

Klar

Blue Bossa

Kenny Dorham
arr. by Will Rowsell and David Zavaleta

$\text{♩} = 140$ 11 **A**

mf

Dm7 Gm7 E[∅]

A7^{alt} Dm7 Fm7 B^b7 E^bmaj7

E[∅] A7^{alt} Dm7 A7^{b9}

1. 2.

rit.

Alto 1

Blue Bossa

Kenny Dorham
arr. by Will Rowsell and David Zavaleta

$\text{♩} = 140$ A

$m\sharp$

Am7 Dm7 B \emptyset

E7^{alt} Am7 Cm7 F7 B \flat maj7

B \emptyset E7^{alt} Am7 E7^{b9}

1.

2. rit.

Alto 2

Blue Bossa

Kenny Dorham
arr. by Will Rowsell and David Zavaleta

♩ = 140

11

A

16

1.

2.

rit.

The musical score is written for Alto 2 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 140. The score begins with a first ending bracket over measures 11-12, labeled 'A'. Measure 11 contains a whole rest, and measure 12 starts with a mezzo-forte (mf) dynamic. The piece continues with a series of eighth and quarter notes. A second ending bracket covers measures 16-19, with a repeat sign at the start of measure 16. The score concludes with a first ending bracket over measures 20-21, followed by a second ending bracket over measures 22-23, which includes a ritardando (rit.) marking.

TenSax

Blue Bossa

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$\text{♩} = 140$ 11 **A**

mf

Dm7 Gm7 E \emptyset

A7^{alt} Dm7 Fm7 B \flat 7 E \flat maj7

E \emptyset A7^{alt} Dm7 A7^{b9}

Gm7 E \emptyset

Solo

A7^{b9} Dm7 Fm7 B \flat 7 E \flat maj7

E \emptyset A7^{b9} Dm7 1. A7^{b9}

2. rit.

Bkl

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$\text{♩} = 140$

11

A

16

Dm7

1. | 2.

rit.

Pos

Blue Bossa

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$\text{♩} = 140$

11 A

mf

16

1.

2.

rit.