

Klarinette

Happy

♩ = 160 [A]

6 *f*

10

15

19

23

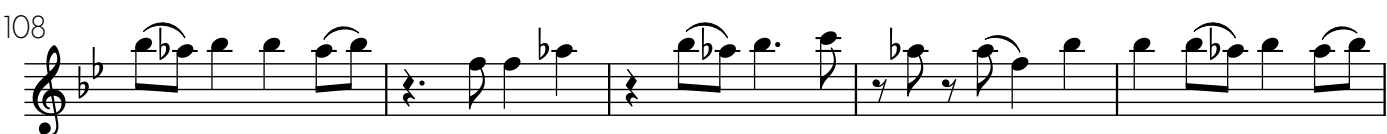
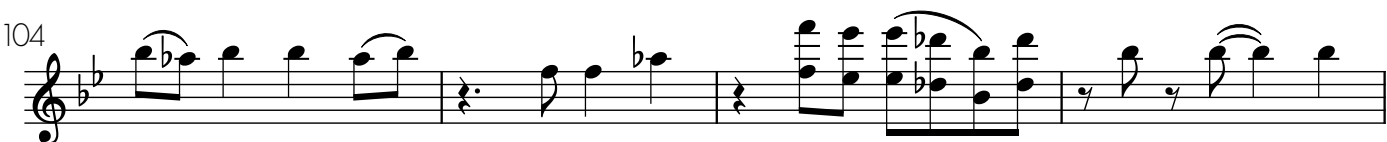
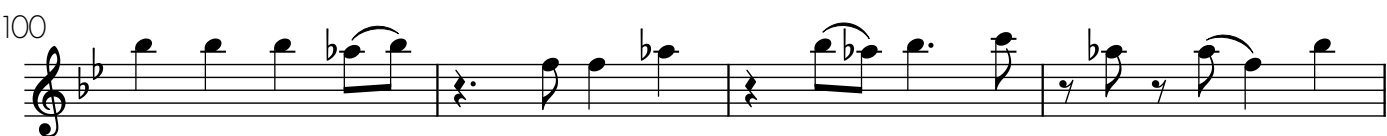
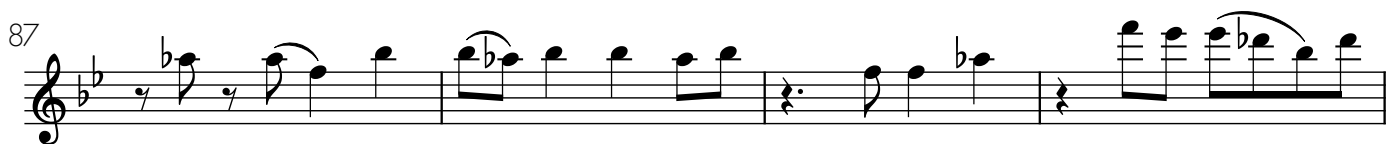
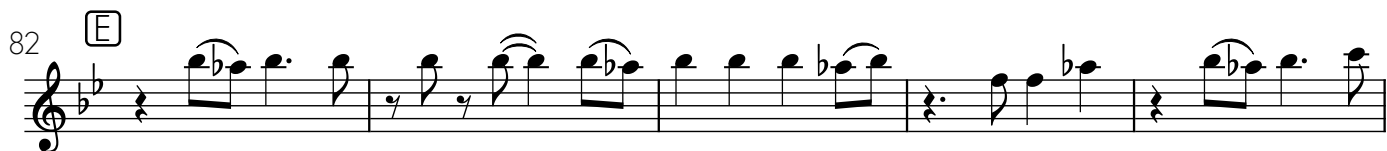
28

34 [B]

40

45

50 [C]



Alto 1

Happy

♩ = 160 A

f

7

12

17

22

27

32 B

38

44

49 C

54

6

59

64

□ D^bmaj9 Cm11 Cm11 F7

70

D^bmaj9 Cm11 Cm11 F7 D^bmaj9 Cm11 Cm11 F7

77

D^bmaj9 Cm11 Cm11 F7

82

□

87

92

96

□

101

105

109

114

Alto 2

Happy

♩ = 160 A

8 2 *f*

14 *f*

20

27

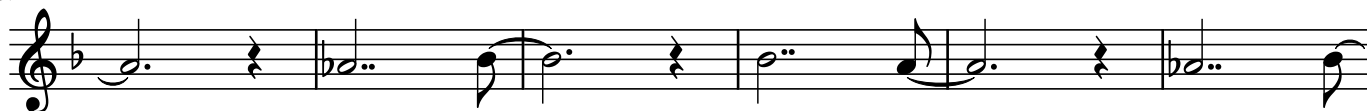
34 B

40 *f*

45 [^]

50 C *mf*

57



63



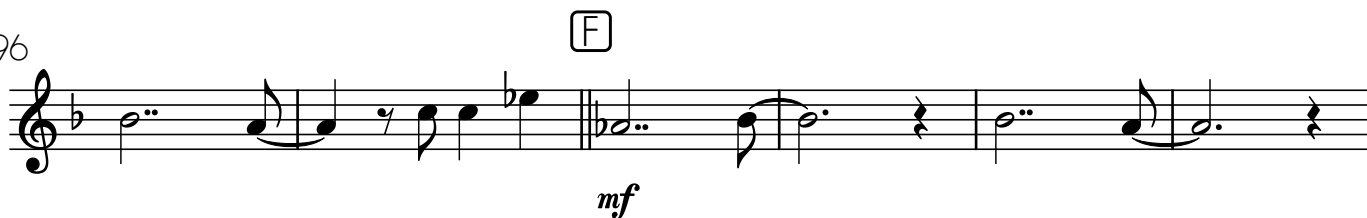
82



89



96



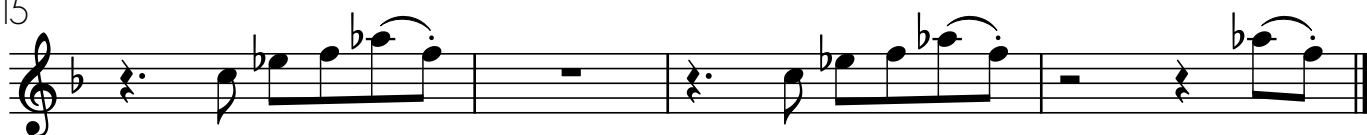
102



109



115



Tenor Sax 1

Happy

♩ = 160

A

2

8

14

20

27

34 **B**

40

46 **C**

53

f

f

6

60

66

D Gbmaj9 Fm11 Fm11 Bb7 Gbmaj9 Fm11

71

76

82

E

89

96

F

102

108

114

Bassklarinette

Happy

♩ = 160 [A]

2

8

13

17

21

25

29

33 [B]

7

44

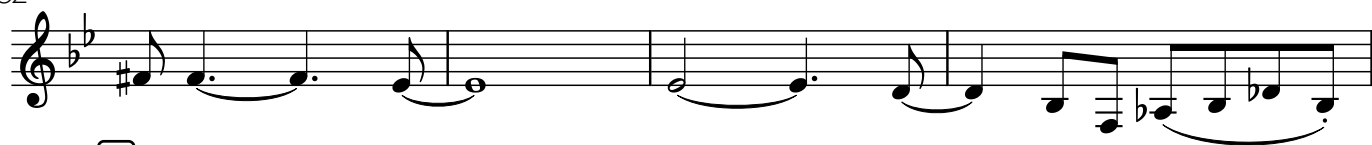
50 [C]

This musical score is for a Bass Clarinet part in 4/4 time, with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three sections: Section A (measures 1-32), Section B (measures 33-43), and Section C (measures 44-50). Section A begins with a repeat sign and a first ending bracket over measures 2-3. Section B also features a repeat sign and a first ending bracket over measures 33-34. Section C is a short concluding phrase. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents.

56



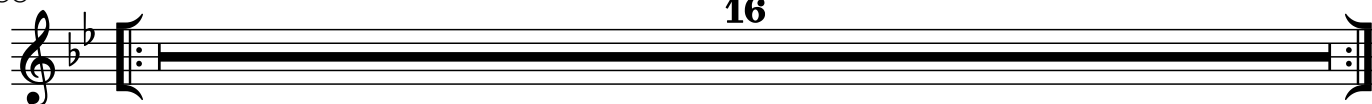
62



66

D

16



82

E



87



92



97

F



102



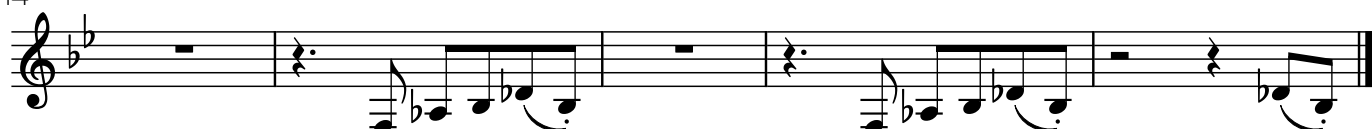
106



110



114

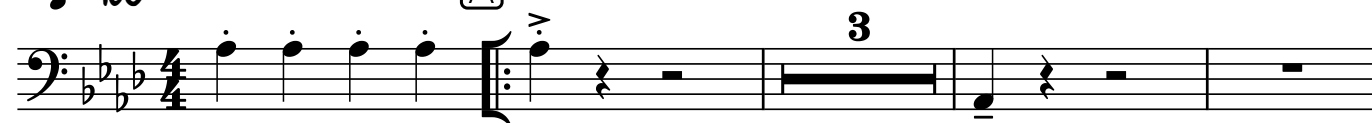


Trombone 4

Happy

 $\text{♩} = 160$

[A]

*f*

16



20



25



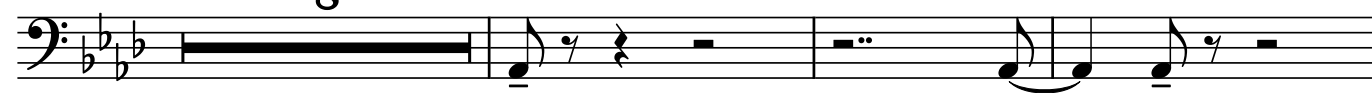
29



34

[B]

8



45



50

[C]



56



62



82



88



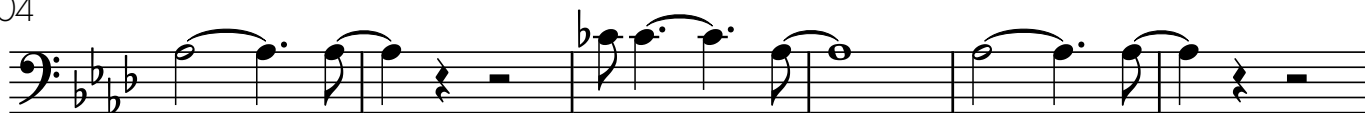
93



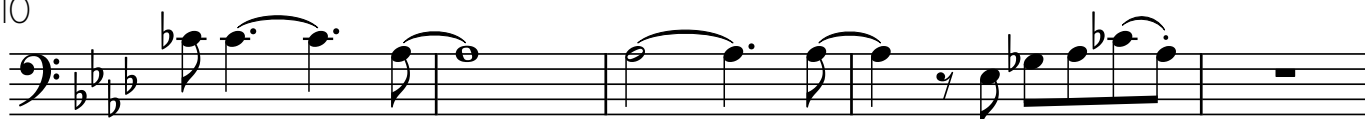
98



104



110



115

