (crescendo). Staff 8 starts with *f* and ends with *f*. The notation includes various note values, primarily eighth and sixteenth notes, often beamed together in groups. There are also rests and a final fermata with a repeat sign at the end of the eighth staff.

## 16

LÉGÈRETÉ DU DÉTACHÉ  
DANS LA RAPIDITÉ

LIGHT STACCATO  
IN RAPID PLAYING

Allegro

*f* *p* *f*

*p* *mf* *f*

*f* *p*

Meno

*p dolce legato* *legato*

*p* *f*

*ff legato*

cédez  
slow down

Tempo Primo

*f*

*p* *f* *p*

## SONORITÉ - MUSICALITÉ

## SONORITY - MUSICALITY

## Andante grazioso

Musical score for Clarinet in B-flat, Andante grazioso. The score consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics and articulations, including triplets, slurs, and crescendo/decrescendo markings.

Dynamics and markings include: *mp*, *mf*, *f*, *cresc.*, *dim.*, *dolce*, *Tempo*, *cédez slow down*, and *T°*.

The score includes several triplets (indicated by a '3' over the notes) and slurs. The tempo is marked 'Andante grazioso' at the beginning and 'Tempo' later in the piece. The piece concludes with a decrescendo marking 'dim.' and a final measure.

## 18

## ARTICULATION

Prononcée dans le travail, légère dans l'exécution.

## ARTICULATION

*Exaggerated when practising, light in performance.*

## Allegro moderato

The musical score for exercise 18 is written for a single staff in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato'. The score includes various articulation exercises, primarily using triplets (indicated by a '3' over the notes) and slurs. Dynamic markings are placed throughout: *mf* (mezzo-forte) appears on the first, fourth, sixth, and eighth staves; *p* (piano) appears on the third and fifth staves; *mp* (mezzo-piano) appears on the seventh staff; *cresc.* (crescendo) is indicated by a dashed line on the eighth staff; and *f* (forte) appears on the eighth staff. The exercise concludes with a final measure on the tenth staff.

## 19

SONORITÉ - STYLE

|

SONORITY - STYLE

Andante

*p dolce*

*mf* *cresc.*

*p dolce* *cresc.*

*f* *p*

*f* *Tempo* *p dolce*

*fz*

*f* *p dolce* *fz* *f* *rall.*

## 20

ARPÈGE DANS L'ARTICULATION  
ET LE LEGATOARPEGGIOS FOR ARTICULATION  
AND LEGATO

Allegro moderato

The musical score is written for a single melodic line in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato'. The score includes various articulation exercises using triplets and slurs. Dynamics include *mp*, *mf*, *p*, *f*, and *cresc.* markings. The music is characterized by flowing triplet patterns and slurred passages.

## 21

## SONORITÉ - STYLE

I

## SONORITY - STYLE

## Andantino cantabile

*mf*

*f*

*fz*

*fz*

*f*

*poco a poco*

*più mosso*

*cresc.*

*f*

*poco rall. a Tempo*

*mf*

*f*

*dim.*

*mf*

*mp*

G.4837 B



# COLLECTION Jacques LANCELOT

## *Œuvres pour clarinette*

### MÉTHODES

Eugène GAY - Pratique du solfège élémentaire par l'étude de la clarinette

### ÉTUDES

V. BLANCOU - 40 études mélodiques et progressives (2 volumes)

Pierre-François BOËT - 7... à dire, caprices-études

F. BÜRGMÜLLER - 20 petites études avec accompagnement de piano (2 volumes)

Vincenzo GAMBARO - 21 caprices

Eugène GAY - 24 études pour accéder au degré supérieur

Frédéric GEISPIELER - Étude rationnelle des gammes (2 volumes)

- Étude complète de tous les intervalles (3 volumes)

E. KRAKAMP - 20 études ou exercices pratiques (4 volumes)

Fritz KROEPSCH - 416 études progressives (4 volumes)

- Mini-Kroepsch (3 volumes)

Guy LACOUR - 100 déchiffrages manuscrits (2 volumes)

- 28 études sur les modes à transpositions limitées d'Olivier Messiaen

Jacques LANCELOT - 20 études faciles

- 21 études

- 22 études

- 23 études

- L'école du mécanisme (2 volumes)

- Mini-mélo

- Mini-technique (vol. 2)

- Exercices de vélocité

Jacques LANCELOT-Frédéric GEISPIELER - Les arpèges du jeune clarinettiste

Ernest LOYON - 32 études

P. MIMART - 20 études (2 volumes)

René PERRON - Exercices journaliers

C. ROSE - 20 grandes études

- 26 études

- 32 études

- 40 études (2 volumes)

### CLARINETTE SEULE

J.S. BACH/Corroyez - Préludes, allemandes et courantes des 4 sonates

Pierre-François BOËT - 7... à dire..., caprices-études

Louis CAHUZAC - Arlequin

Alexandre RYDIN - Quatre pièces lyriques

Stanley WEINER - Sonata

### CLARINETTE ET PIANO

Jean AUBAIN - \* Concerto

Johannes BRAHMS/Lancelot - Sonate Op. 120 n° 1

- Sonate Op. 120 n° 2

Louis CAHUZAC - \* Cantilène

- \* Fantaisie variée sur un vieux air champêtre

- \* Pastorale Cévénole

- Concertino d'après un quintette de Baermann

Domenico CIMAROSA/Thilde - \* Concerto en ut mineur

Jean-Marie DEPELSENAIRE - Pour un adieu

DIVERS AUTEURS /Barras-Dondeyne - 8 pièces récréatives extraites d'œuvres célèbres

DIVERS AUTEURS/Lancelot-Patrick - Pièces classiques (5 volumes)

Désiré DONDEYNE - Ritournelle

- Suite tocillane

- Quintette pour cl basse et quatuor à cordes (réduction cl basse et piano)

Alain FOURCHOTTE - Tmesis

- \* Concerto

Marcel GENNARO - Andante et scherzo

Georg Friedrich HANDEL/Lancelot - Sonate en sol mineur

- Sonate XI

Suzanne HAIK VANTOURA - Adagio

Yayoi KITAZUME - Sonatine

Charles KOEHLIN - 14 pièces Op. 178

Xavier LEFÈVRE - 7<sup>e</sup> sonate

Émile LELOUCH - En musardant

- Mignardise

- Promesse

Félix LEMAIRE - Trois chants

Jean MARTINON - Sonatine

André PATRICK - L'aurore

- Confidences

- Mélodie lunaire

Nicole PHILIBA - \* Concerto da Camera

Nicolas RIMSKY-KORSAKOFF/Dondeyne - Concerto

Denise ROGER - Berceuse

Philippe ROUGERON - Le petit train

- Progression

- Rivages

Robert SCHUMANN/Lancelot - Pièces de fantaisie

- Trois romances

Patrice SCIORTINO - Charmeur de serpents

Johann STAMITZ/Lancelot - Concerto en si<sup>b</sup> Majeur

Georg Philip TELEMANN/Lancelot - Sonate en la mineur

Carl Maria von WEBER/Lancelot - Concertino en mi<sup>b</sup> Majeur Op. 26

- Variations concertantes Op. 33

- Grand duo concertant Op. 34

- Grand duo concertant Op. 48

- 1<sup>er</sup> concerto en fa mineur Op. 73

- 2<sup>e</sup> concerto en mi<sup>b</sup> Majeur Op. 74

Les œuvres précédées d'un \* possèdent un matériel d'orchestre en location

ISBN-N-043-04837-4



9 790043 048374

Gérard Billaudot



Éditeur

10.00