

Alto 1

Santa Claus is Comin' To Town

Musical score for Alto 1 of "Santa Claus is Comin' To Town". The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 140. The score is divided into eight systems, each starting with a measure number and a lettered section marker (A through H).
- System 1 (measures 1-11): Section A (measures 1-2, marked with a fermata and a '8' above it), Section B (measures 3-11).
- System 2 (measures 12-16): Section B continues (measures 12-16).
- System 3 (measures 17-19): Section C (measures 17-19).
- System 4 (measures 20-24): Section C continues (measures 20-24).
- System 5 (measures 25-32): Section D (measures 25-32).
- System 6 (measures 33-40): Section E (measures 33-40).
- System 7 (measures 41-54): Section F (measures 41-42, marked with a fermata and a '8' above it), Section G (measures 43-54).
- System 8 (measures 55-62): Section H (measures 55-62).

62 I

68 1.

73 2. J

78

85 K L

97

103 M N

110

Alto 2

Santa Claus is Comin' To Town

Musical score for Alto 2 of "Santa Claus is Comin' To Town". The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 140. The score consists of eight systems, each with a lettered section marker (A through H) in a box. The first system (measures 1-11) includes a dynamic marking of $m\pm$. The second system (measures 12-16) includes a dynamic marking of $m\pm$. The third system (measures 17-22) includes a dynamic marking of $m\pm$. The fourth system (measures 23-32) includes a dynamic marking of $m\pm$. The fifth system (measures 33-40) includes a dynamic marking of $m\pm$. The sixth system (measures 41-53) includes a dynamic marking of $m\pm$. The seventh system (measures 54-61) includes a dynamic marking of $m\pm$. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. Section markers A through H are placed above the staff at the beginning of their respective sections.

61

TS

Santa Claus is Comin' To Town

Musical score for 'Santa Claus is Comin' To Town' in treble clef, 4/4 time. The tempo is marked as quarter note = 140. The score is divided into sections A through G.

Section A: Measures 1-11. Starts with a whole rest (marked with a fermata and a 'B' above it) and a dynamic marking of mf . The melody begins in measure 2.

Section B: Measures 12-16. Continues the melody with various rhythmic patterns and dynamics.

Section C: Measures 17-19. Includes a triplet of eighth notes in measure 19.

Section D: Measures 20-24. Continues the melody with a dynamic marking of mf at the end.

Section E: Measures 25-35. Includes a dynamic marking of f in measure 35.

Section F: Measures 36-48. Features a double bar line in measure 38, followed by a fermata and a dynamic marking of f .

Section G: Measures 49-53. Ends with a double bar line and a dynamic marking of f .

H

57

Musical staff for section H, measures 57-62. The staff contains a sequence of notes with various articulations, including accents and slurs.

63

I

Musical staff for section I, measures 63-68. The staff contains a sequence of notes with various articulations, including accents and slurs.

69

1. | 2.

Musical staff for section I, measures 69-73. The staff contains a sequence of notes with various articulations, including accents and slurs. A first and second ending bracket is present above the staff.

J

74

Musical staff for section J, measures 74-78. The staff contains a sequence of notes with various articulations, including accents and slurs.

79

Musical staff for section J, measures 79-85. The staff contains a sequence of notes with various articulations, including accents and slurs.

K

86

Musical staff for section K, measures 86-90. The staff contains a sequence of notes with various articulations, including accents and slurs.

91

L

5

Musical staff for section L, measures 91-100. The staff contains a sequence of notes with various articulations, including accents and slurs. A fermata is present above the staff.

101

M

Musical staff for section M, measures 101-106. The staff contains a sequence of notes with various articulations, including accents and slurs.

107

N

5

Musical staff for section N, measures 107-112. The staff contains a sequence of notes with various articulations, including accents and slurs. A fermata is present above the staff.

63 I

69

J
74

79

K
86

91 L

101 M

107 N

Klar 1

Santa Claus is Comin' To Town

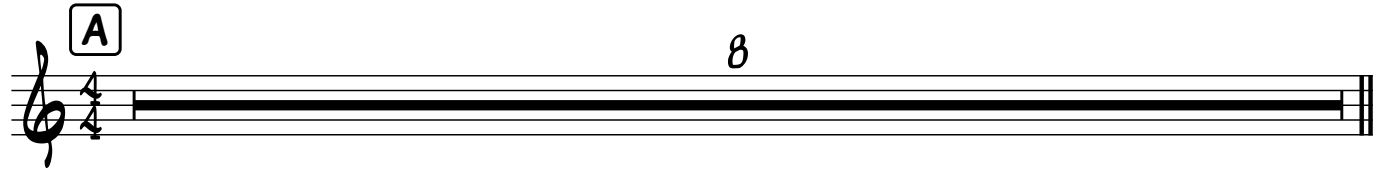
Musical score for Clarinet 1, titled "Santa Claus is Comin' To Town". The score is in 4/4 time with a tempo of quarter note = 140 and a dynamic marking of δ . The key signature has one sharp (F#). The score is divided into sections A through H, with measure numbers 13, 19, 25, 33, 41, 49, and 57 indicated. Section A (measures 1-12) includes a dynamic marking of $m\pm$. Section B (measures 13-18) includes a dynamic marking of $m\pm$. Section C (measures 19-24) includes a dynamic marking of $m\pm$. Section D (measures 25-32) includes a dynamic marking of $m\pm$. Section E (measures 33-40) includes a dynamic marking of $m\pm$. Section F (measures 41-48) includes a dynamic marking of $m\pm$. Section G (measures 49-56) includes a dynamic marking of $m\pm$. Section H (measures 57-64) includes a dynamic marking of $m\pm$. The score features various musical notations including eighth notes, quarter notes, eighth rests, and dynamic markings.

Klar 2

Santa Claus is Comin' To Town

♩ = 140

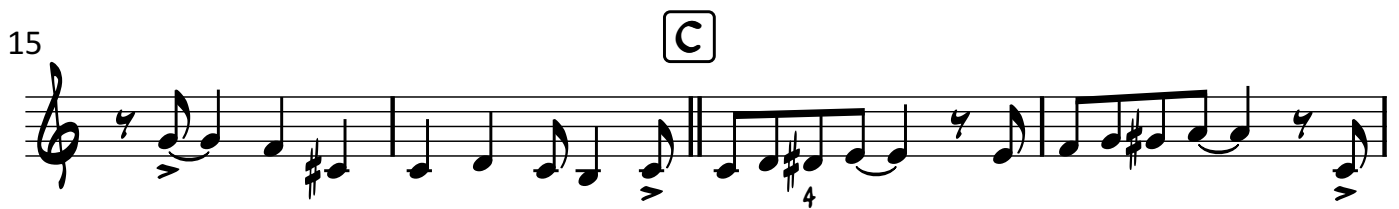
A 8



9 **B** 2



15 **C**



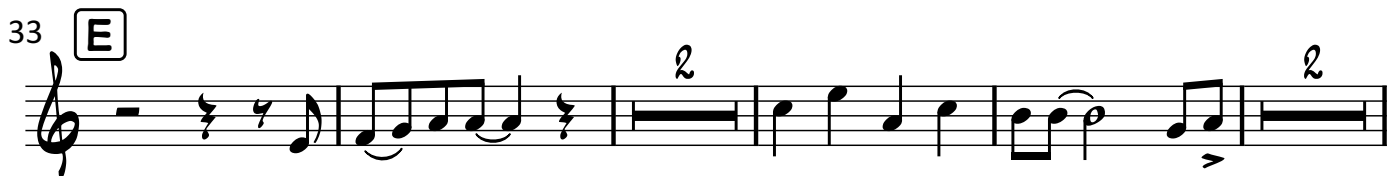
19 2



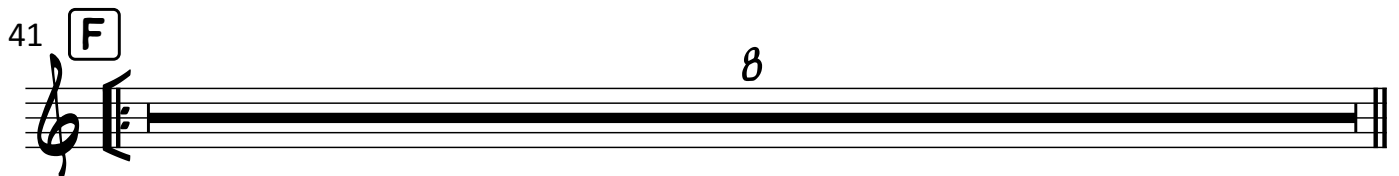
25 **D** 4



33 **E** 2 2



41 **F** 8



49 **G** 2 2



57 **H**

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62 contain eighth and sixteenth notes with various articulations like accents and slurs. A '4' is written below the first measure.

63 **I**

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 contain eighth and sixteenth notes. A '2' is written below measure 64, and a '4' is written below measure 66.

69

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73 contain eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 71-72, and a second ending bracket labeled '2.' spans measures 72-73.

74 **J**

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78 contain eighth and sixteenth notes with slurs and accents. A '±' symbol is written below measure 74.

79

Musical staff 79-85: Treble clef, key signature of one flat. Measures 79-85 contain eighth and sixteenth notes with slurs and accents. A '3' is written above measure 79.

86 **K** **L**

Musical staff 86-98: Treble clef, key signature of one flat. Measures 86-98 are mostly rests. A '8' is written above measure 86, and a '5' is written above measure 92. A double bar line is present between measures 86 and 92.

99 **M**

Musical staff 99-105: Treble clef, key signature of one flat. Measures 99-105 contain eighth and sixteenth notes with slurs and accents. A '4' is written below measure 101. Dynamics markings include '<' (piano), 'f' (forte), and 'mp' (mezzo-piano).

106 **N**

Musical staff 106-112: Treble clef, key signature of one flat. Measures 106-112 contain eighth and sixteenth notes with slurs and accents. A '2' is written above measure 106, and a '5' is written above measure 107. A double bar line is present between measures 106 and 107.

Klar 3

Santa Claus is Comin' To Town

♩ = 140 **A** *8*

9 **B**

13 *mf* **C**

19 *mf* **D**

25 *mp* **E**

31 *mp* **F** *8*

36 *mp* **G** *2*

57 **H**

Musical staff 57-62: Treble clef, 7/8 time signature. Measures 57-62. Measure 57 starts with a boxed letter 'H'. The staff contains eighth and sixteenth notes with various accidentals and dynamics like *mf*.

63 **I**

Musical staff 63-68: Treble clef, 7/8 time signature. Measures 63-68. Measure 63 starts with a boxed letter 'I'. Includes fingerings (2, 4) and first/second endings (1., 2.).

69

Musical staff 69-73: Treble clef, 7/8 time signature. Measures 69-73. Measure 69 starts with a boxed letter 'J'. Includes a repeat sign and first/second endings.

74 **J**

Musical staff 74-78: Treble clef, 7/8 time signature. Measures 74-78. Measure 74 starts with a boxed letter 'J'. Includes a fermata and a dynamic marking *mf*.

79

Musical staff 79-85: Treble clef, 7/8 time signature. Measures 79-85. Measure 79 starts with a boxed letter 'K'. Includes a triplet and a dynamic marking *mf*.

86 **K**

Musical staff 86-90: Treble clef, 7/8 time signature. Measures 86-90. Measure 86 starts with a boxed letter 'K'. Includes a dynamic marking *mf*.

91 **L**

Musical staff 91-100: Treble clef, 7/8 time signature. Measures 91-100. Measure 91 starts with a boxed letter 'L'. Includes a fermata and a dynamic marking *mf*.

101 **M**

Musical staff 101-106: Treble clef, 7/8 time signature. Measures 101-106. Measure 101 starts with a boxed letter 'M'. Includes a dynamic marking *mf*.

107 **N**

Musical staff 107-112: Treble clef, 7/8 time signature. Measures 107-112. Measure 107 starts with a boxed letter 'N'. Includes a fermata and a dynamic marking *mf*.

Kb

Santa Claus is Comin' To Town

♩ = 140

A F7sus4 Gb7sus4

5 F7sus4

B Bbmaj7 Cm7 Dm7 Fdim Eb7 Ab7

13 Bbmaj7 Gm7 Cm7 F7 Dm7 G7b9 Cm7 F7

C Bbmaj7 Cm7 Dm7 G7 Cm7 F7

21 Bbmaj Gm7 Cm7 F7 Bbmaj7 Gm7 C7

D Fm7 Bb7 Ebmaj7 Fm7 Bb7 Ebmaj7 *Start comping*

29 Gm7 C7 Fmaj7 F#dim7 C7 Faug7+9

E Bb7 Eb7 Edim7 Bb7 Eb7 Ab7

37 **B \flat** **F 7** **B \flat $\frac{6}{9}$**

41 **F** **B \flat maj 7** **Bdim 7** **Cm 7** **D \flat dim 7** **Dm 7** **G $^7\flat^9$** **E \flat 7** **A \flat 7**

45 **B \flat maj 7** **G 7** **Cm 7** **F 7** **Dm 7** **G $^7\flat^9$** **Cm 7** **F 7**

G
49 **B \flat maj 7** **Bdim 7** **Cm 7** **D \flat dim 7** **Dm 7** **G 7** **Cm 7** **F 7**

53 **B \flat 7** **G 7** **Cm 7** **F 7** **B \flat maj 7** **Gm 7** **C 7**

H
57 **Fm 7** **B \flat 7** **E \flat maj 7** **Fm 7** **B \flat 7** **E \flat maj 7**

61 **Gm 7** **C 7** **Fmaj 7** **F \sharp dim 7** **C 7** **Faug $^7+9$**

I
65 **B \flat 7** **E \flat 7** **Edim 7** **B \flat 7** **A 7** **A \flat maj 7** **G 7**

69 **Cm 7** **F 7** **B \flat $\frac{6}{9}$** **1. F $^7+9$** **2. F $^7+9$**

J
74 **B \flat maj 7** **Cm 7** **Bmaj 7**

78 **B^bmaj⁷** **E^b7** **E^bmaj⁷**

82 **B^b7** **A^{aug}7+9** **A^bmaj⁷** **G⁷b9** **Cm⁷** **F⁷** **Dm⁷** **G⁷b9** **Cm⁷** **F⁷**

86 **K** **B^bmaj⁷** **B^{dim}7** **Cm⁷** **D^bdim⁷** **Dm⁷** **G⁷** **Cm⁷** **F⁷**

90 **B^b7** **G⁷** **Cm⁷** **F⁷** **B^bmaj⁷** **Gm⁷** **C⁷**

94 **L** **Fm⁷** **B^b7** **E^bmaj⁷** **Fm⁷** **B^b7** **B^b7** **E^bmaj⁷**

98 **Gm⁷** **C⁷** **Fmaj⁷** **F[#]dim⁷** **C⁷** **F** **F^{aug}7**

104 **M** **B^b7** **E^b7** **E^{dim}7** **B^b7** **A^{aug}7** **A^bmaj⁷** **G⁷**

108 **N** **B^b7** **F⁷** **G^b7sus⁴**

112 **B^b7** **F⁷** **B^b6/9**