

Altsaxophon 1

Stomp'in' at the Savoy

Edgar Sampson

♩ = 120

3

5 **A**

9

1.

13

2.

B

17

21

C

25

29 EbMaj7 D

p *f*

33

p *f* *p*

36

f *f*

39 E CΔ G7 CΔ

42 C#°7 D-7 G7

45 C6

$\frac{1+2}{1+2}$ 3.

Alto 2

Stompin' at the Savoy

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♩ = 120

3

A

8

1. 2.

B

15

p *f*

C

22

D

28

p *f*

E

37

CΔ G7 CΔ

42

C#07 D-7 G7 C6 Bm7 E7

1. 2. 3.

Stompin' at the Savoy

Edgar Sampson

$\text{♩} = 120$

3 A

8 1. 2.

B

15 *p* *f*³ *p* *f*³ *p* *f*

21 C

27 D *f*

34 *f*

39 E

44 1.+2. 3.

Stompin' at the Savoy

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♩ = 120

A

9 1. 2.

B

15 *p* *f* *p* *f* *p* *f*

C

21

D

26 *p*

34 *f*

E $D\Delta$ $A7$ $D\Delta$ $D\#07$ $E-7$

39

44 $A7$ $D6$ 1.+2. 3.
 $Em7$ $A7$

Bari

Stompin' at the Savoy

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♩ = 120

4 **A** 1. 2.

14 **B**

23 **C**

31 **D** p

39 **E**

43 1.+2. 3.

Bassklarinette in B

Stompin' at the Savoy

Edgar Sampson

♩ = 120

4

A

9

1. 2.

B

15

C

23

D

31

p

35

E

39

43

1. + 2. 3.

2 Bb

Stompin' at the Savoy

Edgar Sampson

$\text{♩} = 120$

3 A

9 1. 2. B

17

C

23

D

28

E DΔ A7 DΔ

37

D#°7 E-7 A7 D6 1.+2. 3. C#m7 F#7

42