

Klar 1

Asphalt Tribe

MK

Funk ♩ = 80

13

12 13 14 15

mf

16 17 18 19 20

21

21 22 23 24

mf

25 26 27 28 29

mf

30 31 32

33

33 34 35 36 37

41

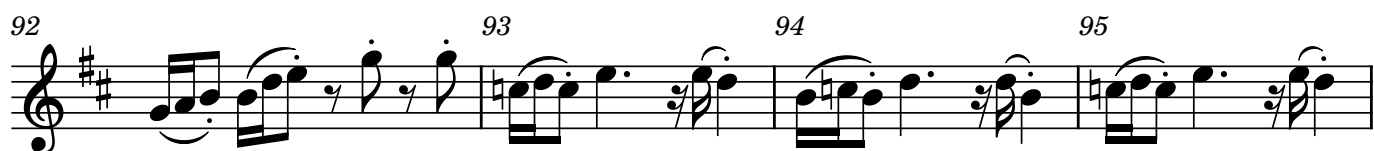
38 39 40 41 42

15 **57** **12**

69

69 70 71

mf



Alto 1

Asphalt Tribe

MK

Funk ♩ = 80

12 13 14 15

mf

16 17 18 19 20

21 22 23 24

mf

25 26 27 28 29

mf

30 31 32

33 34 35 36

37 38 39 40

41 42 57 57 15 12

69 **69** 70 71 72

mf

73 74 75 76

77 **77** 78 79 80

mf

81 82 83 84

85 **85** 86 87 88

mf

89 90 91 92

93 94 95 96

97 98 99

Alto 2

Asphalt Tribe

MK

Funk ♩ = 80

13

12 13 cis 14 15

mf

16 17 18 19 20

21

21 22 23 24

mf

25 26 27 28 29

mf

30 31 32

33

33 34 35 36

37 38 39 40

41

41 42 15 57 12

The musical score is written for Alto 2 in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Funk' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music. The first staff begins with a 12-measure rest, followed by measures 13 through 15. Measure 13 contains a dynamic marking of *mf*. The second staff contains measures 16 through 20. The third staff begins with a 21-measure rest, followed by measures 22 through 24, with a *mf* dynamic marking at the start. The fourth staff contains measures 25 through 29, with a *mf* dynamic marking at the end. The fifth staff contains measures 30 through 32. The sixth staff begins with a 33-measure rest, followed by measures 34 through 36. The seventh staff contains measures 37 through 40. The eighth staff begins with a 41-measure rest, followed by a 15-measure rest, then a double bar line, and finally a 12-measure rest. Measure numbers 13, 21, 33, 41, and 57 are enclosed in boxes. The word 'cis' is written above measure 13. The dynamic marking *mf* (mezzo-forte) appears in several places.

69 **69** 70 71 72

mf

73 74 75 76

77 **77** 78 79 80

mf

81 82 83 84

85 **85** 86 87 88

mf

89 90 91 92

93 94 95 96

97 98 99

TS 1

Asphalt Tribe

MK

Funk ♩ = 80

12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32

33 34 35 36

37 38 39 40

41 42 15 57 12

The musical score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Funk' with a quarter note equal to 80 beats per minute. The score is divided into sections by measure numbers. Section 1 (measures 12-15) starts with a 12-measure rest, followed by measures 13, 14, and 15. Section 2 (measures 16-20) continues the melody. Section 3 (measures 21-24) starts with a 21-measure rest, followed by measures 22, 23, and 24. Section 4 (measures 25-29) continues the melody. Section 5 (measures 30-32) continues the melody. Section 6 (measures 33-36) continues the melody. Section 7 (measures 37-40) continues the melody. Section 8 (measures 41-57) starts with a 41-measure rest, followed by a 15-measure rest, and ends with a 12-measure rest. Dynamic markings include 'mf' (mezzo-forte) at measures 13, 21, and 29.

69 **69** 70 71 72

mf

73 74 75 76

77 **77** 78 79 80

mf

81 82 83 84

85 **85** 86 87 88

mf

89 90 91 92

93 94 95 96

97 98 99

Bkl

Asphalt Tribe

MK

Funk ♩ = 80

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

41 42 57 15 12

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99