

Klar

Blue moon

Richard Rogers

Swing $\text{♩} = 100$

2 3 4 5

mf

1.

6 7 8 9 10

2.

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 3 31

E6

31 32 33 34

A F#m Bm7 E A F#m Bm7 E

35 A F#m 36 Bm7 E 37 A D 38 C#7 Cm7 Bm7 E7

39 A F#m 40 Bm7 E 41 A F#m 42 Bm7 E

43 A F#m 44 Bm7 E 45 A D 46 A

47 48 49 50

51 54 55 56 57

58 59 60 61

62 63 64 65 66

Alto 1

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Swing ♩ = 100

2 3 4 5 6

mf

1.

7 8 9 10

2.

11 12 13 14

15 16 17 18

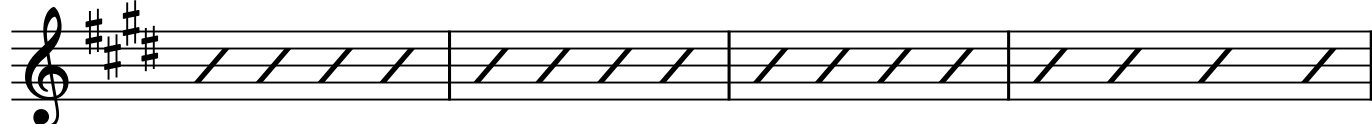
19 20 21 22

23 24 25 26 27

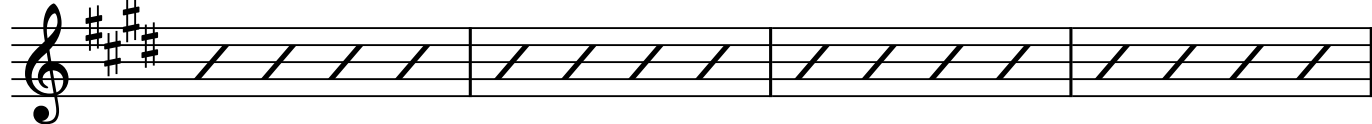
28 29 30 3 3 B6

31 E C#m 32 F#m7 B 33 E C#m 34 F#m7 B

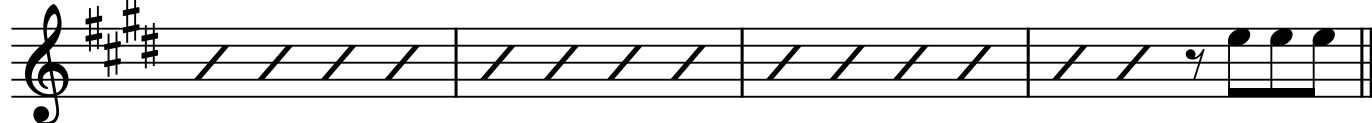
35 E C#m 36 F#m7 B 37 E A 38 G#7 Gm7 F#m7 B7



39 E C#m 40 F#m7 B 41 E C#m 42 F#m7 B



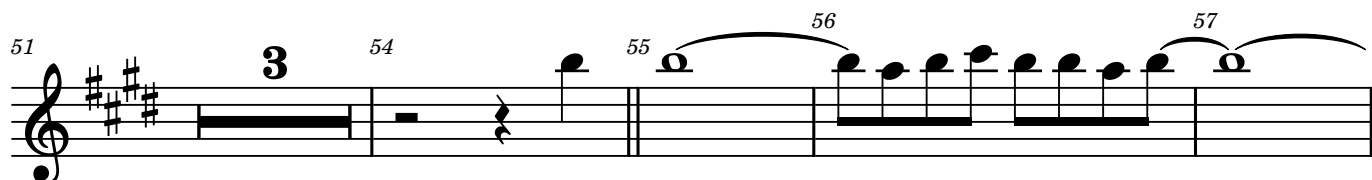
43 E C#m 44 F#m7 B 45 E A 46 E



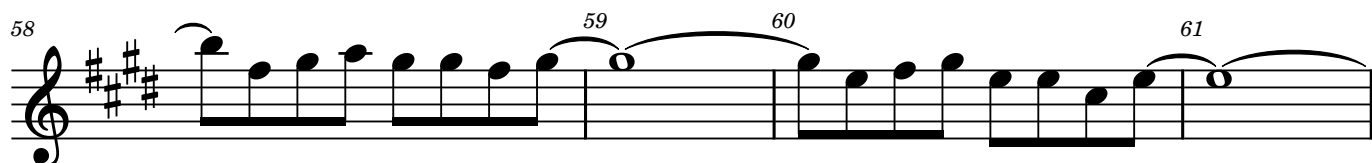
47 48 49 50



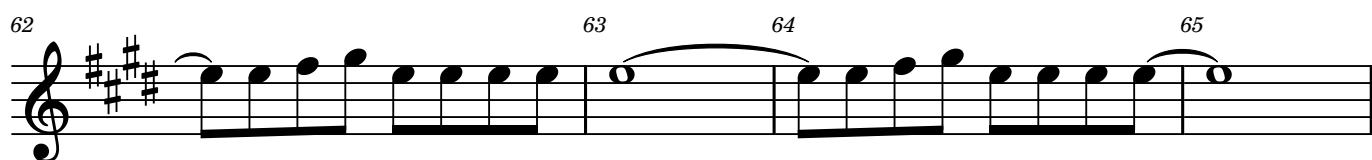
51 3 54 55 56 57



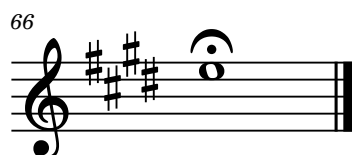
58 59 60 61



62 63 64 65



66



Alto 2

Blue moon

Richard Rogers

Swing $\text{♩} = 100$

2 2 4 5

mf

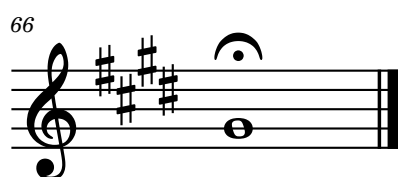
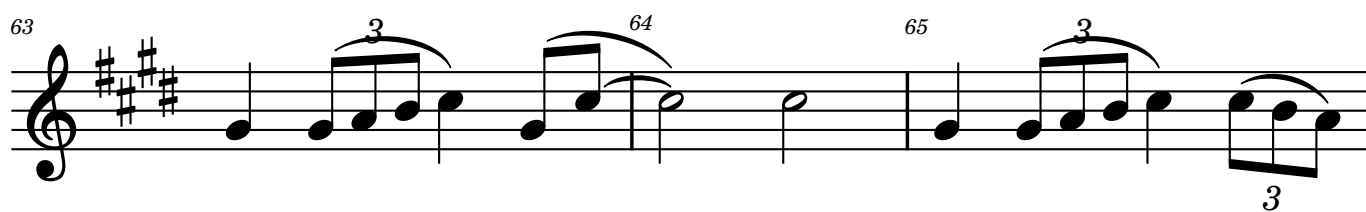
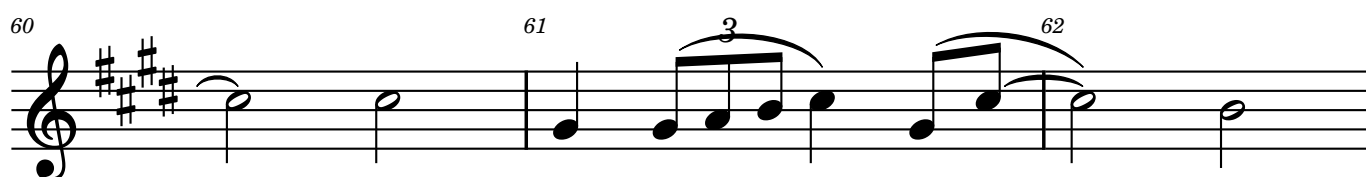
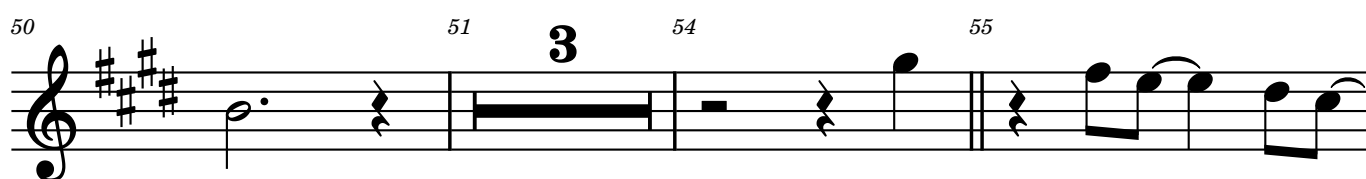
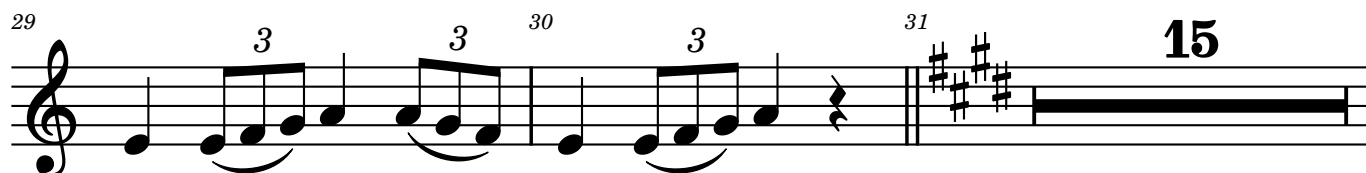
1.

2.

3 3 3 3

mf

25 26 27 28



TS

Blue moon

Richard Rogers

Swing $\text{♩} = 100$

2 2 4 5 6

mf

1.

2.

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25

mf

26 27 28 29

30 E6 31 A F#m 32 Bm7 E 33 A F#m

34 Bm7 E 35 A F#m 36 Bm7 E 37 A D

2

38 C#7 Cm7 Bm7 E7 39 A F#m 40 Bm7 E 41 A F#m

42 Bm7 E 43 A F#m 44 Bm7 E 45 A D

46 A 47 48 49 50

51 3 54 55 56

57 58 59 60

61 62 63

64 65 66

Bkl

Blue moon

Richard Rogers

Swing ♩ = 100

2 2 4 5 6

7 8 9 10

11 12 13 14

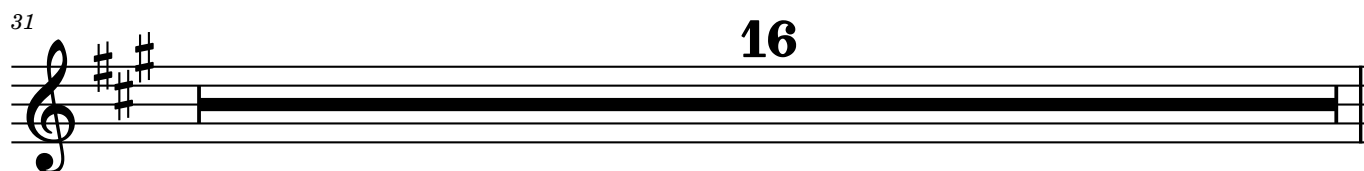
15 16 17 18

19 20 21 22

23 24 25 26 27

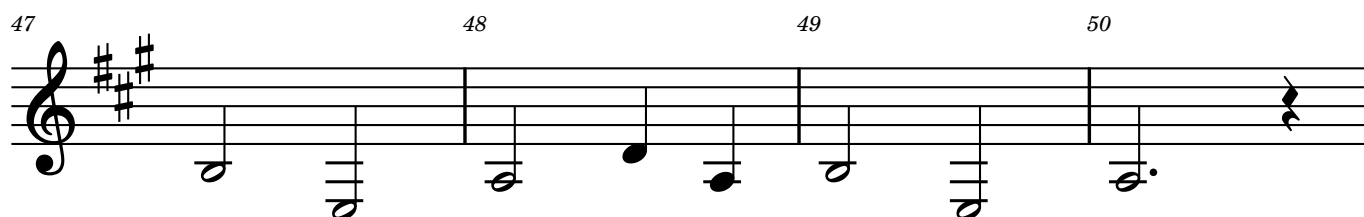
28 29 30

31 **16**



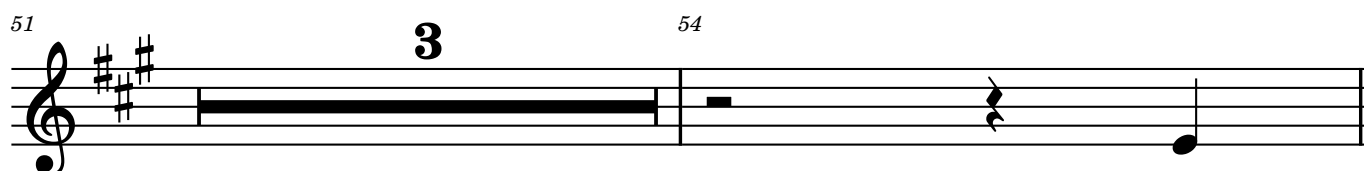
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a thick black bar spanning 16 measures, and ends with a double bar line.

47 48 49 50



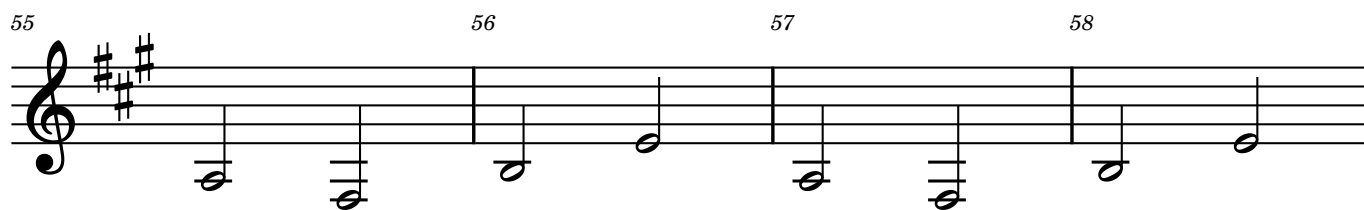
A musical staff in treble clef with a key signature of three sharps. It contains four measures of music: measure 47 has a half note G4 and a half note F#4; measure 48 has a half note E4 and a half note D4; measure 49 has a half note C4 and a half note B3; measure 50 has a half note A3 and a half note G3, ending with a double bar line.

51 **3** 54



A musical staff in treble clef with a key signature of three sharps. It begins with a whole rest, followed by a thick black bar spanning 3 measures, then a whole rest for one measure, and ends with a double bar line.

55 56 57 58



A musical staff in treble clef with a key signature of three sharps. It contains four measures of music: measure 55 has a half note G4 and a half note F#4; measure 56 has a half note E4 and a half note D4; measure 57 has a half note C4 and a half note B3; measure 58 has a half note A3 and a half note G3, ending with a double bar line.

59 60 61 62



A musical staff in treble clef with a key signature of three sharps. It contains four measures of music: measure 59 has a half note G4 and a half note F#4; measure 60 has a half note E4 and a half note D4; measure 61 has a half note C4 and a half note B3; measure 62 has a half note A3 and a half note G3, ending with a double bar line.

63 64 65 66



A musical staff in treble clef with a key signature of three sharps. It contains four measures of music: measure 63 has a half note G4 and a half note F#4; measure 64 has a half note E4 and a half note D4; measure 65 has a half note C4 and a half note B3; measure 66 has a half note A3 and a half note G3, ending with a double bar line.

Pos

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2 2 4 5

mf

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6 7 8 9

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10 11 12

3 3

13 14 15 16

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21 22 23 24

mf

25 26 27 28

